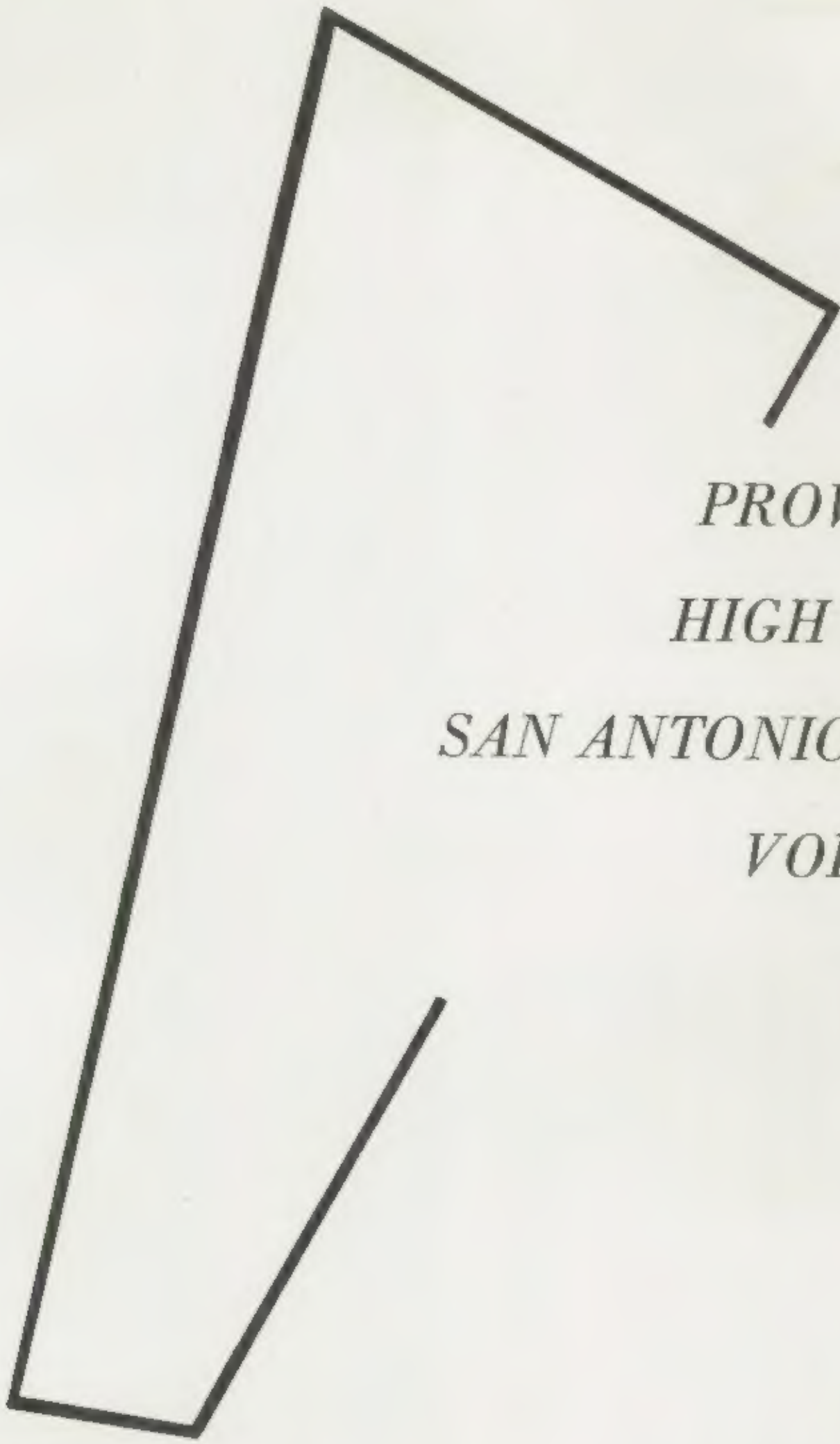
Philothean

62

10

Dear Kathy,
It's been wonderful knowing you all during your Senior year.
You are a great kid.
I wish you the best always.
My only hope is to keep in contact with you no matter where you go or what you do. And when you're a great star on Broadway & plate back
Love ya,
Gerri

PHILOTHEAN



PROVIDENCE

HIGH SCHOOL

SAN ANTONIO, TEXAS

VOLUME XI

1962

ANITA PATASSO—Editor-in-Chief
CANDY RASOR—Assistant Editor
SHARON REILLY—Business Manager
ROSEMARY CARRANZA—Art Editor
MIMI McKINNEY—Literary Editor
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TERRY THOMPSON—Index Editor
PAULA BETTIS—Copy Fitter
TRISH HERMES—Clerical Consultant

INSIGHTS AND OUTLOOKS

Recorded in the '61-'62 PHILOTHEAN is a world which all enter with eagerness and leave with a tinge of regret . . . a world of books and bobbysocks . . . of victory and defeat . . . of decisions . . . each a step toward tomorrow.

Here is our very special world. We have tried to capture some of its vitality, its unbounded energy, and its effervescent personality. Here we picture students as they crystalize their INSIGHTS and OUTLOOKS on life and living. Here they are found looking deep within themselves searching for their place in God's Pattern.

We have striven to portray PHS and those very special people who make it a living institution. So, if in reading you hear laughter, tears and silence, then we have achieved our aim, because those sounds are the faint echoes of the past and the inviting rustling of the future as they meet at Providence.

But INSIGHTS become OUTLOOKS only when there have been INSIGHTS from which grow OUTLOOKS. Our Parents have given us our earliest INSIGHTS and have provided for us an environment where we can expand our OUTLOOKS.

But INSIGHTS and OUTLOOKS cannot be recorded in this book without the patience and understanding of a sponsor. The pictures, copy, and layouts would remain only ideas. Under the direction of a sponsor who is willing to give her staff all her skill to make the annual a book of wonderful memories for both students and staff, the annual will always remain an enduring memory of all the joys, sorrows, laughter, and tears of a year at PHS.

To SISTER MARTHA ANNE, the staff lovingly dedicates this book.

Anita Patasso

Editor '62

CAMPUS CHARM COMPELS LEARNING

In the midst of a flourishing metropolitan area, Providence High reflects a peaceful atmosphere of culture and learning. The campus appears in varied aspects to its beholders.

To the sisters, the school fulfills their ambition to spark the thirst for knowledge in their students.

The freshmen view it with the curiosity of newcomers.

To the departing seniors, it embodies the experiences of four wonderful years.

But whoever the beholder, Providence High yields a glimpse into the realm of deepening *insights* and widening *outlooks* of education.

PROVIDENCE: PRISM OF CONTRASTS

The sisters view the pre-class socializing from the convent windows.

To Kino, the sisters' pet dog, PHS buildings prove an awe-inspiring spectacle.

Weekenders suffered most a confused image of Providence at 8 a.m. on Monday morning.

The entrance to Providence looms majestically to greet excited freshmen.

MOST REV. ROBERT E. LUCEY, STD
ARCHBISHOP OF SAN ANTONIO

EDUCATORS INCULCATE CHRISTIAN PERCEPTIONS OF KNOWLEDGE

In the words of Pope Pius XI, "Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic, and social; not with a view of reducing it in any way, but in order to elevate, regulate and perfect it." This is the concept on which all modern Catholic education is based.

The Archdiocesan system of Catholic Schools, under the guidance of Archbishop Robert E. Lucey and his Auxiliary, Bishop Stephen A. Leven, strives to encourage development of a whole and complete

MOST REV. STEPHEN A. LEVEN
AUXILIARY BISHOP OF SAN ANTONIO

personality, with the knowledge of God's great love for us as the basis for this personality.

Fr. Joseph Bruner, superintendent of schools; Sr. M. Elizabeth C.D.P. and Sr. M. Hilalian C.C.V.I. archdiocesan school supervisors; further these goals of Catholic education by their indefatigable labor for Catholic education in the San Antonio archdiocese.

Co-ordinating instruction in all schools staffed by the Sisters of Divine Providence, Rev. Mother M. Amata, superior general; Sr. Marietta, elementary school supervisor; and Sr. M. Lucina, high school supervisor; assure students an education based on the highest possible standards.

Thus, at Providence High, Sr. Maureen, principal; Sr. M. Matha, community superior; and their staff, present education with God and the love of God as a foundation so that it will serve as a stepping stone to our heavenly haven.

REVEREND MOTHER MARY AMATA, C.D.P
Superior General of the Sisters of the
Divine Providence

SISTER MARY LUCINA
High School Supervisor

SISTER MARIETTA
Elementary School
Supervisor

SISTER MARY ELIZABETH, C.D.P
SISTER MARY HILARIAN, C.C.V.I
Archdiocesan School Supervisors

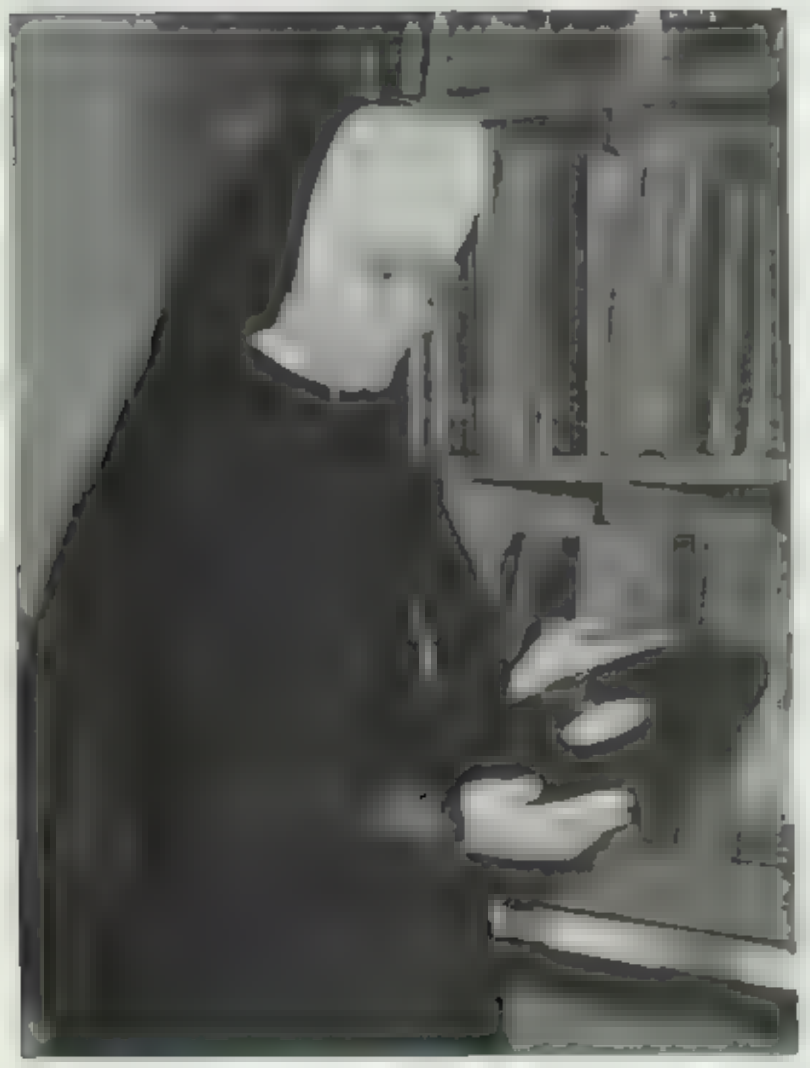
REV. JAMES C. LEBRUNNER
Superintendent of Schools

ADMINISTRATION STEERS TOWARD DIVINE OBJECTIVE

Sister Martha, Superior of the Convent, and Sister Maureen, Principal of Providence open welcoming doors to P.H.S. students.

SISTER PAUL OF THE CROSS, American History teacher, helps students develop geographical and historical relationships through map study

RELATED ACTIVITIES REFLECT FACULTY INTEREST



SISTER IDA MARIE, freshman sponsor, English I and II teacher, searches for literary recordings that will cultivate an appreciation and understanding of wholesome literature

Interest in their fields of specialization prompts teachers to participate in varied professional organizations and activities.

Sister Martha was named CYO's *Nun of the Year* for '61 for her interest and encouragement of that organization. Sister Patrice has gained recognition for her part in compiling a standardized test for California Test Bureau.

Sister Alexandrine is a member of the national advisory board of Tri-M; Sister Martha Anne works with a national book selection committee who recommend books for Catholic high school libraries.

The May issue of *National Catholic Home Economics Quarterly* contains Sister Agnes Ann's article on PPOF.

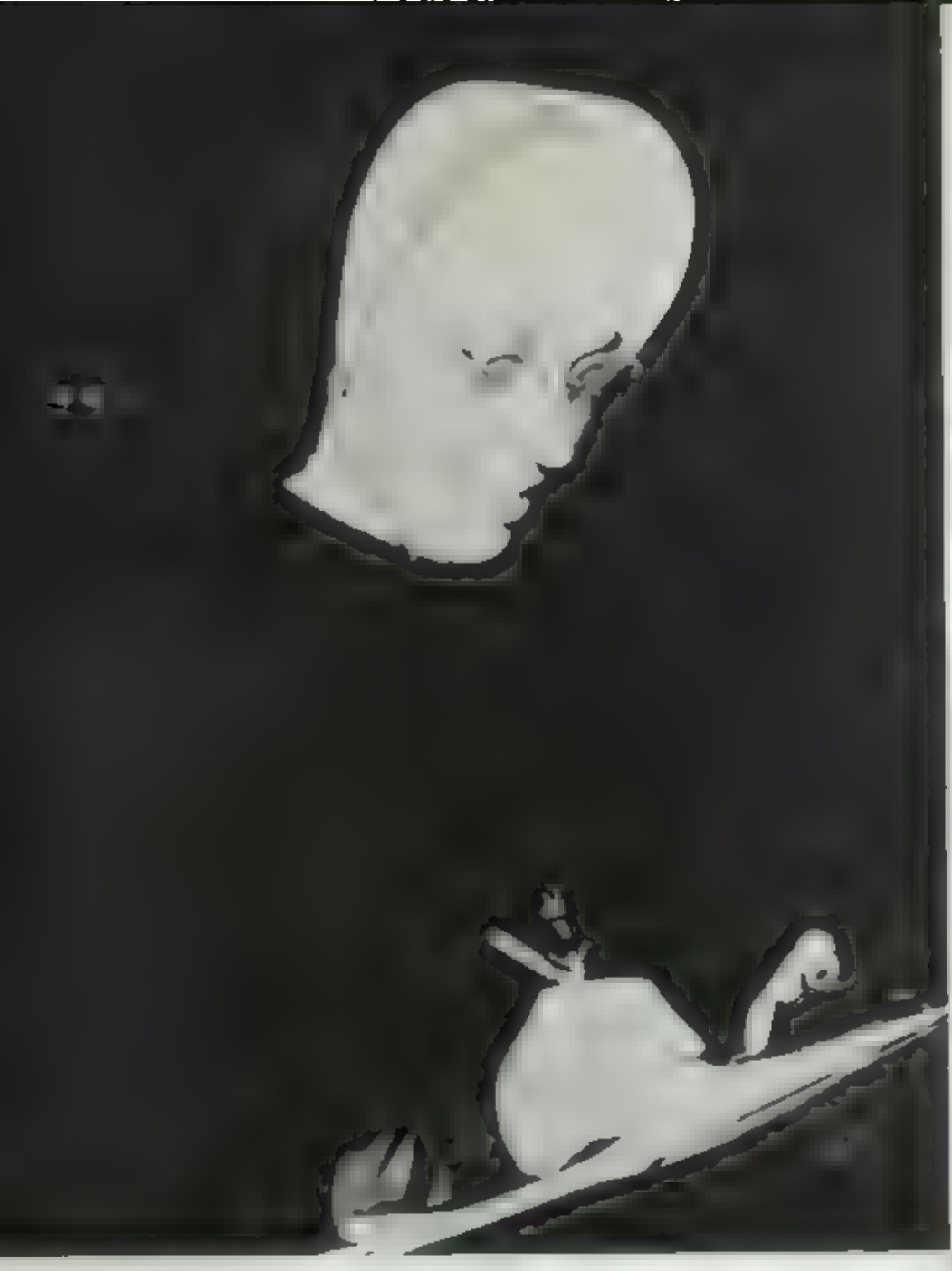
Confronted by a puzzling trig problem Karen Shultz seeks the advice of SISTER MAUREEN, Algebra II and trig teacher, who illustrates a short cut to the solution of problems with the slide rule

SISTER MARY DIGNA, English III and IV teacher, examines the contents of Sharon Holzhauer's backpack thus commending her for hard work; also offering constructive criticism where needed.

SISTER MARY VALERIAN, treasurer, diligently prepares tuition accounts. PHS students know Sister chiefly by her well-known signature on tuition receipts.

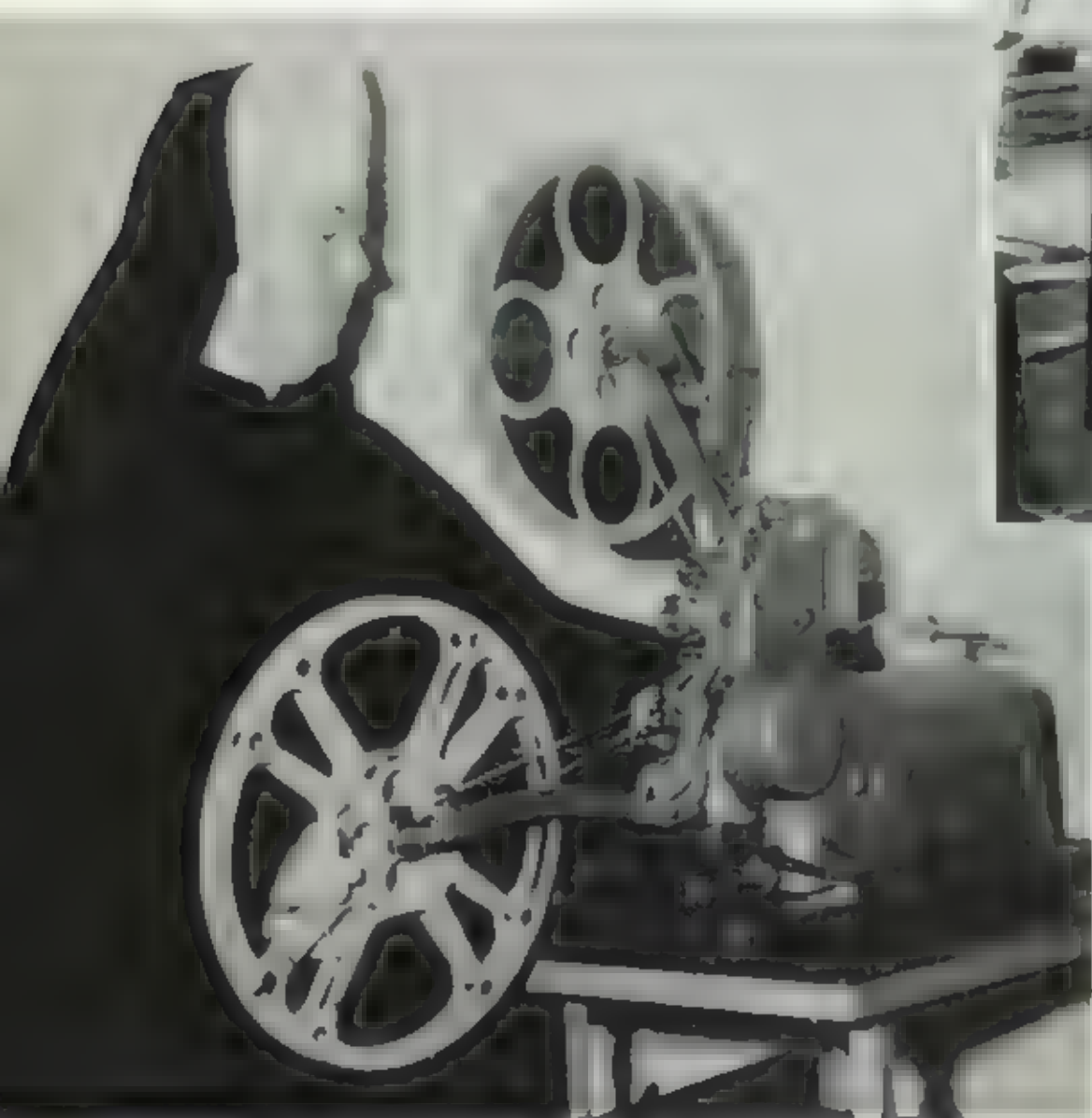
Frances Marsh learns a basic step in dress making—the intricate task of cutting the pattern on fabric—from SISTER MARY VALERIA, World History teacher and freshman sponsor. A home-making teacher, Sister co-sponsors the December style show; under her supervision her students participated in the style show at the February PTC meeting.

FACULTY PREPAREDNESS STRENGTHENS INSTRUCTION AT PROVIDENCE HIGH



SISTER MARTHA ANNE, librarian, senior sponsor, English teacher, PHILOTHEAN and TAIA sponsor, inspects her picture schedule while working with the photographer on the curriculum section for the yearbook.

"Bringing home the bacon"—a new phonograph, won at a CBEA—is SISTER ROSE ANNELLE as she displays it to SISTER MARION WALTER. Both sisters are junior sponsors, and business teachers.



Through the media [illegible] to make the past, present [illegible] history [illegible] SISTER AGNES ANN [illegible] and world history [illegible] sponsors PRO, the [illegible] style show [illegible]

SISTER MARY THECLA, senior sponsor, shorthand, journalism teacher and PRO-VUE sponsor, points out the special features of a model of Shakespeare's Globe Theatre to SISTER MARY CLARISSA, junior sponsor, English, and World History teacher.

REV. BERNARD MULLANEY expresses pleasant surprise upon receiving a cake on the anniversary of his ordination. Father teaches religion, senior marriage course, and is a practicing psychologist at the San Antonio Adult Mental Health Clinic.

SISTER MARY HILARIAN, cafeteria director, prepares one of her delicious fruit cakes for the Christmas season.

The composite picture of the educational background of our faculty is an interesting one.

Our Lady of the Lake College graduates and former PHS'ers, Miss Liz Small, P.E., and Miss Carol Jean Braden, art, joined the faculty in September, 1961.

Father Mullaney, educated at Syracuse University, and St. John's Seminary, Brighton, Massachusetts, is presently working toward a master's degree in psychology.

All sisters of Divine Providence receive their college degrees at Our Lady of the Lake. Following this they may study at other colleges and universities.

PHS sisters have studied in Texas at Incarnate Word, Texas University, North Texas Women's College; Catholic University, Washington; Michigan State; Marquette, Milwaukee; Louisiana State; Oklahoma University; Northwestern University, Chicago; Laval, Quebec, Canada.

VARIED INTERESTS COLOR FACULTY LIFE

Nuns are people too! Their amazing variety of hobbies, avocations, and special interests prove this.

Hobbies? Sister Jane Ann collects stamps; Sister Constantine writes poetry prolifically; Sister Maureen works crossword puzzles.

Art in its varied forms provides relaxation for the sisters. Sisters James Elizabeth and Hilarion are avid music lovers; Sister Agnes Rose finds enjoyment in sewing; while Sister Ida Marie's and Sister Marion Walter's classrooms attest their artistic creativity.

Swimming and ping-pong are favorite forms of recreation for those wanting more physical activity.

[illegible] of the Tent of the Tabernacles [illegible] SISTER MARY LAURIANA [illegible] fuller perception [illegible] to her students. Sister [illegible] teaches French I, II, Religion I, III, and sponsors F.T.A.

Promoting creativity in her students, art instructor, MISS CAROL JEAN BRADEN, demonstrates to Nancy Janicek and Sheila Quinlan the proper method for printing [illegible] blocks used in making Christmas cards with a more personalized touch.

MISS ELIZABETH SMALL, former P.H.S. graduate, now P.E. instructor and G.A.A. sponsor, is shown here demonstrating the proper service stroke and [illegible] varied tennis techniques to students.

A member of the National Guild of Piano Teachers since 1945, SISTER MARY ROMOULD instructs P.H.S. piano prodigies as they advance their musical talents

SISTER JAMES ELIZABETH [illegible] sponsor and S[illegible] [illegible] tapes used at Our Lady of the [illegible]

Delving into the world of equations, lines, and ang[illegible] SISTER MARY MARGUERITE, Algebra I, II, geometry [illegible] and Sodality moderator, explains to her [illegible] plications of math in [illegible]

As an accomplished [illegible] herself, SISTER AGNES ROSE who teaches [illegible] develop in her students [illegible]

FACULTY: PULSE-BEAT OF P.H.S.

SISTER MARY ALEXANDRINE, Music Theory, and piano instructor, is always seeking new material and developing her own musical proficiency. She assisted in the presentation of Freshman Day and a choral program for the P.T.C.

SISTER ST. RITA, teaching Latin I and II and senior religion and sponsoring the N.H.S., often finds time with her "green thumb" to follow a favorite interest, flower arranging.

Coordinating plans for the sophomore religion courses, in which they teach the life of Christ and the Mass, are the sophomore sponsors. They are SISTER MARY PATRICE, Algebra I, Biology I, and Red Cross sponsor; SISTER JAN MARIA, Civics, World History and F.N.C. sponsor; SISTER MARY CONSTANTINE, English II, homemaking, and sodality moderator; and SISTER JANE ANN, Biology I, Algebra II and chemistry.

Mrs. Socorro de Leon, cafeteria assistant, peels potatoes for famished P.H.S.ers.

Mr. and Mrs. Murdo Obregon, school custodians, pause and exchange an encouraging word before leaving P.H.S. after an arduous day.

CUSTODIANS HOLD HIGH STANDARDS FOR SCHOOL MAINTENANCE

Mr. Wilhelm Berckardt, ground custodian, administers a lot of tender loving care to Providence shrubbery.

Mish and *coke?* Celesia Carrietta reaches for a second drink from Miss Emma Gill, one of the wonderful cooks P.H.S. sports.

GIVING OF SELF REAPS HARVEST OF LEADERS

The most outstanding mark of a leader is her ability to give of herself for the advancement of a worthwhile cause—thus proving the close association of leadership and service.

Providence sees the value of leadership; and by presenting opportunities of service to God, school and the community, she offers many occasions for leadership, showing her great respect for this quality.

Student Council officers: Anna Marie Hibberd, treasurer; Delia Perez, secretary; Pat Sardo, vice-president; and Carol Buckholdt, president; create a fine example of leadership by their service in the annual "Peanuts for Polio" drive.

VALEDICTORIAN
[illegible]
[illegible]
[illegible] Merit Scholarship Finalist
Betty Crocker Homemaking Award
National Council of Teachers of English Award of Achievement

SCHOLASTIC ACHIEVEMENT INTERWOVEN WITH HONOR

SALUTATORIAN
Karen Schu[illegible]
Four year average [illegible] 58

Patricia Ear[illegible]n
Four year average [illegible]

SCHOLARSHIP: CHANNEL TO COMPREHENSIVE INSIGHTS, OUTLOOKS

Paula Bettis
Four year average 7.43

Mary Naughton
Four year average 7.39

Lynn Jonas
Four year average 7.20

To achieve the fullest realization of God's gift of scholarship is, of course, one of the objectives of education as well as the development of character, service, and leadership.

1962 graduates who succeeded in the past four years in achieving outstanding records in their studies have likewise many qualities which give to their futures a promise of success. But today's success is only the potential, tomorrow will prove whether that potential becomes fulfillment.

Kathryn Barta
Four year average [illegible]

Sharon Reilly
Four year average 7.13

Karen Billimek
Four year average 7.07

Patricia Sardo
Four year average 7.07

Patricia Egan
Four year average [illegible]

Shirley Neugebauer
Four year average 6.95

FAVORITES PERSONIFY BIGGEST, GREATEST, BEST

"It isn't Sonny, Sharon, and the spearmint twist."

Best Dressed, Sharon Rogers, performs her version of the twist to music on Lockers. Rosie Carranza, Most Artistic, Pam Weger, Most Literary, Tom Hennek, Best Speaker, and Liz Kane, Most Musical, while they relax after tests.

Scotch and soda

Discussing the ingredients of the prom punch are Jean Rosser, Most Dependable, and Mike Howard, Carol Backlundt, Most Representative, and Jim Lively, Sharon Rogers, Best Dressed, and Charlie Doer.

The echoing corridors of Providence have heard the steps of eleven senior classes. They have heard cheers and tears, seen beautiful dresses and bubbling personalities, and felt the sting of spike heels. Each senior class has left a wealth of spirit.

Representing the "mostest" from the 1962 senior class are sixteen seniors considered by their class the most representative of those qualities which uniquely belong to the entire class and whose footsteps echo that of all 138.

"Majestic Theater? Is [illegible]"

Inquiring the when [illegible] Pat Sardo, Best School Spirit, Patty Tarr[illegible] [illegible] Student, and Nel Faubion, Most Poised, [illegible] downtown San Antonio for the wayward canine.

"I almost finished, but I [illegible] dist[illegible] the fly at the bottom."

In the spirit of Friendship Day, Mimi McKinney, Wittiest, Mary Ellen Egan, Friendliest, Pat Canamar, Most Athlet[illegible], Mary Ellen Dunn, Best Sport, and Lil[illegible] White, Most Cheerful, enjoy a break fr[illegible] school routine.

"Ah! The poignant aroma of vernal spring."

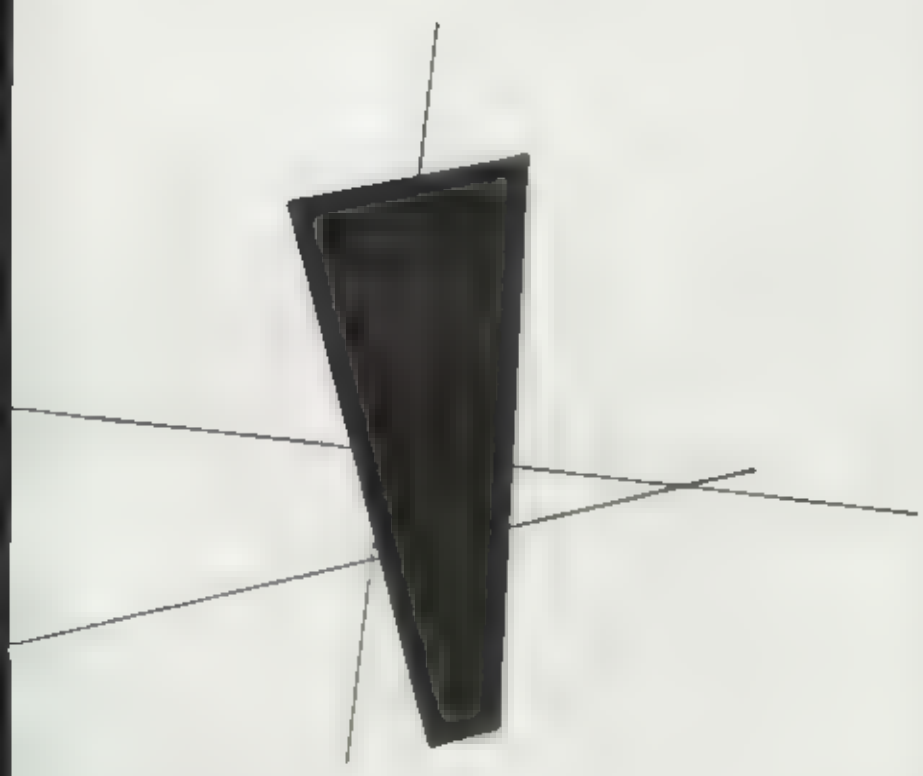
Best All-Around, Patty Mcbrearty, taking advar[illegible] of the first breath of Spring, enjoys PHS's campus garbed in green and white.

"I caught, sad"
Sarrey Neagebauer, *Miss Publications*, replaces typical PHS sportsmanship in congratulating runner-up, Betty Cordeiro.

P.H.S. SCOPES TALENTS, ACHIEVEMENTS

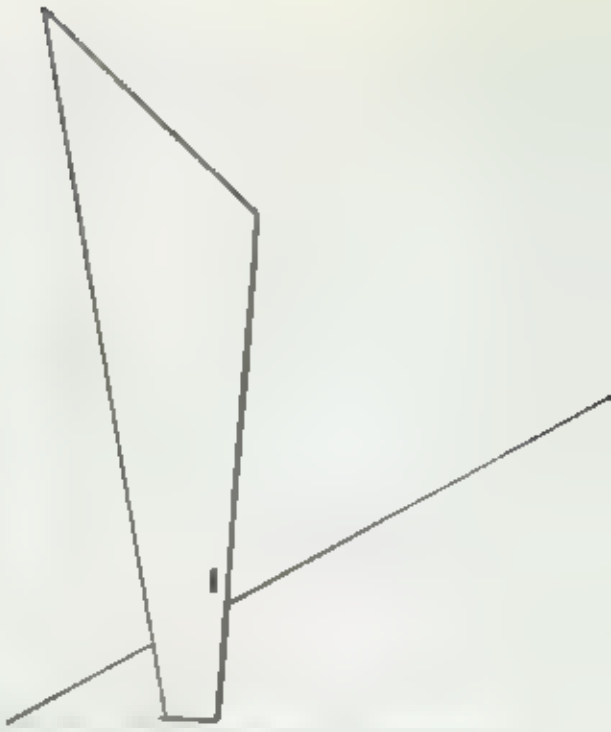
The development of those special talents given to each person is due largely to the individual. Education can foster the development of these talents, but only those willing to work to polish the rough diamonds can receive the benefits.

1961-62 was bountifully filled with honors for many P.H.S.'ers who worked and further cultivated their gifts.



"*My dressmaker will be so proud*"

Mr. H. S. Dunn, PTO president, crowns Patty Tarrillion, Miss PPOF, proclaimed for P.H.S.'s own fashion queen



"You are now officially a member of the dumb-ox and the plum."

Loretta Parrish receives a messy initiation while fellow winners in the Nationwide English exam, Irene Bassett, Marilyn Strickel, and Betsy Bovello, administer the initiation.

P.H.S. SPORTS WEALTH OF ABILITIES

"It's easy, How to succeed at Math Without hardly trying."

Doris Harrison, highest scorer in the Geometry Achievement Test, and Karen Shantz, senior with the highest four year average, brush up on the finer points of the world of figures.

monkey wrench, bubble gum,

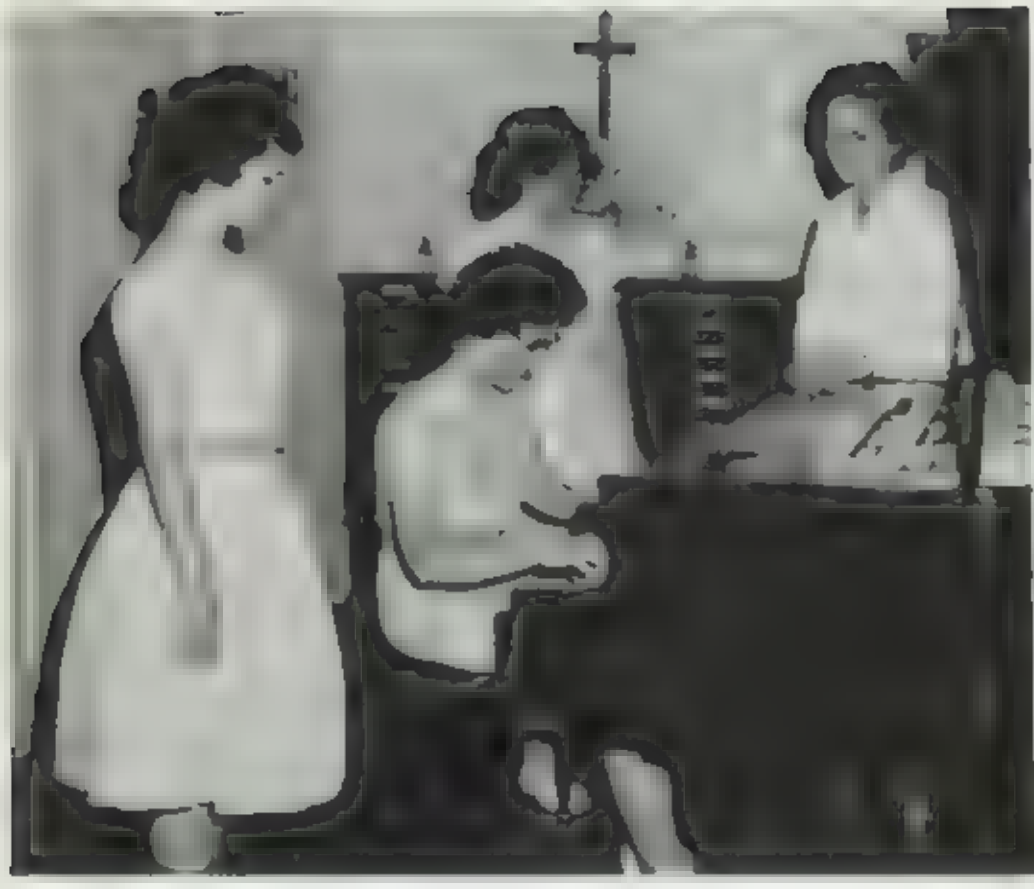
National Spanish examinee winners, Margaret Valencia, Janice Lininger, Nora Garcia, Rosario Martinez, and Anna Marie Martinez pause and refresh

"Then I thought and thought and I translated wrong"

Vivian Heye, Adrienne Urrutia, Susie Nathan, Barbara Merkelz, and Sheila Sarvey, National Latin examination winners, muse over the complexities of the Latin language

"He'll stand out so well

Winners of the National Catholic Business Education competition, Patty Tarrillion, fourth in typing II, Margaret Finch, third in bookkeeping, and Sharon Reilly, second in bookkeeping, compare trophies



[illegible]
Claudia Van Dam, Lorretta [illegible], and Jane Bisor knit to flow awaiting musicians, le Van Rowers

[illegible]
Jose Carraza and [illegible] [illegible] than [illegible] were [illegible] to be sent over seas

"[illegible] to the [illegible]"
[illegible] students [illegible], Karen Stoze, Jane Bessner, Anna Marie Hessert, Elizabeth Jessie Vaccaro, Hess and Jess Varga [illegible] a [illegible] [illegible] studs [illegible]

[illegible]

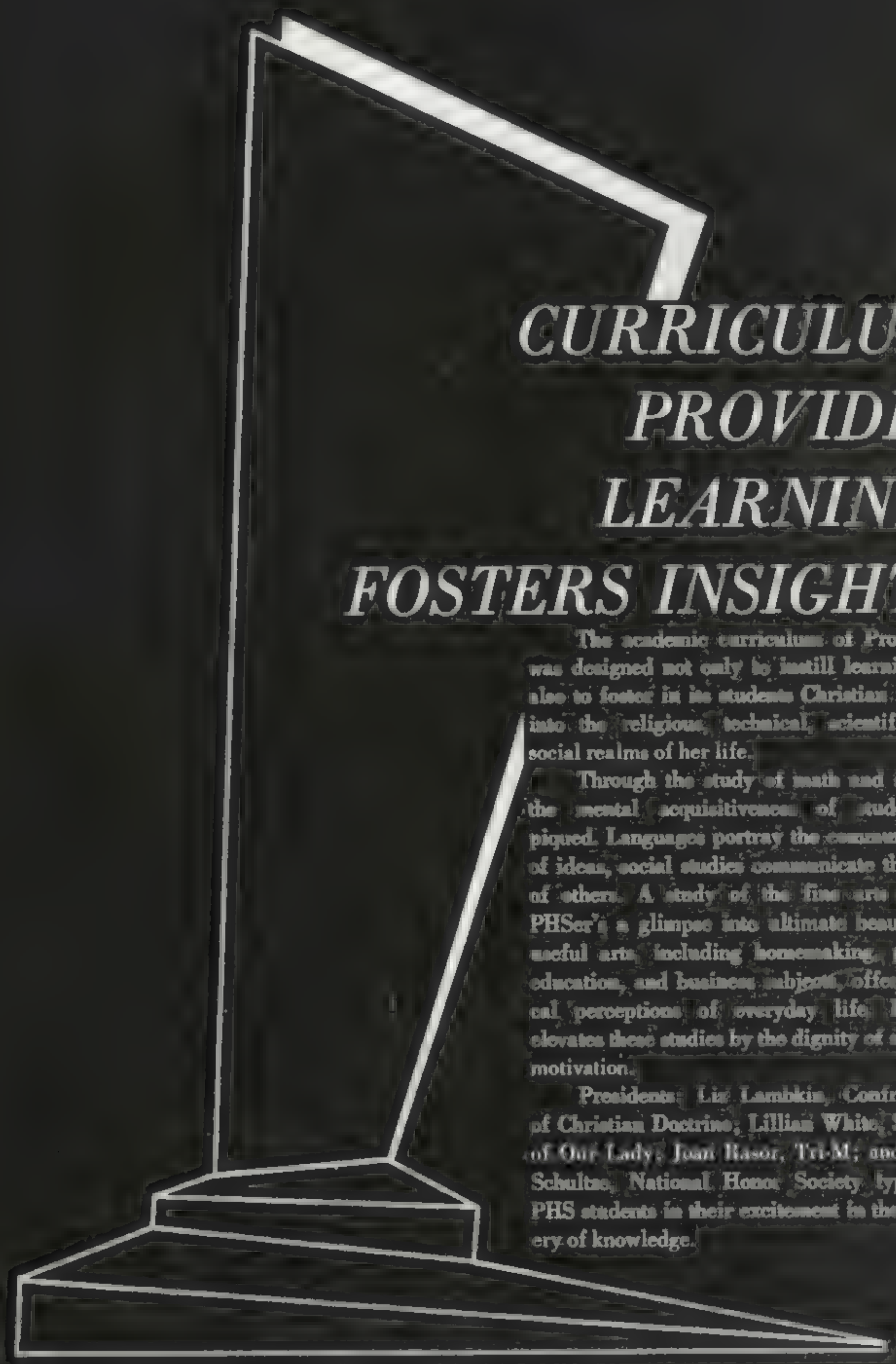
[illegible] and [illegible] [illegible] National Merit Scholarship [illegible] with Sister Margaret [illegible]

"And that's the place where the secretary lost her notes."

Youth Club presidents, Patty Mongiello, St. Benedicts, and Lori Rogers, Holy Rosary, compare notes from their respective [illegible]

If you [illegible] out directors who never miss a single day at school.

Perfect attendance for four years students Selina Tenorio, Anna Marie Garcia, Pat Grammar, Kathleen Lovejoy, Julia Santillan and Irene Martinez administer treatment to a sufferer of scholarits, Carmen Munoz.



CURRICULUM PROVIDES LEARNING; FOSTERS INSIGHTS

The academic curriculum of Providence was designed not only to instill learning, but also to foster in its students Christian insights into the religious, technical, scientific and social realms of her life.

Through the study of math and sciences the mental acquisitiveness of students is piqued. Languages portray the communication of ideas, social studies communicate the ideas of others. A study of the fine arts affords PHSer's a glimpse into ultimate beauty. The useful arts, including homemaking, physical education, and business subjects, offer practical perceptions of everyday life. Religion elevates these studies by the dignity of spiritual motivation.

Presidents: Liz Lambkin, Confraternity of Christian Doctrine; Lillian White, Sodality of Our Lady; Joan Rasor, Tri-M; and Karen Schultze, National Honor Society typify all PHS students in their excitement in the discovery of knowledge.

RELIGION: LIVING, LOVING, GIVING.

Through practical application of the knowledge obtained in religion classes, P.H.S. students better their social and religious relationships, while gaining a more workable comprehension of the Catholic faith.

Freshmen pursue a study of the Bible; sophomores continue this Biblical inquiry as they examine Christ's Life and the Mass.

Juniors find their year's emphasis on the Church, the Sacraments, and the Mystical Body.

Seniors' last year of study centers around life preparation, Social Justice, and Apologetics.

Each year students read one or more encyclicals to familiarize themselves with Catholic thought as explained by God's special teacher—Our Holy Father.

Group discussion *Are Ben Casey's eyes really glass?!!*
Juniors strive to further their knowledge of themselves and their relationships by group discussion in religious guidance class

This little tinkertoy goes here!"
In close connection with their extensive biblical studies Freshman religion I students Jackie Gauthier and Ellen Burg reconstruct the Tent of the Tabernacle

"They made their Exodus here."
Rachel Carranza, Ruth Yates, Michele Troyllion and Bernice Quesenberry pay close attention as Sister Rose Annelle traces the travels of St. Paul in Religion III

". . . So who unplugged it?"
Father Mullaney, chaplain and religion instructor, employs the use of visual aids for a sophomore class

"Our first baby!!!"
Admiring the first issue of the PRO-VUE, journalism students compliment each other on their combined efforts.

LANGUAGE SKILLS ADVANCE SOCIAL RELATIONS

Language skills develop mutual understandings to weave compatible relations between countries.

Both Spanish and Latin foster interest in European customs. Latin lays the basic foundation for all other languages, while Spanish erases inevitable language blocks confronted in personal relationships—commercial, or civic.

English refines a student's usage and renders a richer comprehension of literature.

Electives, journalism and speech, provide for growth in skills of verbal and written expression.

"My thesis is an objective comparison of Edgar Allan Poe and Nancy Drew."
Senior English students utilize the extensive facilities of Providence's library to do research for their term themes.

"Dissertations on Roasted pop corn."

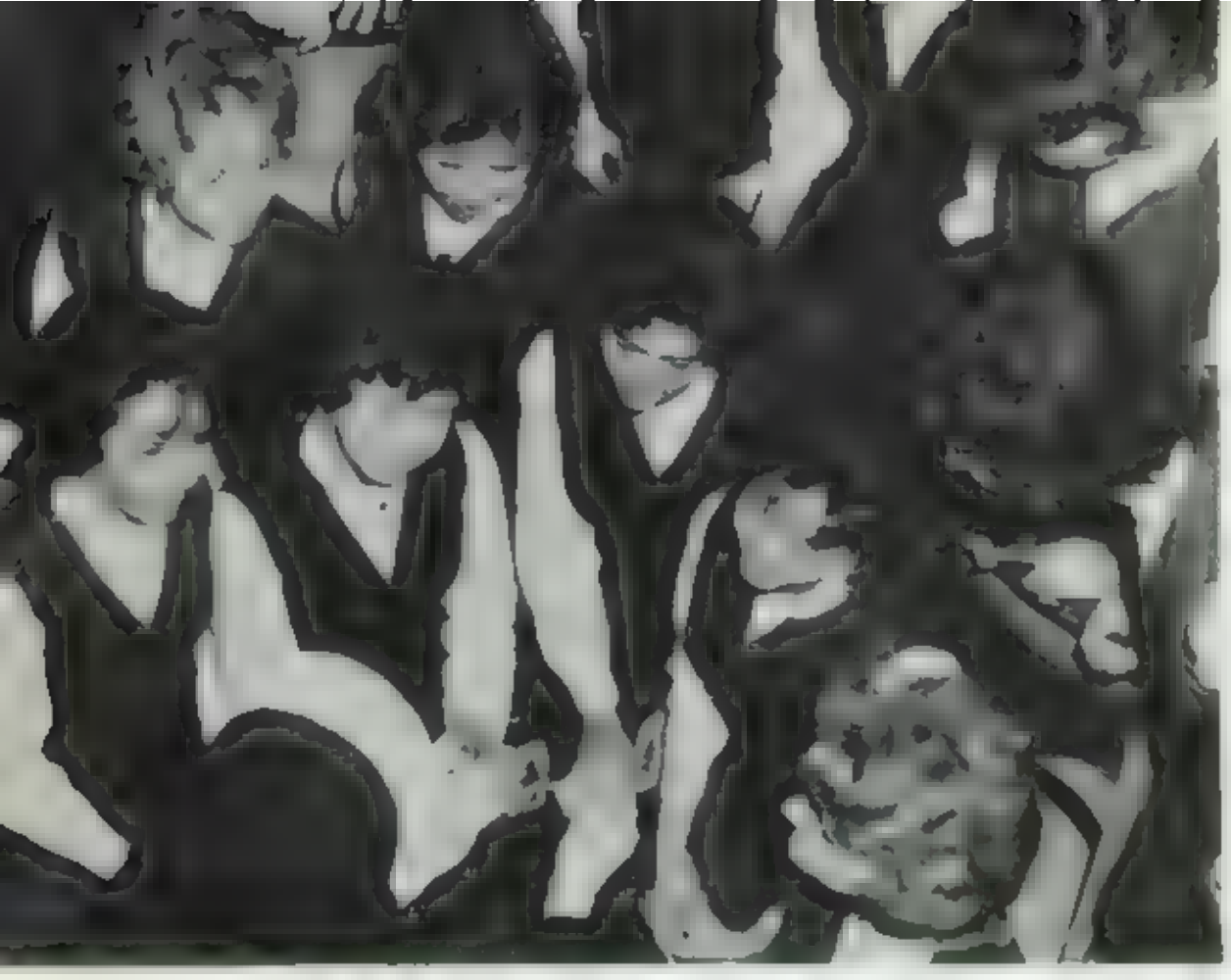
"Silent noche! Holy Noche!"
During the holiday season Spanish II students widen their linguistic insights by singing Christmas carols in Spanish

"If that's Apollo, then I'm Venus"
Jeanne Belnap and Sheila Willason admire the novel reproductions of the gods, designed and displayed by the English II class, as aids in their study of Greek and Roman mythology

"Latinam doceo. Si, si!"
Latin scholars Cathy Cherezak and Suzette de Walt become momentarily confused while attempting to diagram a Latin demon

Carmen Lorea demonstrates the art of popping popcorn to a captive audience—the speech class.

MATH, SCIENCE: FURTHER SCHOLASTIC ACHIEVEMENTS



"I think this frog has arthritis."
Sister Mary Patrice, biology teacher, explains the anatomy of a frog to her eighth-class before they attempt dissection.

"Who wants to know what 'x' equals anyway?"
Sister questions Bernadette Wolff of fellow algebra II student Sheila Sarvey as they attempt to decipher and solve for the unknown number in an algebraic equation.

"Whoever invented the compass must have been going in circles."
Sister Marguerite scrutinizes the work of her geometry class as they tackle a test involving construction problems.

"Something tells me these dice are loaded"
Elementary analyses students discover to their amazement that solving problems of mathematics isn't always done with a pencil

A greater mastery of mathematics is essential to various fields in today's scientific world; therefore, algebra, geometry, and trigonometry are highly stressed as basics to the academic course at Providence.

Algebra I and II develop a student's mental acumen, while geometry and trigonometry prepare the ground work for specialized technical training.

Chemistry and biology amplify scientific insights and probe into the mysteries created by God and explained through science.

Through applied study students reap practical skills necessary to the intelligent citizen and discover how both are employed in varied fields of experience.

"Drano in every drain."
Conducting an experiment in chemistry class under the watchful eye of Sister Jane Anne, Pauline Artiago explains the procedure necessary for making chlorine gas

ELECTIVES ENCOURAGE CREATIVE EXPRESSION

Students blend talents and interests in choosing electives to shade academic schedules.

Home Economics develops housekeeping skills in sewing, cooking and child care. Planned meals, budgets and designing are taught; later, professionals in the field are often invited to discuss these skills more fully.

Art treats the aesthetic through experience with varied art media corresponding to individual tastes. Further, art reviews, and painting interpretations add cultural backgrounds to junior artists.

Music students, after industrious practice, participate in annual piano auditions and present a series of recitals. Theory classes explain the complexities of chords and keys, giving the students insights through music patterns.

Final notes sound physical education as rhythmic co-ordinator through seasonal sports such as volleyball, basketball, softball and archery. Tennis and games of other lands were also added to '62's sport schedule.

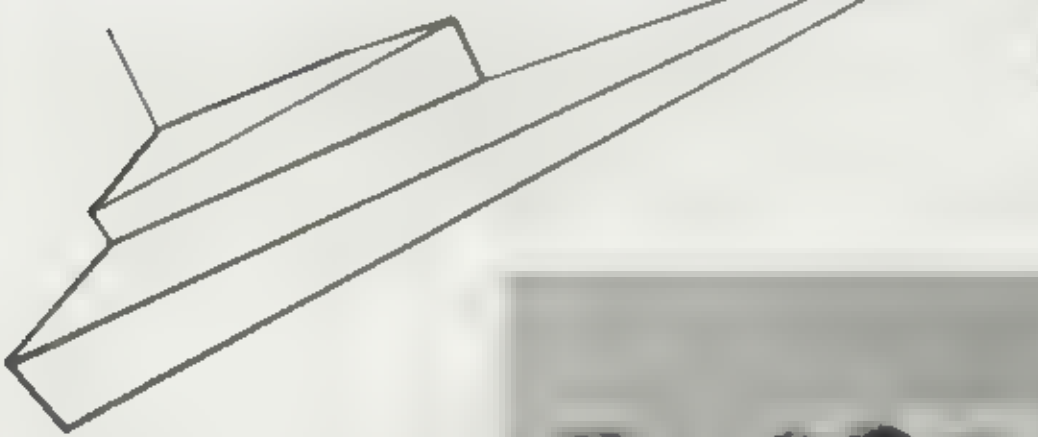
"If we're this good at printing cards, we should try money next."
Violet Walsh, Kathy Kennedy, and Mary Elizabeth Garcia print their original Christmas Cards, an annual project of the art class during the Christmas season.

"Birdie birdie in the sky, please send me a handsome guy . . . to live in my little house!"
. . . dreams Pat Terzian, while Cheryn Dingel and Tollie Martin, so typical of women, rearrange the furniture in a model home constructed during homemaking class.

"If this is Lawrence Welk, where is the 'bubble machine'?"
Freshmen reminisce their days of primary school rhythm bands as they harmonize during Music I class.

"No, I'm not being measured for a heart."
Homemaking student Anna Maria Garcia creates a humorous atmosphere while Pat Swenson tries to fit Pat Cramer into her garment.

"Ho Ho! Ho Ho! Let's get the net up go."
Perfecting her forehand stroke is Rosina La Macchia as she practices tennis, a new sport added to the PE curriculum this year.



"No girls Bach's not in the grave, he's in the grace."
Sister Mary Alexandrine instructs freshman music students in theory fundamentals, and enlivens their knowledge of outstanding compositions written by great composers.

SOCIAL STUDIES QUICKEN LOVE OF COUNTRY

Conscious of the world's conflicting ideologies, Providence's social studies instruction endeavors to convey a greater realization of our heritage of the past as it illumines the present, with an interpretation of present events to provide a firm Christian foundation for future citizenship.

In American History our great heritage is brought into fuller focus by extensive study of the people and events who helped to mold this present day world.

Civics, the study of the complex government of the U.S., seeks to make students better informed citizens through discussion of current events.

An overall view of the link, binding ancient with modern is gained in World History classes. Reports, creative writing and map study are areas of emphasis in the course.

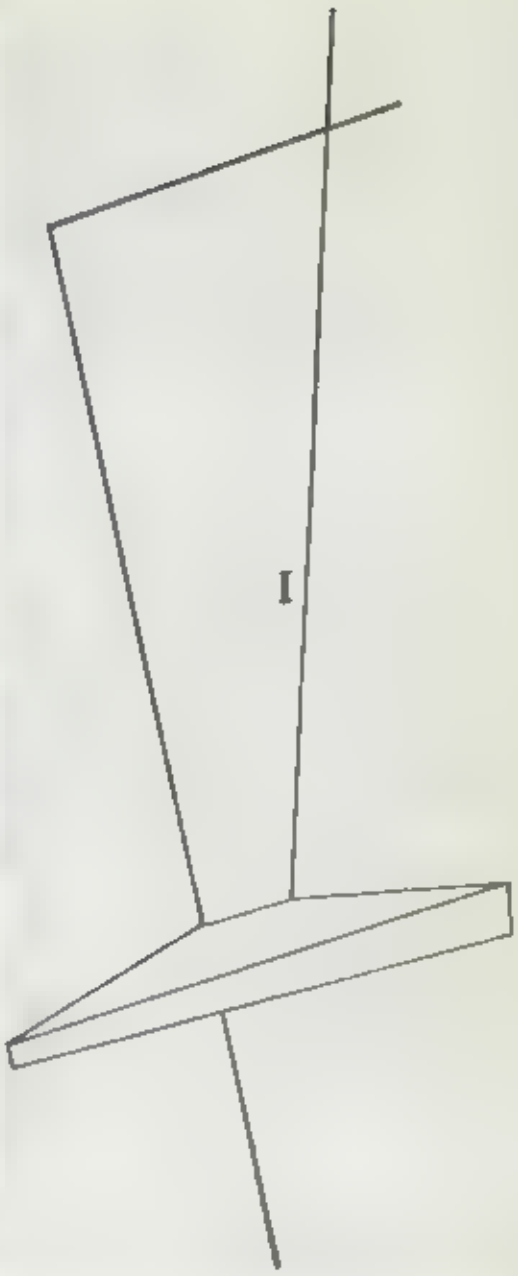
"*This has been a paid political announcement*"

Carol Ward introduces Mr. Penshorn, San Antonio Lawyer, who speaks to the Civics Class the complexities of a modern court system.

Rex Chase says "*This time we're really breaking up*"

Students conduct discussions on timely topics in American History class using the end of *Every Week*

"Extra! Extra! Read all about it . . . !"
Sister Jan Maria and her world history class enjoy the fruits of their labor, the first edition of the Historical Times which they wrote and published



"Now where is 'Dear Abby'?"
A better understanding of current events helps juniors and seniors to understand their government as the civics class follows its daily ups and downs both here and abroad

COMMERCIAL ITINERARY BENDS TO THE FUTURE

A city pulsates with the teeming activity of its workers as the tide of vital financial transactions flows smoothly and orderly.

In preparation for their venture into the field of economics, Providence offers her students a variety of commercial courses.

Typing and shorthand provide America with her future, fully equipped stenographers. Moreover, these courses taken by the college-bound students will mitigate the proverbial note-taking strain expected in their further education.

Bookkeeping, clerical office practice, and commercial arithmetic train young women to keep skillfully all records of financial happenings, thus averting possible chaos in our business-minded world.

Debby Lockhart, age three, pledges ten cents for box tops"
Kathleen Lovejoy renders typing service to her community by unselfish sacrifice of time and effort to address envelopes for the March of Dimes

Group Project—calculate Tarzan's expenditures for a fiscal year
Sister Rose Annelle bolsters her bookkeeping class with individual guidance while students complete their practice sets

"Just my speed! 'My Boomerang Won't Come Back!'"
Diane Hernandez aids Patty McBrearty and Jenny Thompson in their selection of shorthand records for [illegible]

"Don't fire till you see the white of the chalk!"
Commercial arithmetic students display their skill and alacrity while they 'fire away' with correct answers to a set of problems encountered in mastering the math of the business world

"No you can't use a joker in this game!"
With an eye to the future, clerical office practice students: Jeannette Sigard, Charlene Kircher, Juanita Carrillo, and Margaret Orozco diligently, but humorously, work with their filing practice sets.

CHALICE OF LOVE: REFLECTION OF SENIOR AMBITIONS

Four years of study of the intricate world about them has given seniors a better knowledge of the all-knowing Being who created this world which man can never fully comprehend.

Four years of social experiences have rewarded seniors with a better acquaintance with their fellow man and with the Father of the peoples of the earth.

Thus, through the knowledge gained during their high school career, seniors are given a deeper insight into the reason and end of their existence.

And the senior officers, Mary Ellen Egan, vice-president; Analia Buenrosto, secretary; Patty McBrearty, treasurer; and Pat Swenson, president.

INSIGHTS, OUTLOOKS: ESSENTIAL SENIOR GOALS

JANICE ALBRENS

[illegible]

JANIE ARIAS

Our Lady of Sorrows—G.A.A. 4; C.C.D. 3, 4; Intramurals 3; *Jefferson High*, Girls' Athletic Club 2

PAULINE ARTIAGA

[illegible]

JUDY AUTRY

[illegible]

Standing on the threshold between student life and adulthood, the senior is ready to take her place as a woman in today's world. Her high school years have combined to gradually form in her the INSIGHTS necessary to give her the proper Christian OUTLOOKS she needs.

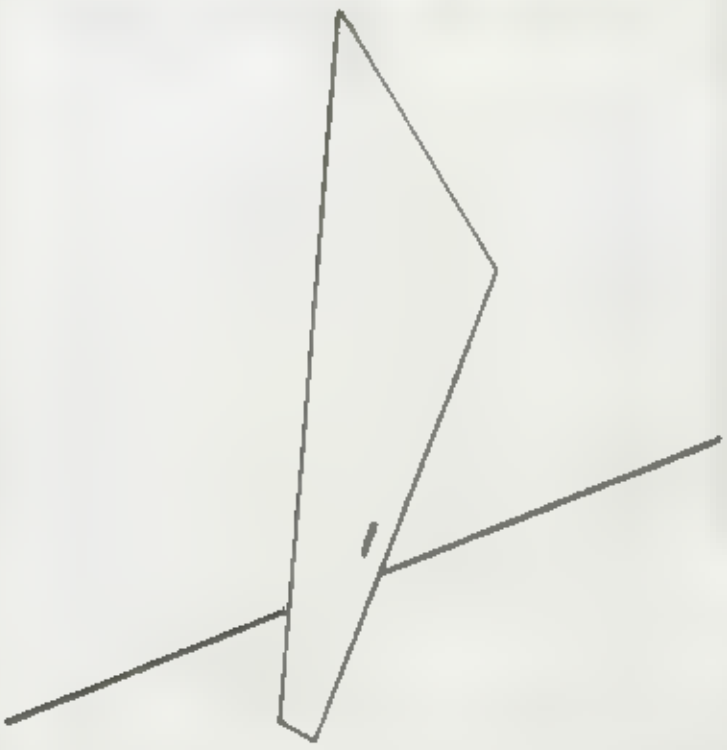
Primary emphasis has been placed on giving her a deeper insight into the mystery of God's love for her. The INSIGHT has permeated her delving into studies and given her the knowledge and skills essential to be a homemaker, a businesswoman, or a collegian. This knowledge has been augmented by the senior's participation in extra-curricular activities during her four years at PHS.

Although she feels perhaps a little touch of sorrow at leaving behind a distinct phase of her life, the senior looks forward in anticipation of her future. Wherever the path she intends to follow may lead, she is confident that, with God's help and the background she has gained at PHS, she will succeed.

Me Tarzan! You Jane!
Rainy day activities find Elaine Ormond acting out a charade in Physical Ed. class.

BECKY BAKER

PHILOTHEAN 1; Art Club 1; Honor Roll 4, Typing Award 4; *Vero Beach High*, Mixed Chorus 2, 3; F.H.A. 2, 3



KATHRYN BARTA

Holy Redeemer Marian Choristers 2, 3; Sodality 3; Secretary 4; Red Cross 3; G.C.D. 3; N.H.S. 3, 4; Spanish Club 3; Honor Roll 2, 3, 4

PAULA BETTIS

St. Mary Magdalen's PHILOTHEAN, Copy Editor 4; Sodality 2, 3, 4; G.A.A. 1, 2, 3, 4; PhO.V.E. 3; F.N.A. 2, 3, 4; C.L.D. 3, 4; N.H.S. 3, 4; Vocational 4; Lucas Pro 2, 3; C.F.B.S. Prom Court 3; Honor Roll 1, 2, 3, 4

KAREN BILLIMEK

St. Cecilia's Sodality 3, 4; G.A.A. 1, 2, 3, 4; F.H.A. 3; N.F.N. 4; G.C.D. 2; N.H.S. 3, Secretary 4; Poetry Award 2; Honor Roll 1, 2, 3, 4; C.B.E.A. Award 3

MARTHA BRANGAN

St. Mary Magdalen's—Student Council 4; F.H.A. 1; Red Cross 1; T.A.L.A. 2; English Certificate 3; Latin Certificate 2; Honor Roll 2; Typing Award 3

CAROL BUCKHOLDT

St. Gregory's—Marian Choristers 2; So[illegible] Instrumentals 1, 2, 3

AZALIA BUENROSTRO

[illegible]

CLAUDIA BURCH

[illegible]

MARY CATHERINE BURT

[illegible]

SENIORS PEER INTO MIRROR OF LIFE

PAT CANAMAR

[illegible]

VIOLET CANTU

[illegible]

"I always pick a winner."
Janice Ahrens informs Fran Ferrell and Rose Krenek as they appraise possibilities prior to Student Council elections

"Remember to keep a level head"
Rose Krenek admonishes Fran Ferrell, getting that graduation feel, before senior school pictures are taken in September.

CELESTE CARABETTA

Sacred Heart—G.A.A. 2, 3, 4; [illegible] Secretary 4; Intramurals 1, 2, 3; [illegible] Award 3, 4; Typing Award 3; Marian Chorister 2

ROSEMARY CARRANZA

[illegible] PHILOMEAN 1, 2, 3; Art [illegible] 4; G.A.A. 1; [illegible] P.H.C. 1; Art Guild 1; [illegible] Sodality [illegible] 3; Intramurals [illegible] 4

ESTELLA CARRILLO

Our Lady of Guadalupe—G.A.A. 1, 2, 3, Secretary 4; C.C.D. 3, 4; F.T.A. 3; Spelling Certificate 2; Perfect Attendance 4; Typing Award 3; Intramurals Captain 1, 2, 3, 4

JUANITA CARRILLO

Our Lady of Sorrows—Sodality 1; G.A.A. 2, 3, 4; C.C.D. 3, 4; F.T.A. 3; P.H.C. 4; Perfect Attendance 1

SYLVIA CHAVEZ

St. Philip of Jesus—Red Cross 3; C.C.D. 3, 4; P.H.C. Historian 4; English Certificate 3; Spelling Certificate [illegible]; Shorthand Award 4; Typing Award 3

"Ring around the Rosies."
Rosie Vera and Rosie Carranza "humbly" display their hard earned senior rings.

RAE NELL COEN

[illegible]

RITA ANN COEN

St. John Berchmans [illegible] Student Council 2; [illegible] Red Cross 3, President 4; F.T.A. 1, 4; English Certificate 2; [illegible] Roll 2; Typing Award 4; *Bl* [illegible] *Sacramento High School* Honor Roll [illegible]

SUSANNA CUNNINGHAM

[illegible]

JOAN DARNELL

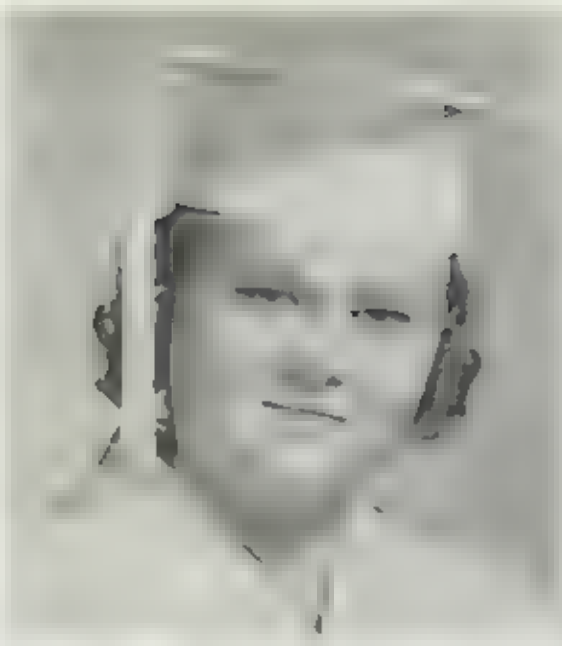
[illegible]

MARION DE COCK

[illegible] G.A.A. 1, 2, 3, 4; [illegible] Art Club 4; Eng- [illegible] Spelling Certificate 2; [illegible]

LUCY DE LEON

St. Philip's—G.A.A. 1, 2, 3, 4; C.C.D. 3, 4; P.H.C. 4; Intramurals Player 1, 2, 3, Captain 4



CHERYN DINGEL

[illegible] G.A.A. [illegible] Honor Society [illegible] L.A.L.A. 1, 2 [illegible]

MARY ELLEN DUNN

[illegible] 4; N.H.S. 4 [illegible] Third Place [illegible] Captain 2, 3, 4; Mes[illegible]

PAT DUPNICK

[illegible] G.A.A. [illegible]

MARY ELLEN EGAN

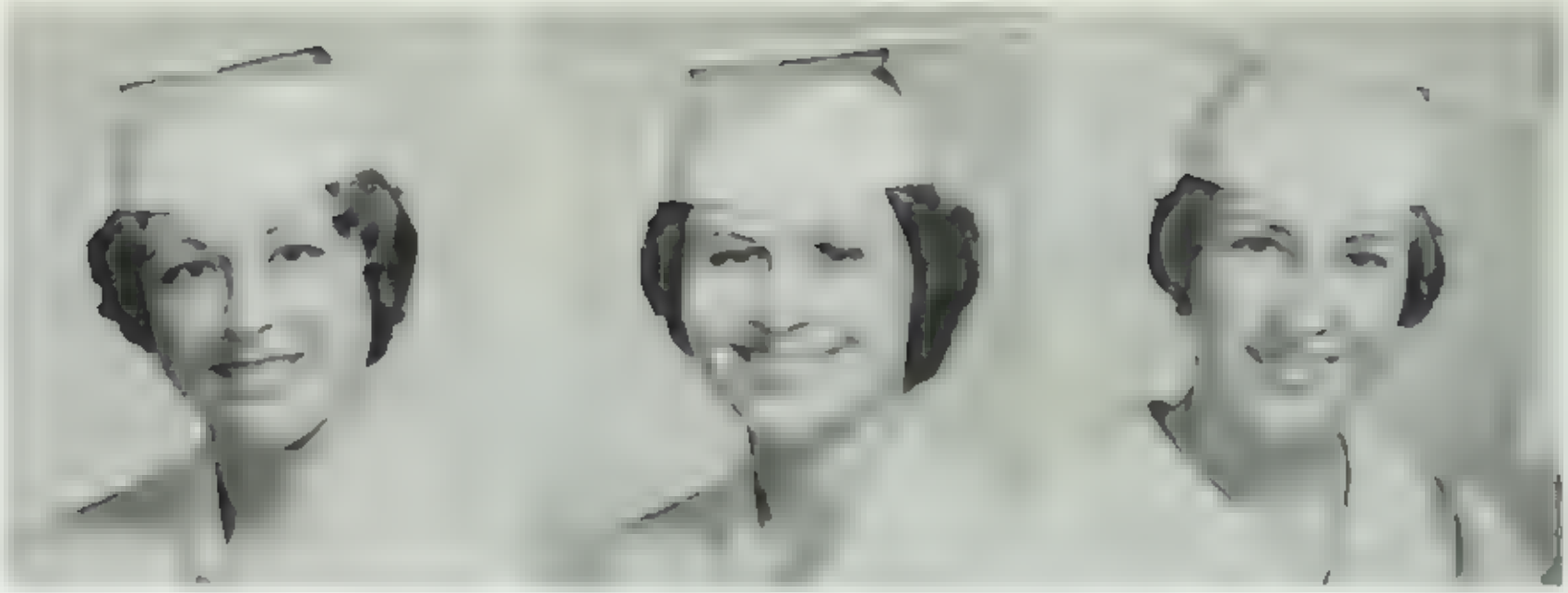
St. Paul's [illegible] 1; G.A.A. 1, 2, 3, 4; U.C.D. 1, 2; F.T.A. [illegible] 1; M[illegible] Award 1; Perfect Attendance 2; Class Tr[illegible] 1, 2, 3; [illegible] 1; Student Co[illegible] Rep. 1; [illegible] 1

RINGS ENCIRCLE SENIOR DREAMS

PATRICIA EGAN

Holy Rosary—Marian Choristers 3; [illegible] Vice-prefect 4; PRO-VUE 4; [illegible] Red Cross 3; N.H.S. 3, 4; [illegible] Senior Play 4; *St. Francis High* [illegible] *III*. Sodality 1; Honor [illegible] *Ursuline Academy High School* Sodality 2, Latin Certificate 2; Choral Club 2; Honor Roll 2

"The ring shrank! My finger didn't grow!"
Rationalizes Trish Hermes, as Kathy Foster, Marion DeCock, Liz Zapata, Azalia Buenrostro, and Mary Ellen Egan cool their heels while getting their rings refitted.



NELL FAUBION

Our Lady of Grace—Sodality 4; G.A.A.

JOAN FECCI

FRAN FERRELL

Fashion Figures On Senior Agenda

MARGARET FINCH

"Cheese!"

As Father Matt Monger, O.M.I., a foreign missionary, guests prayers and funds for his Laos Mission, seniors Kathy Foster, Joan Fecci, and Elaine Ormond model some Laotian fashions.

KATHY FOSTER

. . . features a blouson bodice and [illegible]

Senior Dora Ann Rodr[illegible]z [illegible] a blouson type dress with contrasting accessories, her entry in PPOI

KITTY FRAZIER

[illegible] G A A [illegible] Merit Award 3 [illegible] Award 4; [illegible]

SYLVIA FUENTES

S[illegible] Marian Choristers 2, 3, 4 [illegible] F.T.A. [illegible] C.D. 2 [illegible] P.H.E. [illegible] Art Club [illegible] Business [illegible] Publicity Assistant [illegible] Literary Award 4; Honor Roll 2, [illegible] 4

ELIZABETH GALLE

S[illegible] Joseph's Marian Choristers [illegible] 3, 4 [illegible] 1, 2 [illegible] prefect [illegible] G.A.A. [illegible] 4; PROMENADE 3 [illegible] 2, 3; N.H.S. [illegible] 3, 4 [illegible] 2, 3 Honor Roll [illegible] 2 [illegible] Class [illegible] Lost [illegible] Student Congress 3 [illegible] Governmental [illegible]

ANNA MARIA GARCIA

Sr. Pauline Student Council 1 F.B.L.A. 1 P.H.E. 4 F.T.A. 2 [illegible] Central Choristers 3, 4 [illegible] Assistance 1, 2

MARY ELIZABETH GARCIA

S[illegible] Lawrence Sodality 1, 2, 4 G.A.A. 1 C.D. [illegible] 4; Shorthand Award 3; Typing Award 3; Intramurals 4

JOY GERLOFF

St. Gertrude's Marian Choristers 2, 3, 4; G.A.A. 2, 3, 4 C.D. 1, 2, 3 F.T.A. 4 Historian 2 Treasurer 3 Parliamentarian 3 Shorthand Award 4; Senior Play 4; Intramurals 1, 2, 3, 4

PATRICIA GILLIAM

Holy Rosary—G.A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3; [illegible] C.C.D. Certificate; [illegible] Nationals; Piano A [illegible] 2, 3; English Certificate 2; [illegible] Certificate 2; Perfect Attendance 3; Intramurals 1, 2

MARGARET GUTIERREZ

Christ the King—Sodality 2; C.C.D. 2; English Certificate 2; Spelling Certificate 2

TRISH HERMES

St. Gerard's—PHILOTHEAN Staff 3, Clerical Consultant 4; G.A.A. 1, [illegible] Wolff & Marx Dress [illegible] 1, 2; [illegible] Texas [illegible] 2, 3

MARGARET MARY HILL

[illegible] G.A.A. 1, 2, 3, 4; C.C.D. 1, [illegible] Perfect Attendance [illegible] Scholarship Award [illegible] 1

"TOGETHERNESS" SENIOR PASSWORD TO VICTORY

JANET HILLMEYER

[illegible] G.A.A. [illegible]

"Anybody bring the ball?"
. . . jests Lillian White to Mary Naughton, Carol Buckholdt and Violet Cantu as they calm their butterflies before the impending volleyball intramurals.

"139 seniors can't be wrong!"

Always ready with a cheer, Vicki Canut and Mimi McKinney, cheerleaders, lead their class in a pre-game pep rally.

CAROL HOLLAND

[illegible] Class [illegible] 2 [illegible] 4
C.S.A. 1 [illegible] 4
[illegible] Award [illegible] Typing
[illegible] O.E.L.

TONI HOLMAN

[illegible] 2 [illegible]
[illegible] 4
[illegible] 1
[illegible]

SHARON HOLZHAUS

[illegible] Marian Choir [illegible] 2
[illegible] G.A.A. 1 [illegible]
[illegible] 2 3; Pep
[illegible] 2 [illegible] Literary Award 4;
[illegible] 4 Typing Award 4

ROSEANNE HUCKLE

St. Mary Magdalen's—Sodality 2, 3; G.A.A. 2, 3; F.H.A. 1 [illegible] C.C.D. 1, 2, 4, [illegible] Award 3

LYNN JONAS

Holy Rosary—Marian [illegible] 2 [illegible]
[illegible] N.H.S. 3, 4
[illegible] Nat'l Merit
[illegible] 2 [illegible] 3 [illegible]
[illegible] Award 3, 4 [illegible] *High School* [illegible] F.T.A. [illegible]

MARY ANN KARAM

St. George [illegible] Class Treasurer 1
Scoreboard Award 3, 4, Senior Play 4

KATHY KENNEDY

[illegible]—F H A. 1; T.A.L.A. 2, [illegible] 3; Typing Award 4

CHARLENE KIRCHER

St. Mary Magdalen's—G A A. 1, 2; Red Cross 1, 2, Secretary 3; Intramurals 1, Captain 2

ROSE KRENEK

St. [illegible]—[illegible] Attendance [illegible] Typing Award [illegible] Intramurals 1, [illegible] Captain 1

BERNADETTE KRESTA

St. Mary Magdalen's—Marian Choristers 2, 3, 4; [illegible] 2, 3, 4; G A A. 1, 2, 3; F B A 1; [illegible] 1, 2, 3, 4; N.H.S. 4; Tr-M 2, 3, 4; National Piano Auditions [illegible]; Perfect Attendance 2, 3; Honor Roll 4; Shorthand Award 3; Typing Award 4

ELIZABETH KUTAC

St. Mary's—Marian Choristers 2, 3, 4; Tr-M 2, 3, 4; [illegible] F H A 2, 4; [illegible] 3; National Piano Auditions 1, 2, 3, 4; Perfect Attendance 3; Typing Award 4

SELF-GIVING: SENIOR ENDEAVOR

"Think they'd appreciate our books?"
. . . queries Jo Ann Stich to Joy Gerloff as they deposit their goodies in the yearly Thanksgiving food drive.

"Who has only five feet?"
Nell Faubion quizzes Karen Billimek jocosely as they man the shoe polishing booth during Sodality Slave Days.

ELIZABETH LAMBKIN
[illegible]

MARY CECIL LERMA
Holy Rosary—T.A.L.A. 3, 4; C.C.D. 4

ANNE LOCKE
St. Gregory's—Marian Choristers 2, 3, 4 [illegible] 4; T.A.L.A. 1; Tri M 2, 3, 4 [illegible] Secretary 4; Honor Roll 4 [illegible] Certificate 1; Typing Ass [illegible] 4

SYLVIA LONGORIA
Holy Rosary

MARCELLINE LOVE
St. Ann's—Marian Choristers 3, 4; So- [illegible]

KATHLEEN LOVEJOY
St. Lawrence—F.H.A. 1; [illegible] National Piano Aud [illegible] Perfect [illegible] 4

MARY LOUISE LUNA

MARY ELLEN MADLA

FRANCES MARIN

Brooks A F B —Intercom 1

TOLLIE MARTIN

IRENE MARTINEZ

St. Henry's G.A.A. 1 [illegible] H.A. 1; C.C.D. 2, 3, 4; P.H.C. [illegible] 3; Perfect Attendance 1 [illegible] 1, 3

"How many flowers equal a can of Metrecal?"

. . . laughingly wonders Sylvia Fuentes admiring the centerpiece as she serves herself at the homemaking buffet, while Janice Varela, Rose Krenek, Lucy DeLeon and Cheryn Dingel approve the culinary masterpiece.

"Stop, little stuck . . . stop, stop, stop."

Offered as a special library service during the second semester, the Speed Reading Course attracted interested seniors Karen Schultze, Roseanne Huckle and Tollie Martin.

BERNADETTE MASPERO

SENIORS GAIN MOMENTUM IN SELF-IMPROVEMENT

PATTY McBREARTY

[illegible] Mission Characters 2, 3; G.A.A. 1 [illegible] PROVUE 1; F.N.C. 2, 3; P.H.C. 4 [illegible] 1; Latin Certificate 2; Honor R[illegible]

MIMI McKINNEY

St. Paul's PHILOTHEAN 3, Literary [illegible] G.A.A. 1, 2, 3; PROVUE 3; [illegible] F.N.C. 2, 3, 4; [illegible] Cheer[illegible]

DOROTHY MEDELIN

St. Philip's T.A.I.A. 1, 2; C.C.D. 2, 3, 4, P.H.C. 4; National Piano Audi[illegible]

FRANCIA MENDOZA

Blessed Sacrament Sodality 3; G.A.A. 3, 4; Student Council 4 F.N.C. 3, 4 [illegible]

CARMEN MOLINA

St. Mary's—C.C.D. 3, 4; Perfect Attendance 1, 2, 3, 4; Dressmakers' Contest 4

MARY NAUGHTON

St. Cecilia's—Sodality 1, 3, 4; G.A.A. 1, 2, 3, 4; F.N.C. 2, 3; [illegible] C.C.D. 1; N.H.S. 3; [illegible] certificate 2, 3; [illegible] Honor Roll 1, 2; [illegible]

SHIRLEY NEUGEBAUER

[illegible]

MARCIA NEWMAN

St. Peter's—[illegible] Marian Glorias[illegible] 3, 4; [illegible] 2; [illegible] F.N.C. 2, 4; F.T.A. [illegible] 2, 3; [illegible] Spelling Contestant 2; [illegible]

LUCY OBANDO

St. Joan's—G.A.A. 4; C.C.D. 3, 4; *Incarnate* [illegible] Sodality 1, 2

SENIOR PLAY MIRRORS TIME, TALENTS

"Let's see—on blue, down spot, up border—or is it the other way?" laughs Rosemary Carranza to Gertrude Saenz, as they labor back-stage controlling lights at the senior play

"Oh, you really do have a hole in your head"
Pat Swenson is prepared for her role in the senior play, "I Remember Mama," under the skillful hands of make-up crewman Cheryn Dingle

ELAINE ORMOND

[illegible]

ALICE ORNELAS

[illegible]

MARGARET OROSCO

[illegible]

REBECCA ORTIZ

St. Henry's—Marian Choristers 2, 3, 4; [illegible] 1; [illegible] 3; Red Cross Reg. 2; C.C.D. 2, 3; P.H.L. 4

CECILIA PALACIO

St. Henry's—Marian Choristers 2, 3; [illegible] 1; F.H.A. 1; [illegible] 2, 3; Speaking Certificate 3; Typing Award 3

ANITA PATASSO

VERA PEDRAZA

St. Mary's—T.A.L.A. 1, 2, 3; C.C.D. 1

LILLIA PEREZ

ELIZABETH PEREZ

PROVE 4; Perfect Attendance
Poetry Award 2 Award 4

Sewing Queens Grace P.H.S.

DOROTHY PLEDGE

Kello 4; F.B. PROVE 4; P.H.C. 4; Ar
Club 3; Spelling Certificate 3

"Half a league, half a league, half a league onward . . ."
P.P.O.F. commentator and former PHS'er, describes senior Sylvia Fuentes who models her garment as other PHS'ers nervously await their turn.

"Made in Africa—by ants."

Patty Terman, senior Miss Teena Texas finalist, enjoys trying on the latest date dress from the house of Dior. Joske style

HEDY POLSKI

St. Gregory's G.A.A. 1, 2, 3, 4; F.N.C. 4; T.A.L.A. 1; C.C.D. 3, 4; English Certificate; [illegible] Piano Auditions 1; Spelling Certificate 3; Typing Award 4; Intramurals 1, 3, 4

SHEILA QUINLAN

St. Margaret Mary's G.A.A. 2, 3, 4; T.A.L.A. 2, 3, Secretary 4; C.C.D. 1, 2; English Certificate 2; Spelling Certificate

JOAN BASOR

St. John's [illegible] 2, 3, 4; Student [illegible] A.L.A. 1, 3, 4; N.H.S. [illegible] 2; [illegible] Auditorium [illegible] 2; [illegible] 1

SHARON REILLY

[illegible] Annual Staff 3; Business Manager 4; G.A.A. 1, 2, 3, 4; Student Council 1; F.N.C. 2; Secretary 3; N.H.S. [illegible] 3, 4; P.E.O.P. 2; Prop. 1; Student Activity Board 1

ALICE RENDON

[illegible] Kappa A.A. 1, 2, 4; C.C.D. 4; P.H.A. [illegible] Spanish Club 2; [illegible] Choir [illegible]

DORA RODRIGUEZ

Mt. Honor—Marian Choristers 2, 3, 4; C.A.A.—Red Cross Rep. 1, 4; T.A.A. 1, 2; Homeroom 3—C.C.D. 2, 3; P.H.C. 4; English Certificate 2, 3.

ROSIE RODRIGUEZ

Christ the King—Spelling Certificate 1, 2; Perfect Attendance 1.

THERESA RODRIGUEZ

Christ the King—Sodality 1, 2, 3, Treasurer 4; C.C.D. 1, 2, 3, 4; N.H.S. 3; Spanish Certificate 3; Honor Roll 2, 3; Shorthand Award 4.

ELEANOR RUHNKE

Blessed Sacrament—Marian Choristers 2, 3, 4; F.H.A. 1, C.C.D. 3, F.T.A. 3, Parliamentarian 4, English Certificate 2, 3, Spelling Certificate 2, 4, Honor Roll 1, 2, 3, Typing 4.

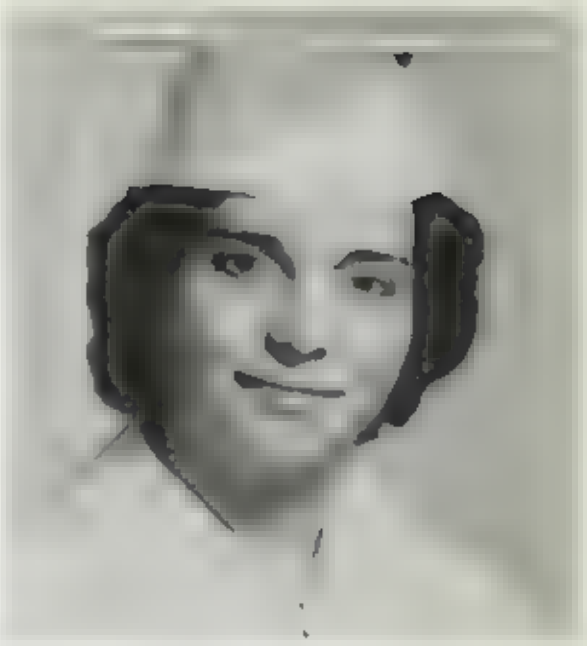
BERTHA SADA

Choir 1, *The Bells*, Mass in Scribe 1, 2, 3; C.A.A. 1, 2, C.Y.F.N.C. 1, 2, 4; C.C.D. 2, 3; Spelling 1, Homeroom 2, Dressmakers' Contest, 3rd Prize 4.

"Scrubba-dub-dub: twenty towels in a tub!"
. quips Judy Autry to Irene Martinez as they busy themselves washing towels in the Homemaking lab.

I'd say it we had a fire drill now

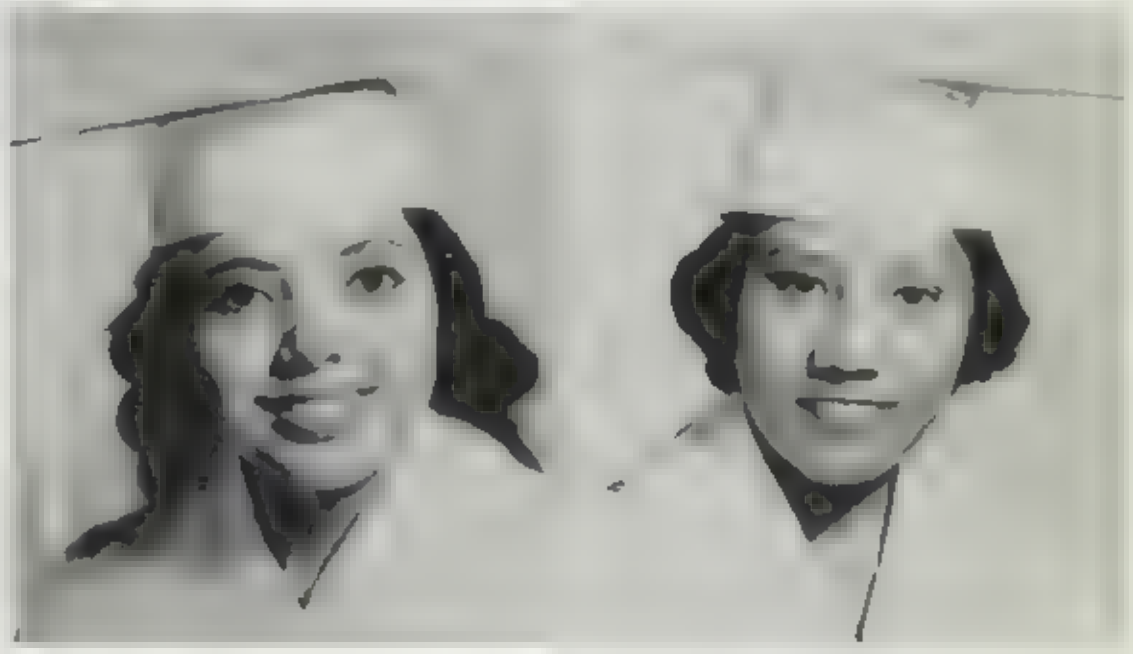
Paula Bettis laughs as Trish Hermes teases her hair in keeping with the current fad



GERTRUDE SAENZ

Our Lady of Sorrows C.C.D. 1 [illegible] P.H.C. A. [illegible] *Fox Tech High School* [illegible]

SENIORS SEASON BUSINESS WITH PLEASURE



MARY RUTH SANCHEZ

Our Lady of Sorrows G.A.A. 2 [illegible] 4 [illegible] C.D. [illegible] 2 [illegible] F.H.A. [illegible] *Association* 4 [illegible] 1 2 3 4

JULIA SANTILLAN

[illegible] G.A.A. 2 [illegible] 4 F.B.L.A. [illegible] C.D. [illegible] 1 H [illegible] 4 [illegible] *Association* [illegible] 4

SUE ELLEN SAUER

Holy Innocents G.A.A. 1 2 3 4 F.N.A. 3 [illegible] Cross [illegible] V. P.H.C. 4 English Certificate 2 Sporting Commerce 2 Honor Roll 1 [illegible] Captain 1 Prefect 2 3 4

PATRICIA SARDO

[illegible] *Prefect* [illegible] Council 1 2 *Vice president* [illegible] N.H.S. [illegible] 3 4 F.T.A. 3 [illegible] Certificate 3 Honor Roll 2 [illegible] Cross Angeles [illegible] 3 [illegible] Congress Rep. 3 [illegible] Government [illegible] Senior Play

KAREN SCHULTZE

[illegible] *Prefect* Marian [illegible] 2 3 4 Scholarship [illegible] G.A.A. 1 [illegible] Council [illegible] 1 2 3 4 F.T.A. [illegible] N.H.S. 2 [illegible] Prefect 4 1 F [illegible] 3 4 2 1 Honor Roll 3 Letter Certificate [illegible] 3 Honor Roll 1 [illegible] 3 4

"Kathy Barta and her shacklemaking tools"
Busily constructing "Slave Day" Chains for the annual Sodality sponsored project, members Irene Egan, Joan Darnell, and Kathy Barta formulate plans for spending the financial returns.

BARBARA SHERMAN

[illegible]

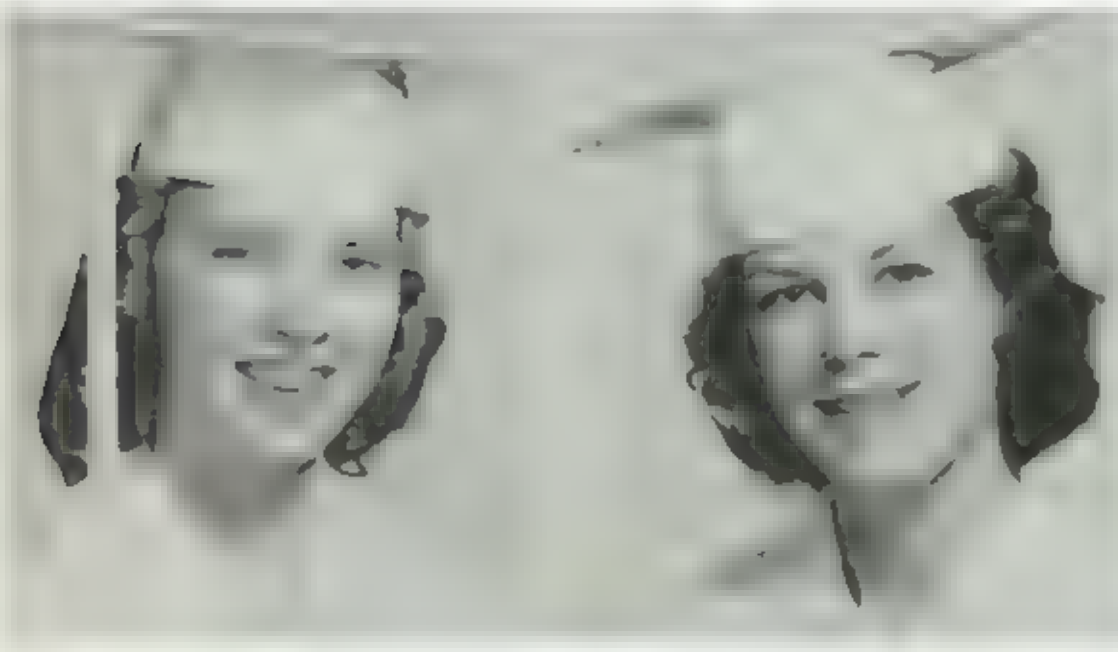
SENIOR LABOR HARVESTS SATISFACTION

JEANETTE SIGARD

[illegible] G.A.A. 1, 2, 3, 4; I.A.L.A. [illegible] Spelling Certificate 3; Intramurals [illegible]

LINDA LEA SINGER

St. Ann's Sodality 2, 3; G.A.A. 1, 2, 3, 4; F.H.A. 1; F.T.A. 2 [illegible] 1, Typing Job Certificate 3; Spelling [illegible] 1 [illegible]



THERESA SITTERLE

[illegible] Sodality 2; G.A.A. [illegible] F.H.C. 4; Art [illegible] Spelling Certificate 2; Intramurals [illegible]

RITA JO SPEER

St. Henry's—G.A.A. 1, 2, 3, 4; F.N.C. 4; Red Cross Rep. 2, 3, Vice-president 4; C.C.D. 1, 2; Typing Award 3, 4; C.C.H.S. Military Ball Queen 3; Intramurals 3

CECILIA SPENCER

St. Margaret Mary's—F.N.C. 4; C.C.D. 1, 2, 4, Secretary 3; English Certificate 2, 3; Typing Award 3; Shorthand Award 4; Intramurals 1, 2, 3; Spelling Certificate 2, 3

SUZANNE SPIVEY

Our Lady of Sorrows—Marian Choristers [illegible] G.A.A. 2; F.N.A. 3, 4; English [illegible] 2, 3; Spelling Certificate 2 [illegible]

JO ANN STICH

St. Cecilia's—F.H.A. 1; Red Cross Rep. 4; P.H.C. 4, Art Club [illegible]

MARILYN STROBEL

St. Joseph [illegible]

PAM SULLIVAN

St. Luke's—PHILOTHEAN Staff Photographer 2, 3; Sodality 3, 4; G.A.A. [illegible] PROVIDE 4; F.H.A. [illegible] Rep. 3; Intramurals 1, 2

ANTONETTE SVATEK

St. Gregory's—Sodality 4; F.N.A. [illegible] Perfect Attendance 3; Typing Award 4; Intramurals 3

"ON with the Texize; off with the board!"

[illegible] laughs Mary Ellen [illegible] as she merrily does the last afternoon chore, cleaning the classroom chalkboard

PATRICIA SWENSON

Record [illegible] 4; F.T.A. [illegible] 2, 3 [illegible] Pres [illegible] 3

PATRICIA TARRILLION

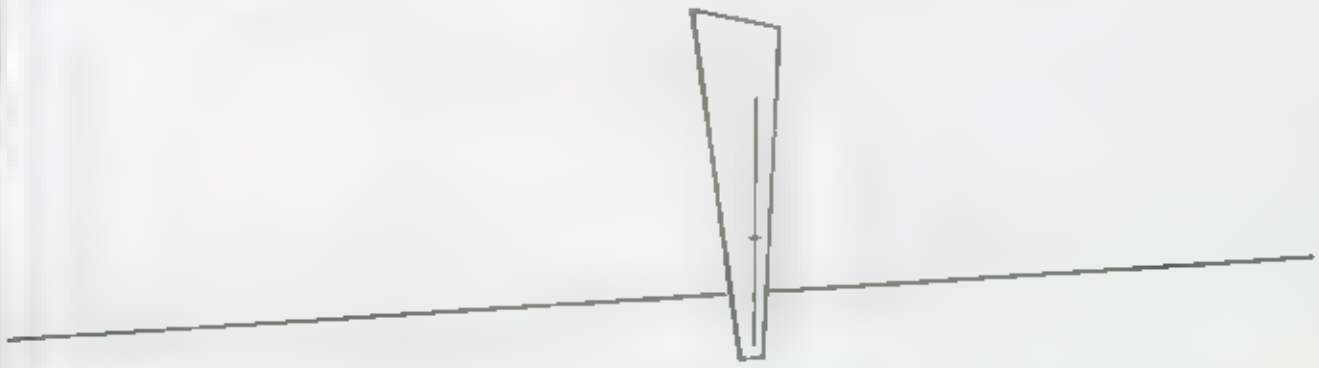
St. [illegible] G.A.A. [illegible] 4; F.H.A. Treasurer 1; P.T.C. [illegible] 4; N.F.S. 3, 4; Honor Roll 1, 2, 3, 4; F.F.A. [illegible] 3; Miss P.P.O.F. 4; Dress making [illegible] Contest 3rd Place 4; Intra murals 3, 4

SELMA TENORIO

Our Lady [illegible] G.A.A. 3, 4; F.H.A. [illegible] 1; C.C.D. [illegible] 1, 2, 3, 4; Perfect Attendance [illegible]

PARTICIA TERZIAN

Kelly AFB G.A.A. 2; C.C.D. 4; National Piano Auditions 2, 3, 4; Teen Texas Finalist 4; Senior Play 4



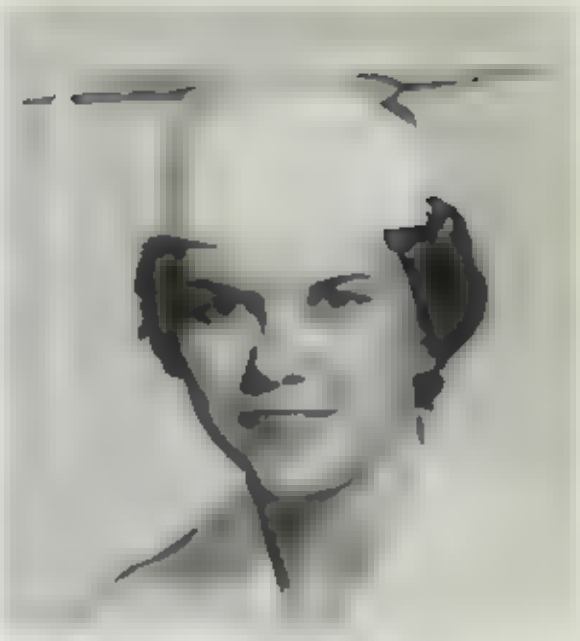
"Would you file Kino under "K" for Kino or "D" for dog?"

Marion De Cock, Patty McBrearty and Kathleen Lovejoy put to good use techniques of typing and filing taught in clerical office practice class.

MARGUERITE THOMPSON

St. Joseph F.H.A. 1; Shorthand Award 3; Typing Award 4

"No, silly, you don't stand on this scale."
Senior chemistry students watch wide-eyed as Shirley Neughbauer and Joan Rasor use facilities of chemistry lab to weigh senior rings.



RUBY THOMPSON
St. Joseph's—F.B.A. 1; [illegible] Award 3; [illegible] Award 4

CONCRETE, ABSTRACT: ATTRACT SENIOR INTEREST

TERRY THOMPSON
St. Pius's—PHILOTHEAN Staff 3; Inter-a F[illegible] 4; G.A.A. 2, 3, 4; PEO VIE 3; [illegible] 2; [illegible] 4; Art Club 3; English Conference 2, 3; Intramurals 2, 3, 4

LYNN TILI
St. Pius—Vocal Choir 2, 3, 4; Sodality [illegible] 4; G.A.A. 2; Student Council [illegible]; PEO Vie [illegible]; F.T.A. 1; Art Club 3; Hungry Club 1, 2; Student Congress Rep. 3; Student Government Rep. 1; Senior Play 4

CAROL ANN TORRICO
St. Gregory's—C.C.D. 2, 3, 4; F.T.A. 2, 3, 4; Spanish Certificate 3; Spelling Certificate 3; Shorthand Award 3, 4

ROSANTINA VALDES
St. Henry's—G.A.A. 3, 4; F.T.A. 3, 4; Sodality 3

BRENDA VALLE
Our Lady of Sorrows—G.A.A. 1, [illegible] 4; C.C.D. 1, 2, 3, 4; F.B.L. 4; Spelling Certificate 2, 3; Intramurals 4

BERTHA VALLEJO

MARY LEE VANDIVER

ROSALIND VERA

CAROL ANN VERETTE

BLANCHE VILLAREAL

Lettermen's is a little debate [illegible] expostulates Pat Sar[illegible] as Carol Buckholdt empties left over tickets from the Thanksgiving turkey raffle

"From the daisy patch? Not really!"
Elizabeth Galle, senior, and Mickey McAdams ad-lib before "Wonderland By Night," [illegible] mas dance presented by Seniors

KATHLEEN WALSH

[illegible] Sodality 1; F.H.A. 3; C.C.D. 2

VIOLET WALSH

[illegible] Red Cross 1, 2, 3, 4; [illegible] Texas Finalist 3; [illegible] 4; Class Cheer-[illegible]

CAROLYN WARD

St. James—G.A.A. 2, 3, 4; F.H.A. 1; F.N.C. 4; C.C.D. 3; Typing Award 3; Intramurals 1, 2, 3, 4

PAM WEGER

[illegible]

LILLIAN WHITE

St. Cecilia—Sodality 2, 3, Prefect 4; [illegible] Student Council 4; [illegible] 2, 3, 4; Perfect [illegible] 1, 2, 3, 4; C.C.H.S. Prom [illegible]

ELIZABETH ZAPATA

St. Ann's—G.A.A. 2, 3, 4; C.C.D. [illegible] Spelling Certificate 2, 3; Class [illegible] leader 2, 3, 4; Typing Award 3

CULTURE REFINES UNCUT GEM OF LEARNING FOR JUNIORS

Learning cannot and does not stand alone. It must be refined and polished until it glistens in fullness.

An appreciation of the beauty in the arts aids in the cultivation of this fuller education. Drama and literature reflect the ultimate intent of the languages. Art depicts the grace found in nature. And the rhythm of a song defines music in math.

At Providence High School this cultural education is added to the students' insights by their investigation of art, literature, drama and music.

Reflecting on a musical arrangement, junior class officers Toni Roberts, president; Connie Emmert, treasurer; Patty Collins, secretary; and Sally Baldarama, vice-president find in its beauty a portrait of infinite beauty —God.

JUNIORS APPROACH COVETED THRESHOLD: GRADUATION

Elizabeth Abundis

Mary Aguilar

Patsy Aguilar

To advance their slow and tedious steps toward womanhood, juniors carry a rigorous course of English, social studies, mathematics, and foreign languages. Electives, music, art, and journalism, spice their curriculum, just as religion furthers and spiritually vivifies their efforts.

Club memberships, participation in sports, and extra-activities with the curriculum, achieve a blend of religious and moral insights to produce the Christian citizen.

With the advancing year juniors meet their challenges as upperclassmen. Ordering senior rings and presentation of their greatest spectacle the Junior-Senior Prom brings their own graduation in '63 into clear focus.

Anna Aguilera
Alma Andrade
Sally Bedarrama
Viviane Barbosa
Irene Beissner

Mary Beissner
Elaine Bennett
Christine Benavides
Yvonne Bixby

Joan Blanchard
Dolly Boubel
Kathleen Brangan
Jan Brewer

Kris Brown
Michele Bachman
Gloria Cabrera
Betty Carrasco

Irma Cardenas
Rachel Carranza
Jeanette Castro
Gloria Chavez
Terri Chavez

Patty Collins
Bertha Contreras
Yolanda Davalos
Geraldine Dearie
Jeanne Driffill

"The hand hasn't moved for the last five minutes"
Disregarding wild spectator cheers, Jeanette Segrest, timekeeper, forebearingly keeps her eyes glued to the stop watch.

Pat Dver

Pat Egle

Eileen Ehlinger

Carol Fichler

Esther Elizondo

Connie Emmert

"My Girl Scout training is more help than you are!"
Connie Emmert's feminine versatility is exhibited after successfully changing a flat tire under George Uhlrich's astonished observation

Victoria Espinoza
Margaret Farrell
Carol Flores
Sylvia Garcia
Joyce Gastinger

Marina Gonzalez
Frances Gouilloe
Dolores Granados
Judy Gray

Barbara Griffin
Valeria Groff
Irma Guerra
Delia Guerrero

Catalina Heras
Mary Martha Hernandez
Vivian Heyo
Anna Marie Hibberd

Sharon Hyser
Yvonne
Ingersoll
Nancy Jahnsen
Janie Jone

Sally Johnston
Glenda Jordan
Martha
Kaminski
Anna Kirpas
Pat Kemm

"We could walk to Corpus at this rate."
Anticipating their departure to Corpus Christi for a C.C.H.S. football game, Juniors Janie John, Phyllis Schoenberg, Toni Roberts, and Donna Weaver wait in line to board the bus.

Carol Kim

Dottie Klevpas

Christine Klonek

Bernice Knappick

Phyllis Koelzer

Jo Ann Kolodetcak

'Eileen sees good line a junior should.'

Modeling an afternoon dress of cotton tweed, junior Eileen Flanger blends both poise and charm to create youthful simplicity.

Marilyn Kuehler
Lyda Mae Kyrish
Cecilia Lacey
Peggy Ann Loran
Carmen Lorea

Marietta Manno
Anna Marie Martinez
Maria Martinez
Rosario Martinez

Noreen McCreary
Barbara Mlynarczyk
Patty Mulligan
Patsy Moczygemba

Celeste Morris
Mary Elena Murguia
Eloise O'Con
Yolanda Padilla

Joyce Ann Palmieri
Belinda Pena
Bernice Quesenberry
Gloria Quintana
Beatrice Quintanilla

Rebecca Ramirez
Candy Rasor
Joan Rauschuber
Sylvia Rendon
Toni Roberts

"Conglomerated mess a la paint"
Elaine Wallendorf, brushing the final strokes on her abstraction, has it analyzed by two fellow art students, Bertha Contreras and Mary Aguilar

Loretta Rodriguez

Marilyn Rohan

Sylvia Rosales

Maureen Rossmeyer

Netrese Ruempel

"Pepper's the usual"
Juniors Toni Roberts, Anna Marie Hibler[illegible] and [illegible] devise a [illegible] dance step to the Latin beat of [illegible] and his renowned dance band at the Christmas Dance.

Marquita Salas

Dora Sanchez
Terry Sando
Phyllis Schoenberg
Jeannette Segrest
Doris Shane

Carolyn Slaton
Barbara Smedley
Juanelle Sohn
Patsy Stokes
Georgia Tabor

Barbara Taber[illegible]
[illegible]ern Thomas
Peggy Tower
Joan Trabucco

Michelle Trovillion
Patsy Uhl
Adrienne Urrutia
Martha Valdez

Mary Valdez
Stella Velasquez
Elaine Wallendorf
Virginia Wattron

Donna Weaver
Lois Willborn
Sheila Willason
Jeannette Wilson
Cheryl Wood

Jackie Woody

"This mop just isn't my type."
Mops are in style this year, or so says junior Connie Emmert as she explains a new dance step to Michelle Trovillion in preparation for that memorable event—the prom.

Ruth Yates

Genevieve Zepeda

SOPH SPIRIT: GLIMPSE OF CHRISTIAN VITALITY

A complete understanding of others is one of the fundamental concepts which education desires to achieve.

By working and playing together for a common purpose, PHS'ers gain this understanding of fellow-students. This comprehension is the basis of love, the foundation of all Christian virtues. Love in turn nurtures spirit; that quality which makes a school more than just an establishment of learning.

Sophomore spirit is exhibited at its crest during the excitement of an intramural game as class officers: Karen Kristof, president; Cornelia Reldt, vice-president; Kitty McKinney, secretary; and Joan Ramsay, treasurer, urge their team "onward to victory" by their cheers.

SOPHOMORES GAIN MOMENTUM IN SEARCH FOR KNOWLEDGE

Striving to gain clear perspectives and a true understanding of their multitudinous duties, sophomores find the needed guidance offered in courses followed: religion, key to a beneficial education, English, foreign language, math and science, or the commercial course of English, business math and typing.

As the year grows so does the sophs' co-operative spirit, as, rooted in a deep love of school, faculty, and fellow students, it reaches forth and develops toward maturity. This spirit, exemplified by the annual April dance, the senior brunch, and varied club and sport activities, adds stimulus to their ever-broadening intake of ideas and aspirations.

Elizabeth Adams

Virginia Aguilar

Sylvia Aguirre
Bonita Atkins

Gloria Barr
Sandra Barrera
Patricia Bedwell
Dianne Belmont
Jeanne Belnap
Sylvia Berrones

Cathy Biasiolli
Janie Billnock
Patricia Bessell
Elizabeth Bovello
Jane Brennen
Mary Brosseau

Betty Burmeister
Sandy Camero
Alice Campion
Judy Carr
Jean Carter

Yolanda Cruzzos
Frances Cuwtnero
Virginia Chadwell
Rachel Chavez
Kathy Chermak
Margaret Christensen

Helen Collins
Lillian Cortez
Margaret Cordova
Lucille Cortez
Hazel Craddle

Pat Cusack
Nancy Davenport
Evelyn DeCuck
Gloria De La Vega

Mary Delgado

Connie De Weal

Suzette De Walt

"Well, well, a weed!"

While scouting the campus for possible "Nature Diary Entries," Biology students, Mary Brosseau and Cindy McCann, examine a precious find.

Chapter I of "How to Write Music in Ten Easy Lessons"
as written by members of the Pep Song Committee: Jan Milligan, Jane Brennan, Barbara Palmieri, and Connie Morgan

Mallie Doerr

Rose Douglas

Carol Elster
Mary Jane Enriquez

Barbara Faller
Ethel Fey
Maurine Fey
Julie Finn
Anna Yolanda Flores
Irma Flores

Susan Freeman
Alice Garvan
Margaret Garcia
Nora Garcia
Mary Elizabeth Garza
Diane Gonzales

Sonia Gonzales
Pat Gossrell
Yolanda Granados
Juny Gutierrez
Lynne Handley

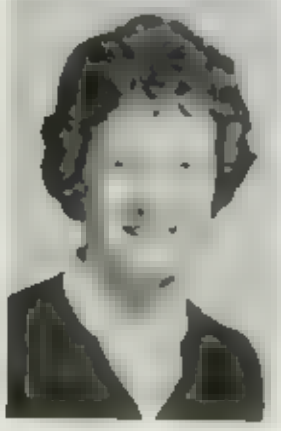
Cecilia Hodgman
Cornelia Hoelt
Diane Hernandez
Rosario Hernandez
Sylvia Hernandez
Sandra Hooks

Elenor Hosek
Barbara Howe
Kathryn Huckle
Sylvia Ingle
Norma Jimenez

Karen Karam
Karen Kennedy
Mary Agnes Klapperich
Carol Korenek
Beverly Kowalik
Evelyn Krawczynski

Karen Kristof

Rosana La Macchia



Pam Lamm

"What—no junior petites?"
Under the capable supervision of Joan Rasor, new Marian Choristers, Betty Mainz and Carol Elster, are fitted for their choral robes.

"There ought to be a need for it in any language."
Compares Jean Sarentuss to Bill Turnbaugh as they compare their developing facility in respective studies, Latin and Spanish.

Sharon
Le Blanc

Pat Lo

Janie Lozzar
Janice Lummer

Sandra Lopez
Dolly Lutz
Sylvia Macias
Dorothy
MacRae
Betty Mentz
Nancy Mattess

Sylviane
Manon
Cecilia
Marrow
Elida
Martinez
Margaret
Mason
Corinna
McGann
Lynn
McCollough

Kitty McKinney
Barbara Merkelz
Dorothy Meurer
Louella Migl
Jan Milligan

Mary Molberg
Connie Morgan
Elizabeth Morris
Julie Mullarkey
Susie Nathan
Jane Nearsta

Soledad Nieto
Gloria Olivarri
Rose Ornelas
Barbara Palmieri
Roberta Perez

Roberta Perkins
Carolyn Peters
Shelley Pfeil
Norma Pittman
Nancy Plancarte
Nancy Powell

Janis Pyka

Maria Ramirez

Joann Ramsay

"All set for the T.V. antenna?"
English II students Roberta Perkins, Kathy Chermack, and Nancy Manes apply last minute touches to their creations in preparation for a display of mythological granduer.

Let's just cut and hope for the best."
Challenged by none-too-clear guide sheets, Sharon Le Blanc and Judy Varga get an early start in their preparation for the annual Providence Parade of Fashions.

Margaret Reimherr

Irene Rendon

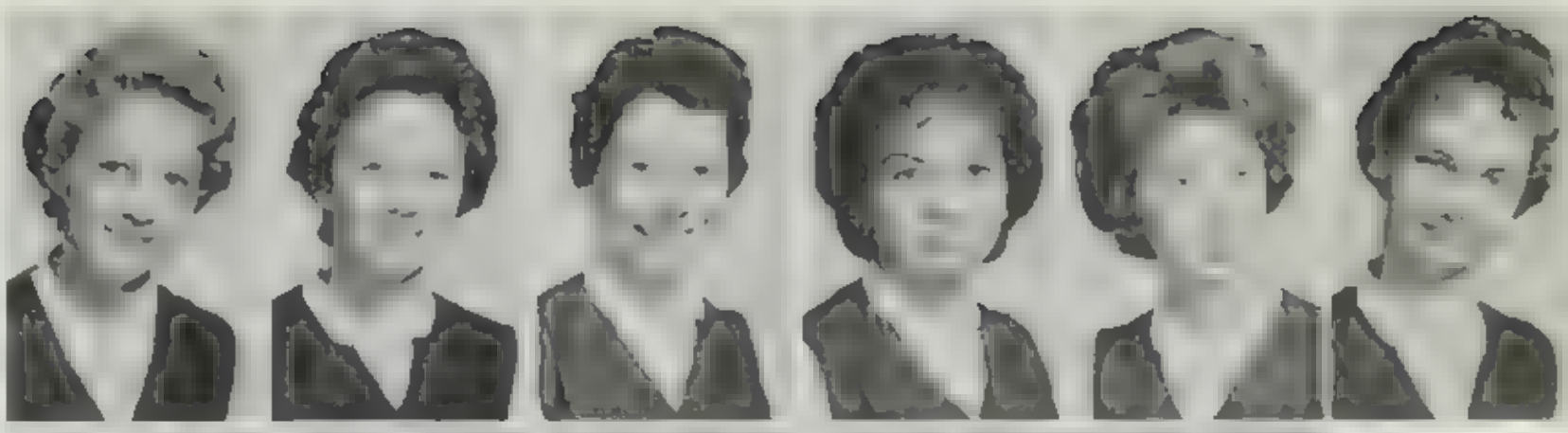
Sandra Rihn
Rose Lynn Rizzo

Elaine Rodriguez
Gloria Rodriguez
Melba Rodriguez
Peggy Rodriguez.
Susan Rodriguez
Sylvia Cecilia Rodriguez

Sylvia Guadalupe Rodriguez
Betty Salinas
Sheila Sarvey
Virginia Sauer
Sandra Schmidt

Sharon Seifert
Glynis Shepard
Waltraud Skerhut
Carmen Solis

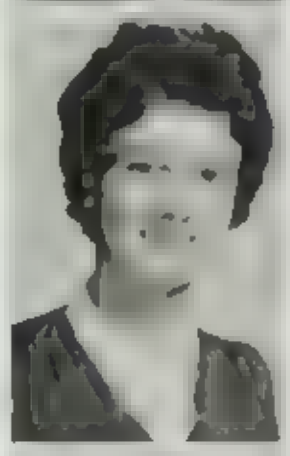
Jeanne Spencer
Iris Sultenfuss
Patsy Svatek
Patsy Talamantez
Shirley Taylor
Pat Thrailkill



Irma Trevino
Beth Tumbusch
Pat Turner
Margaret Valencia
Claudia Van Dam

Judy Varga
Sylvia Villarreal
Adriana Virian
Lynda Webb

Rita Weyrand



Bernadette Wolff

Amalia Zepeda

"And then you add a pinch of salt."

Charades keep students guessing for pantomimer, Janis Pyke, during a rainy day P.E. class.

PHYSICAL ACTIVITY: CONDUCIVE TO FRESHMAN VIGOR

A Christian education bestows on students the knowledge that the body, through the graces of the sacraments and sanctifying grace, becomes a temple of the Holy Spirit. Through this understanding, a fuller meaning of the fifth commandment is made clear—that we are expected to treat our bodies with the care and respect due the dwelling place of God.

Providence High, mindful of this view in the plan of creating *insights*, includes in its curriculum healthful physical activity through physical education classes and intramural games.

Enjoying physical exercise freshman class officers: Charlotte Weynand, treasurer; Merrylyn Straube, president; Kathy Fuchs, secretary; and Rosemary Paxon, vice-president maintain physical fitness.

FRESHMEN FRAME NEW IDEALS DURING FIRST YEAR

Margaret Adams
Vickie Aguilar

Patricia Albrecht
Mife Andry
Cynthia Arispe

Mary Ariza
Sandra Austin
Matilda Barragan

Charlene Basila
Linda Beavers
Nora Benavides
Barbara Billard

Cynthia Braun
Cathy Buckholdt
Janice Bula
Ellen Burg

Beverly Brewer
Elida Caballero
Sonja Campa
Helen Cantu
Shirley Cappelli

Irene Cardona
Virginia Carreon
Elizabeth Carroll
Cecilia Corrales
Barbara Cotter

Thirsting for knowledge and understanding, the freshmen come, seeking light, truth, and guidance. Early in the year they find themselves imbued with the Providence spirit of friendliness patterned for them by upperclassmen, and through application to study, guidance provided by the sisters, and participation in new and varied activities, these girls learn to develop deeper insights and broader outlooks.

Carol Cusack
Adriana Daniel
Cathy Darnell
Olivia Diaz
Joyce Dobrowolski

Peggy Duffin
Kathleen Dunagan
Karen Elder
Mary Jane Estrada
Frances Finch

Cheryl Finley
Nancy Flowers
Linda Foote

Paula Frields
Janet Friesenhahn
Cathy Fuchs

"Hmmm . . .? Left mmm . . .? Right mmm . . .?"
Freshmen deep in concentration, need a few extra props while taking their mental maturity tests in October.

Esperanza Fuentes

Bertha Garcia
Velia Garcia

Virginia Garcia
Jackie Gauthier
Elizabeth Gorden

Terry Gorden
Molly Greenwell
Rose Elma Guerrero

Linda Gilbert
Carmen Gonzales
Linda Gonzales
Sandra Gonzales

Bertha Gonzales
Pauline Grothues
Terri Hatch
Magda Heras
Gloria Hernandez

Gloria Ann Herrera
Melva Herrera
Roseann Holland
Cynthia Homan
Gilda Huerta

"Come, Spot. See freshmen sing!"
Leading a nonsense song during the songfest is Pat Warnken who, with other freshmen, finds fun and new friends on Friendship Day.

Henrietta Juron
Sharon Janecek
Alice Jimenez
Mary Johnston
Paulette Jones

Susan Klein
Nancy Knapp
Mary Kneupper
Andrea Koelzer
Sharon Kowalsky

Beverly Kresta
Joan Kryda
Loretta La Fevre
Jackie Lawson

Susan Le Blanc
Jo Ann Love

Rosemary Lyles
Jeannette Mainz

Betty Malchoff
Janice Martin

Cynthia Martinez

"Girls, I've been suffering from aberration all this time and never knew it."

Linda Murray, Pat Murphy, and Carolyn Pine enjoy a warm spring afternoon while studying vocabulary in preparation for the nation-wide English exams in May.

Martha Martinez

Frances McCown
Ruth McMains

Mary Meloni
Yolanda Mendoza
Rebecca Mendez

Mary Meras
Linda Millar
Barbara Molberg

"Exams just floor me."
Margaret O'Brien, Cynthia Seidman, Charlotte Raoul, and Linda Rizzo enjoy a cram session during mid-term exam week in the privacy of the Home Ec. lab.

Mary Lynn Monaco
Carol Moore
Grace Moore
Lanell Moroz

Aurora Munoz
Herlinda Munoz
Patricia Murphy
Linda Murray
Carol Navarre

Patricia Nelson
Betty Jo Novola
Margaret O'Brien
Jeanette Ozuna
Loretta Parrish

Rosemary Paxson
Norma Pena
Maria Perales
Consuelo Perez
Rosario Perez

Patricia Peterson
Carolyn Pine
Priscilla Plough
Marianna Porrini
Mary Helen Puente

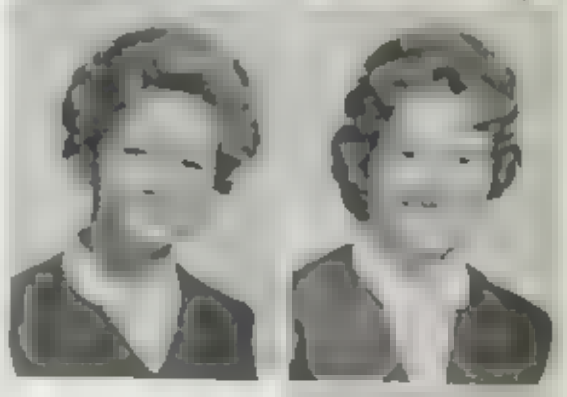
Kay Rager
Clarinda Randl
Marilyn Ream
Louise Riley

"Now how would the thinking woman vote?"
. . . ponders Joan Scaparra as she meditates over her ballot during the class officers' election held early in the year.

Yolanda Rios
Linda Rizzo

Rosemary Rizzo
Mary Diana Rodriguez

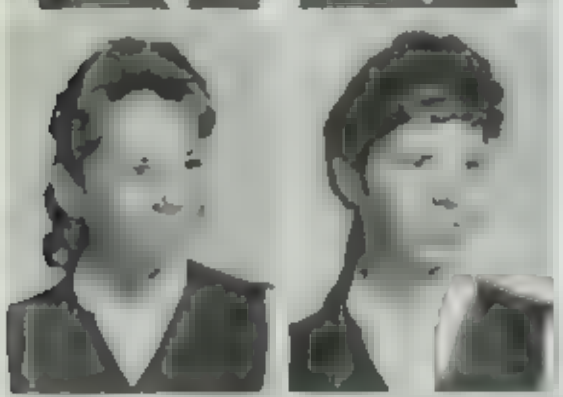
Kathy Rosemeyer
Josephine Royce



Linda Ruddy

Lupe Ruiz
Agnes San Miguel

Nancy Sanchez
Joan San Marcos



Joan Scparra
Rose Schaedel

Nancy Schaffner
Ruth Schmueckle
Annette Segner

Cynthia Seideman
Shirly Sides
Kathy Skiles
Patty Smith

Kathy Smyrl
Merrylyn Straube
Mary Lou Tapia
Mary Teniente
Sandra Theis

Nancy Thomas
Mary Towers
Jane Tower
Elaine Towers
Jane Traut

"Mares eat dots and does eat dots and little lambs eat ivy . . ."
Cynthia Braun kicks up her heels in "Cakewalk" during Fish Day activities

Carol Trejo
Helen Trevino
Mary Trevino
Sylvia Urrutia
Blanca Valdez

Jennifer Valdez
Conception Vargas
Yolanda Vasquez
Pat Vavala
Marilyn Vitopil

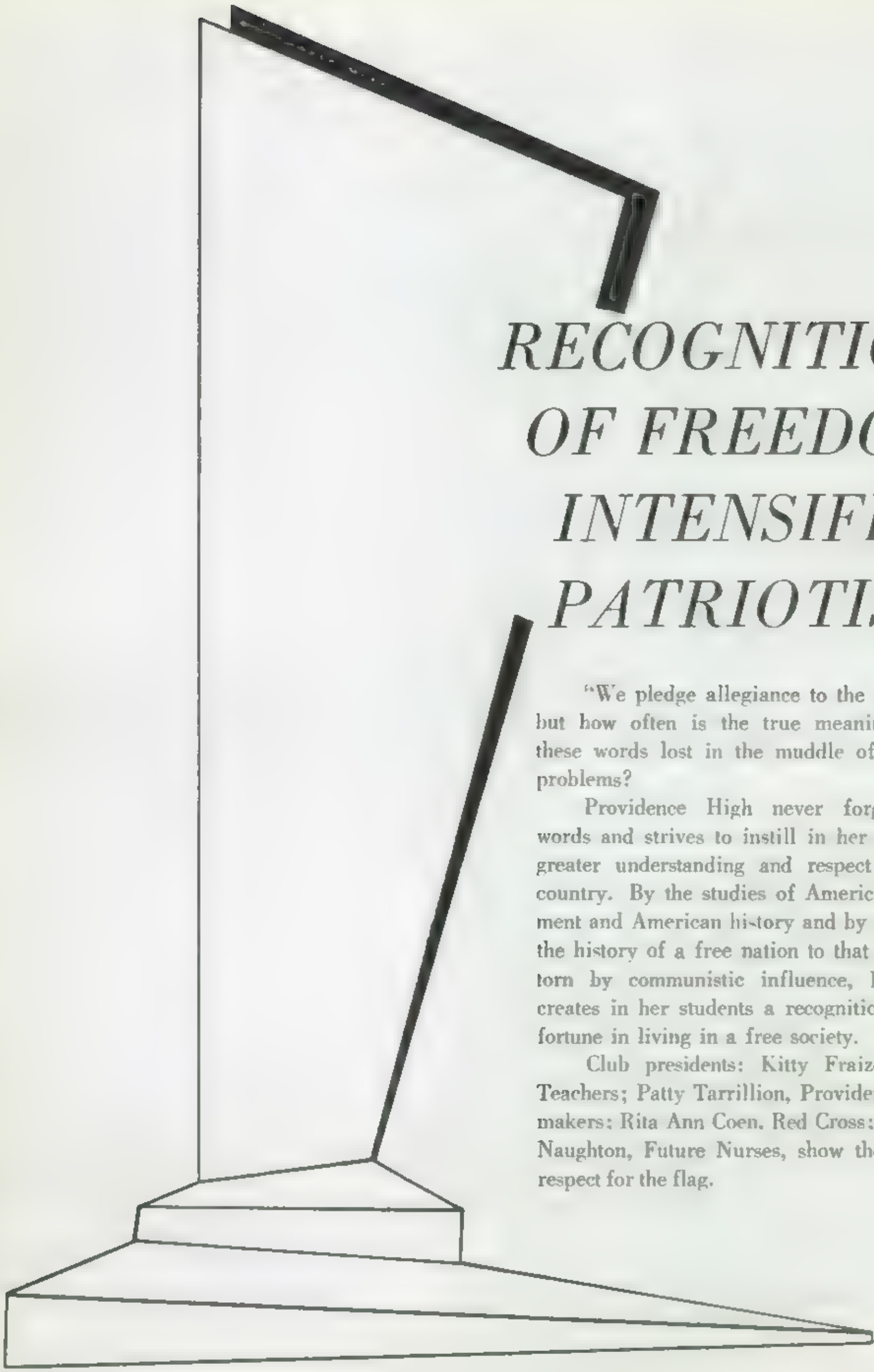
Patricia Von Schwanitz
Pat Warnken
Sharon Weatherby
Christine Weger

Connie Wevel
Charlotte Weynand
Sally Wilborn

Mary Wilson
Diane Zepeda

Leona Zimmermann

"Oooow hurry, there's a fly on my nose"
. . . laments Barbara Cotter, but she, Susan LeBlanc, Yolanda Vasquez, and Cheryl Finley keep at their practice while helping to build class spirit.



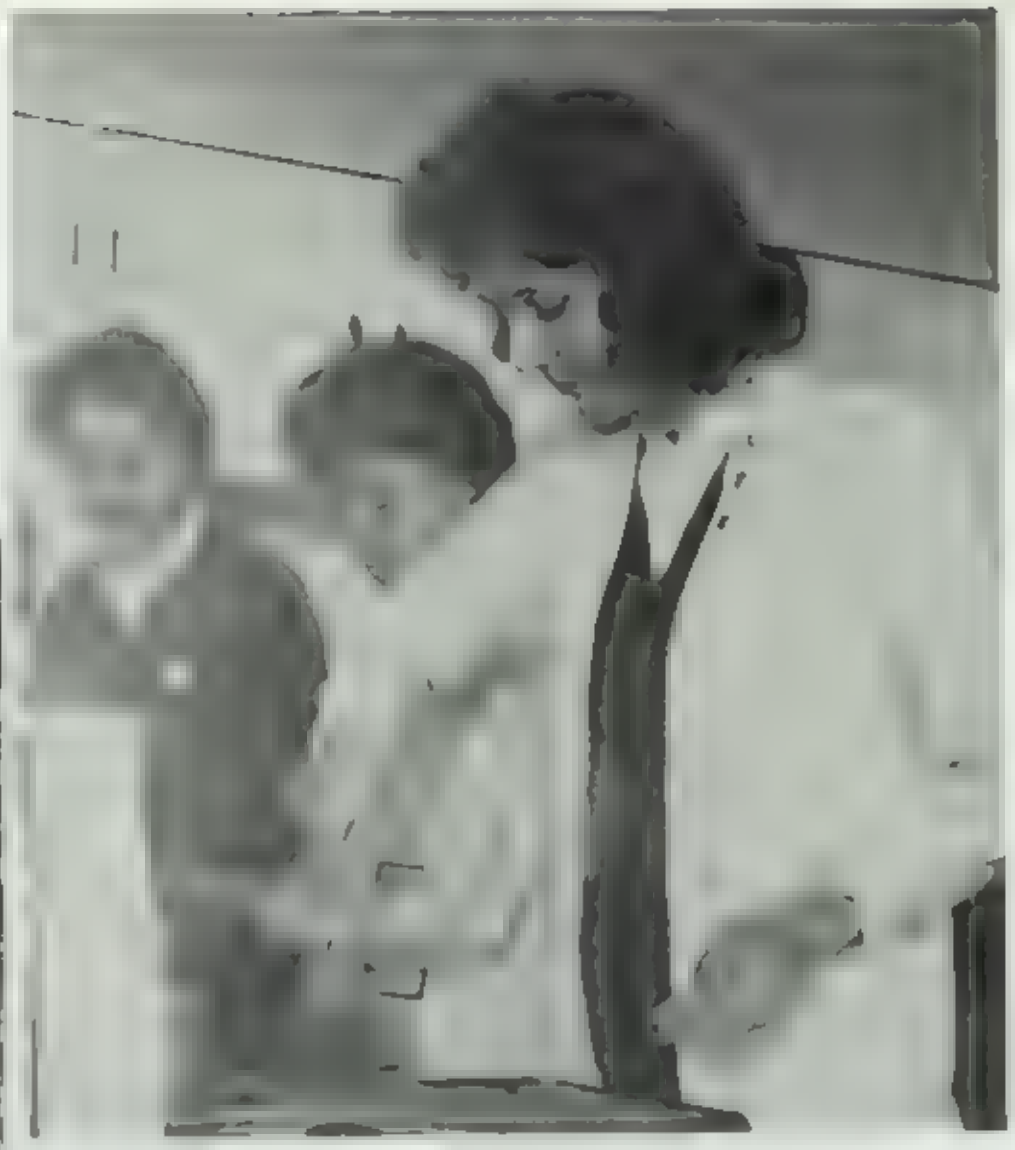
RECOGNITION OF FREEDOM INTENSIFIES PATRIOTISM

"We pledge allegiance to the flag" . . . but how often is the true meaning behind these words lost in the muddle of everyday problems?

Providence High never forgets these words and strives to instill in her students a greater understanding and respect for their country. By the studies of American government and American history and by comparing the history of a free nation to that of nations torn by communistic influence, Providence creates in her students a recognition of their fortune in living in a free society.

Club presidents: Kitty Fraizer, Future Teachers; Patty Tarrillion, Providence Homemakers; Rita Ann Coen, Red Cross; and Mary Naughton, Future Nurses, show their proper respect for the flag.

D[illegible] say 350° or 850°?"
[illegible]nders Trish Egan of Mary Beissner and Karen Billimek as they bake cookies for the Cookie-Cut-Up.



SODALISTS PURSUE MARIAN WAY

"Aw come on, Tom, I'll give you this apple core
[illegible]ribs Mary Beissner at her fellow Sodalist as they work on a local parish repair job

[illegible] guys, I'd rather play jacks [illegible]
[illegible] Parrish to Mary [illegible] and Kathy Darnell as they mark positions for the May Crowning

'Most Holy Mary, Virgin Mother of God, I [illegible]
pledge Sodalists Mary Naughton, Bernadette Kro[illegible] and Esther Wrobel as they are consecrated for life to the Sodality

Through the school year, the Sodalists seek to further the aim of Providence, that of implanting strong character and Christian zeal in her students.

In the performance of such activities as the Cookie-Cut-up, a baking project for the homerooms' adopted Christmas families; Slave Day, the profits of which go to a retreat fund, and Father Menger's Laotian missions; the joint projects of Providence's and Central's Sodalists to help in rejuvenating parish buildings in need of repair; both the open and closed retreats; and the May Crowning honoring their chosen patron, they accomplish the spiritual betterment of themselves as well as others.

Next year, I'm [illegible]
declares Irene B[illegible] of her master's books on Slave Day

S[illegible] that th[illegible] a [illegible] should be over 12 [illegible] as

[illegible] ladies Esther Wrobel, Sodalists are [illegible] the group [illegible] will [illegible] on what boys think of girls

"Mama Mia . . . She must be thirsty."
Delia Perez, Pat Sardo, Carol Buckholdt, Anna Marie Hibberd, and Connie de Waal make preparations for the arrival of thirsty girls at the year's final Friendship Day.

"'Oh say can you see' . . . of course I can."
Providence took on a solemn air during the raising of the nation's flags, purchased by the Student Council for each homeroom

The Student Council fosters an interest between the faculty and the student body. It implements suggestions from the student body for a better school administration through its various representatives, and acts as the heart of school activity.

As a first project of the year, the "back to school dance" lends the spice of socializing among students and enlivens the essence of understanding.

Friendship Day promotes a spirit of friendliness which is exemplified by the exuberant participation; just as the "Peanuts for Polio" drive conveys a message of service to civic need.

During Lent, the spiritual sentiment was expressed by the Student Council through the meaningful stations of the cross. Lobby displays further place an emphasis on current student projects.

"I'm a member of the Auxiliary Bunny Society!"
. . . proudly announces Jessie Ramirez while her fellow classmates, Merrylynn Straube and Charlene Raoul, dye eggs for the Easter Egg Hunt.

'Hence ho!'

Anna Greene, Pat Swenson, Carolyn Simms, Sharon Kowalsky, Sherry Pirtl, and Tom Roberts assume a character of the Passion, to be exhibited in the Delphi morning Lent.

Peanuts

Carolyn Sevier sorts bags of peanuts to be used as a snack PHS cr for the production of the Mardi Gras Dance tight rope act.

'The next meeting will be an hour to an hour at student seats.'

Tom Roberts, Carol Brockelat, Sherry Pirtl, Pat Sardo, and Anna Marie Hibnerd prepare for the next conference at the annual State Student Council Convention held at Jefferson High.

F.T.A. SAFEGUARDS EDUCATIONAL HERITAGE

[illegible] when President Kennedy said to [illegible]

Lackland Language Lab visitors Vivian Heye, Irma Cardenas, and Rosantina Valdes are briefed on its history

Broadening their understanding of the teaching profession with its multiple duties and rewards, F.T.A. members probe many aspects of modern education.

Field trips throughout the year provide each girl with a glimpse of vital educational principles in progress; while actual experience is occasionally gained through "substitute teaching" at school in the absence of a faculty member.

The annual state convention, an indespensible converging point of ideas and activities, also affords members with new and exciting realizations of their chosen career.

"and we're just in time for Soupy Sales"

Finding all the comforts of home are convention delegates Carole Navarre, Joyce Dobrowolski, Nora Benavides, Susan Klein, Ellen Burg, and Yolanda [illegible]

"How's this for a dorsoventral incision?"

F.T.A. official, Kitty Frazier, president, Eleanor Ruhnke, vice president, Ann Locke, secretary, and parliamentarian, Nora [illegible], man the food b[illegible] for the club's annual St. Valentine's Party

"Just watch out for bumblebees."
President Nell Faubion pins Barbara Smedley "Miss T.A.L.A. Sweetheart," a title merited by "overtime" library participation

"Librarians, Guardians of Liberty," the year long T.A.L.A. theme created by Phylis Koelzer, Vice-president and program chairman for the district convention, becomes vitalized through dedication to library duties.

Caring for books, records and audio-visual equipment, and library publicity are year-round activities highlighted by sponsoring a Book Week Tea and attending district and state conventions.

T.A.L.A. sponsor, Sister Martha Anne, requires a love of books for membership and develops in T.A.L.A.'ers a faith in the printed word. Membership further gives girls an opportunity to acquire finesse in dealing with people.

T.A.L.A. AXIS OF LIBRARY ACTIVITY

"P-l-e-ase, I'm concentrating."
Kathy Chermak tabulates the few remaining election ballots read by Phyllis Koelzer and treasurer Joyce Palmieri

"One more Boy Scout book and"
Judy Varga delves into the barrage of overdue books returned on Fine Free Day

PHILOTHEAN PROFILES INSIGHTS, OUTLOOKS

It pays to be neat, prime shot!

Diligent staffers Paula Berto, copy editor, Rosemary Carranza, art editor, Trish Hennessy, copy assistant, and Sharon Rocco, business manager, [illegible] at their rounds.

Trap! I'm drowning!

Busy business staffers Paula Berto [illegible] overwhelmed by an avalanche of typing [illegible] Corporate Room: Merryann Sciarra, Louise Ruby, and Yvonne Ingrarzo.

Every staffer's dream: an instant avenue.

Staffers Ian Milligan, Ruth Yates, Patsy Milligan, Kathy McKenzie, and Susanna Cay [illegible] copy editor, take time out a [illegible] minute mix-up before sending in the final copy.

"Keep your trash in your own basket"
Pam Sullivan, photographer, tossing scraps of Coral Reef, while with Roberta Perkins, [illegible] the [illegible] Jackie Wilson, presently hunts for her paper.

W[illegible]
Anne Perkins, editor, Miss M. Kearney, [illegible] Betty [illegible] respect the 1960-61 PHILO THEAN's [illegible] Catholic Journalist's Workshop Award of Distinction.

Presenting an accurate picture of the school year is the task of the Philothean staff. For nine months, the staff pools its creative talents in art, writing, and photography in order to provide a book which will prove a faithful image of P.H.S.

The final product, the '62 Philothean is distributed at the annual Scribble Party, held on the lawns of Providence.

Philothean [illegible]
[illegible] Terry [illegible] index editor, while Yvonne Ingram, Pam Betts, [illegible] Roosevelt, Ian Milligan and Rose Carrozza [illegible] photo [illegible]

"While shocking pink and mocha is an unusual combination"
Ben Weitinger, PHILOTHEAN publishing agent, tactfully points out a basic art principle to Sister Martha Anne and staffers.

KNOWLEDGE AND NEWS, P.H.S. STYLE

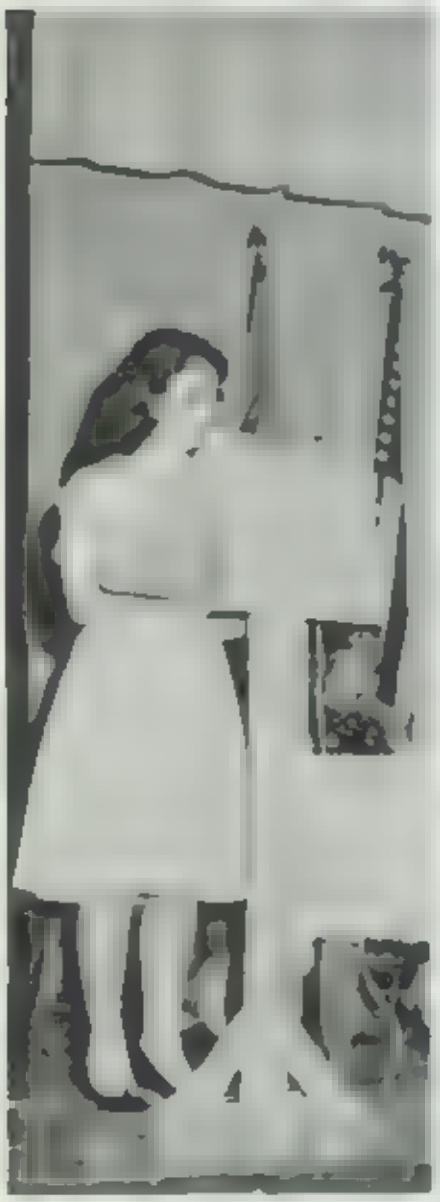
Each school has its own special kind of knowledge and news. At Providence it's special because it is the knowledge and the news of God's influence in our formative years.

The National Honor Society requires its members to have not only a high scholastic average but also to be leaders of the highest moral caliber.

The PRO-VUE reports the pulse of P.H.S. in the tradition of the true Christian journalist.

Yes, to all P.H.S.'ers our style of knowledge and news is special—specially terrific.

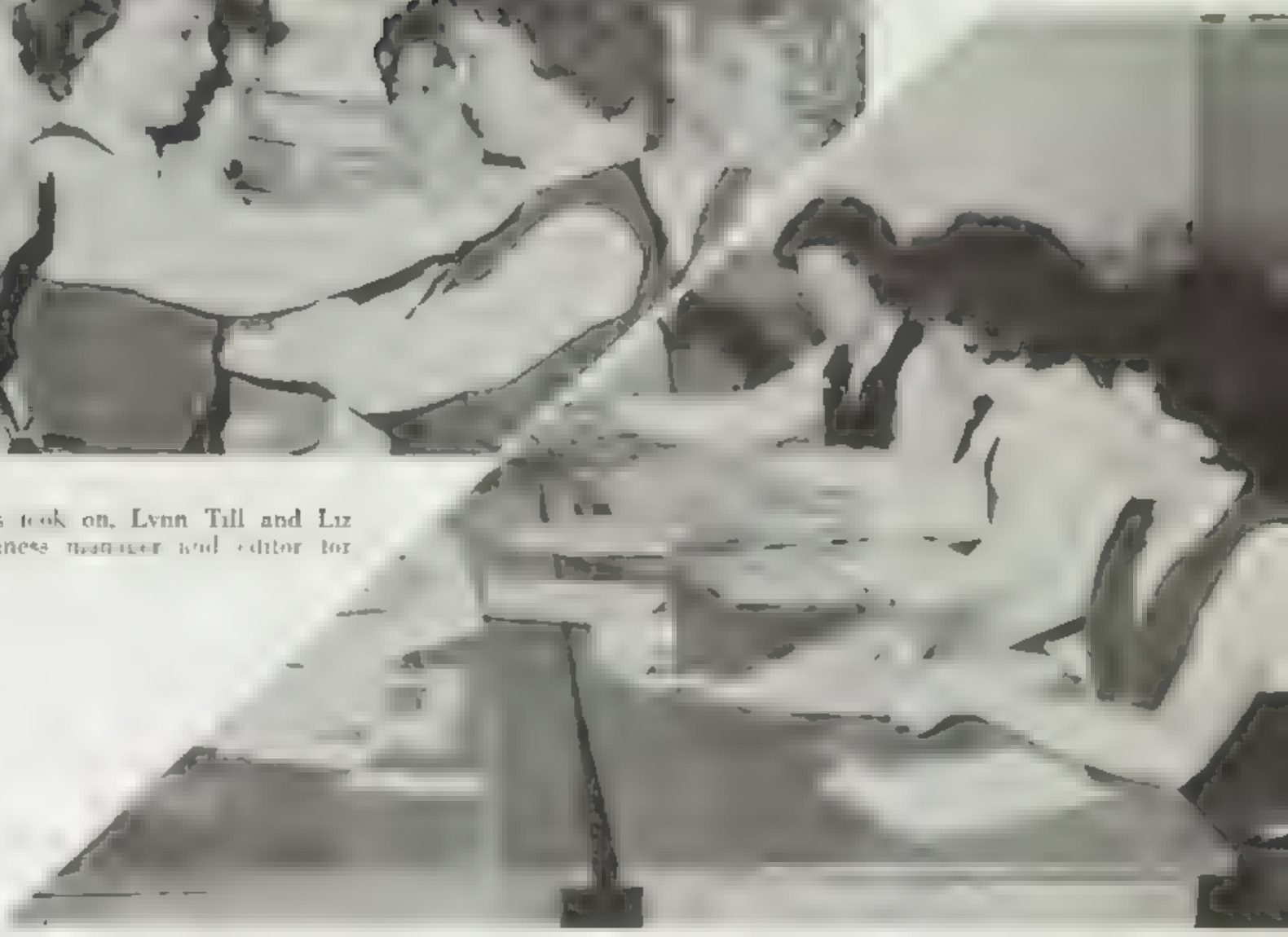
"No, they're not for my hair!"
As her little sister Sally and her mother proudly look on, Jeany Carter explains the meaning of her N.H.S. presidential ribbons.



B[illegible] ARISE!
President of the N.H.S., Karen Shultz emcees the installations.

"She's here, she's there, she's everywhere."
Jacque Rebecca Ramirez, Jeanne Quesenberry, Joyce Palmieri, and Carolyn Slavin "eagerly await their turn in the 'Gauntlet' room during initiation prior to induction into the National Honor Society.

"Mine's shiner!!"
As fellow Pro-Vue staffers look on, Lynn Till and Liz Galle "pin" each other business manager and editor for the coming year



No, we can't use last year's headline.
Lynn Jonas, Trish Egan, and Dorothy Pledge [illegible] thoughts for their new publication, "How to Put Together This Year's Paper with Last Year's Pictures, in Ten Easy Lessons

"How do you suppose this [illegible]"
Celeste Morris, Mary [illegible], Yvonne [illegible], Connie Emmert, and Blanche Villa real, working on a deadline [illegible]

[illegible] my copy."
[illegible] Liz Galle and [illegible] their baby, the Pro-Vue Dummy

MUSIC CONVEYS HARMONY TO THE SOUL

"Listen, mom! No melody!"
Harmonious carols reverberate through the halls as the Choristers herald Christmas

"My Irish was th[illegible]"
Vivian Heve d[illegible]ts the Marian Choristers in their Christmas program at Wonderland

Music has often been called the voice of men's hearts, and this year as in few others the Marian Choristers have brought this to life.

The operetta, "The Egyptian Princess," was one of the many accomplishments which brought much enjoyment to all onlookers.

Caroling at Wonderland, National Bank of Commerce and the North Star Mall created a festive atmosphere for members as well as their many listeners.

The Choristers' year was further highlighted by honors gathered in three competitions: Incarnate Word College, Our Lady of the Lake College, and the Buccaneer Festival at which they earned three superior ratings and a trophy.

The Marian Choristers [illegible] celebrate the Christmas Season as they convey the glad tidings of an Eternal Love to many during their appearance on W.O.A.I

Top row, standing: M. Hernandez, A. Locke, S. Holzman, C. Foster, M. Bassler, S. Neugebauer, S. [illegible], E. Cardenas, K. Shutze, P. Svatek, V. Gretz, R. Gilvin, P. Arturo, C. Van Dam, B. Villareal, M. Brosseau, N. Gonzalez, B. Fuller, L. Jones, T. Roberts, [illegible], C. Hoffmann, Y. [illegible], P. Kurlzer, P. Weynand, B. Kresta, L. Handley, G. Dearie, Sonja Gonzalez, V. Hove, P. Weiger, M. Schis, C. Holland, [illegible], C. Kremers, [illegible], S. Spaeth, C. Heidt, N. Davenport, E. Kutac, M. Valdez, C. Heras, P. Turner, J. Gerloff, M. Ramirez, K. Karam, P. Dupnick, J. Blanchard, B. Contreras, H. Criddle, E. Ruhnke, L. Kyrish, M. Dunn, K. Chermak, M. Love, P. Canamar, N. McCreary

"I bet a Mexican jumping bean can't beat this!"
exclaims Nancy Sanchez, whirling in the colors of exotic "La Spa[illegible]" [illegible] to Mary Hernandez, Joy Gerloff, Mary Beissner, Liz Kutac and Janis Pyka. The Marian Choristers entertained during P.P.O.F. while audience awaited announcement of winners.

RED CROSS F.N.C. ENCOURAGE HUMANITARIAN INTERESTS

Wow, up! It's [illegible] over!
[illegible] Barbara Cotter, [illegible] Wagner and Jackie Gantner as Red Cross meeting nears [illegible]

'Dr. Fisher, I presume?'
Barbara Cotter, [illegible] Greff, Theresa Strange and Joanne Cotter strategize an [illegible] project to be used at the Red Cross [illegible]

'Our next project, a Red Cross Friendship [illegible]'
[illegible] proposes Rita Coen as she and her fellow officers Rita Spear and Frances Goodloe preside over meeting

"Grab it quick; you'll never win it!"
Mary Naughton tips off Sharon Holzhaus on a satisfactory method of winning the purse raffled by the F.N.C.

Red Cross and Future Nurse Club members combine responsibility with gratification in their varied projects, which benefit the entire school, humanity, and themselves.

Donations of tray favors, cookies, and decorations to hospitals and the annual dispatch of the Red Cross Gift Chest to needy countries fulfills the Red Cross goal of relieving human needs. Summer volunteer work at local base hospitals supplements this work.

Through diligent care of the sickroom and nurses' aide work at St. Benedict's Hospital, the F.N.C. achieves familiarity and appreciation of a nurse's life.

A decision at the end of the year to amalgamate both clubs will unite their efforts.

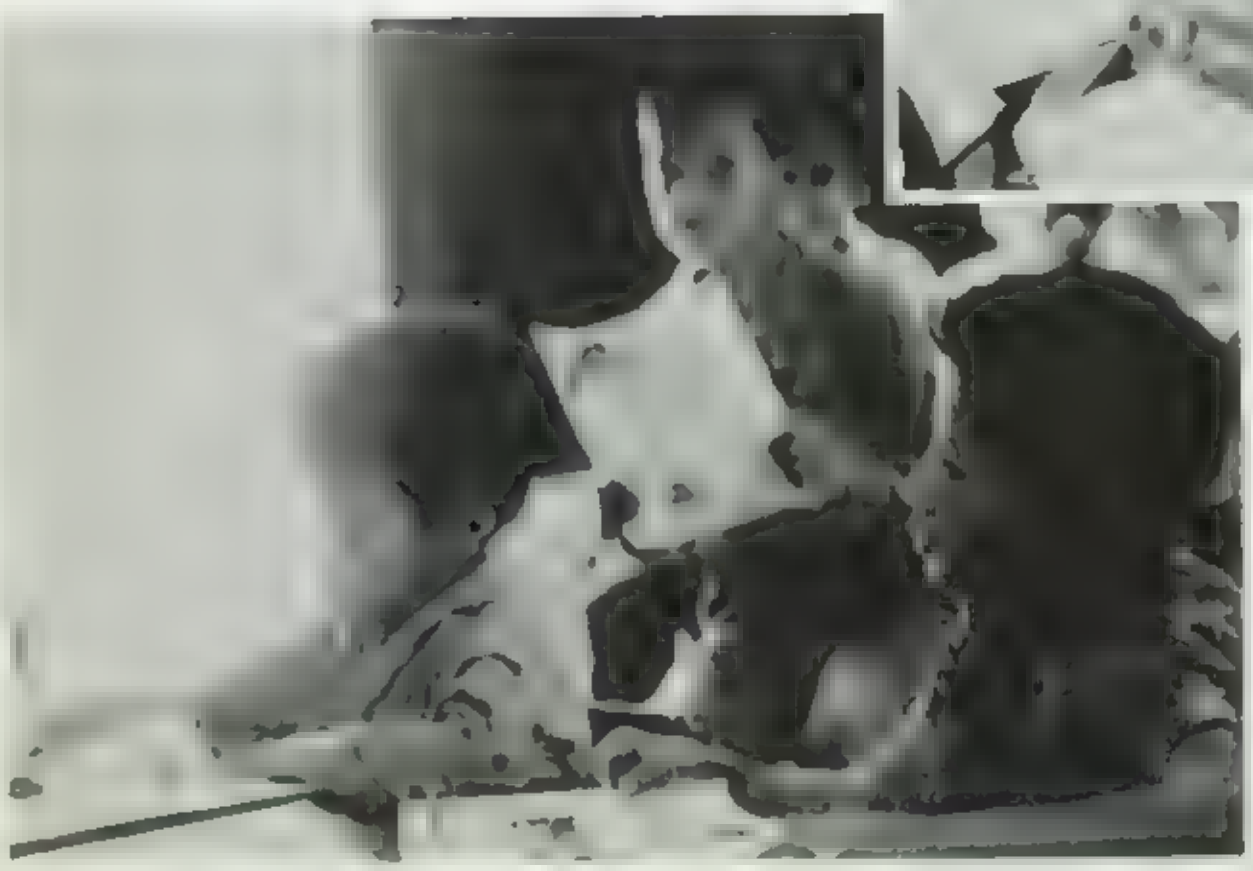
"A case of malnutrition or lovesickness!"
Officers Celeste Carabetta, Yvonne [illegible], Barbara Sherman, Sharon Holzhaus, [illegible] Sardo, and Mary Naughton guffaw over the medical records kept in the sickroom

"Now listen! Play dead!"
[illegible] dictates the Red Cross instructor to his protegees as he prepares to demonstrate the splinting of a broken leg.

CONFRATERNITY: PROPAGANDIST FOR ETERNAL LIFE

What you've got inside that

Victoria Espinoza gives her eager pupils as much intuition he has possession



Would you repeat the question please

asked over and over again requires much patience from Cecilia Lucy

The light of knowledge pours in from ever opening doors

The Confraternity of Christian Doctrine, sponsored by Sister James Elizabeth, is charged with the apostolic work of conducting religion classes for the public school children of the parishes. By giving freely of their after-school time and their knowledge of God, they ". . . suffer the little children to come unto Me."

The helping members supply the teachers with a steady stream of motovational devices and teaching aids. Fun and profit are provided for members.

Three skating parties were held to provide additional funds for CCD work, while a Christmas party at St. Andrew's Convent lends diversion to a purposeful, well-rounded organization.

What a [illegible] as she prepares [illegible] stockings

Miss CCD Helper
[illegible] Douglas with her title

Four faces: smiling and [illegible] greet Sylvia [illegible] as she opens the classroom door

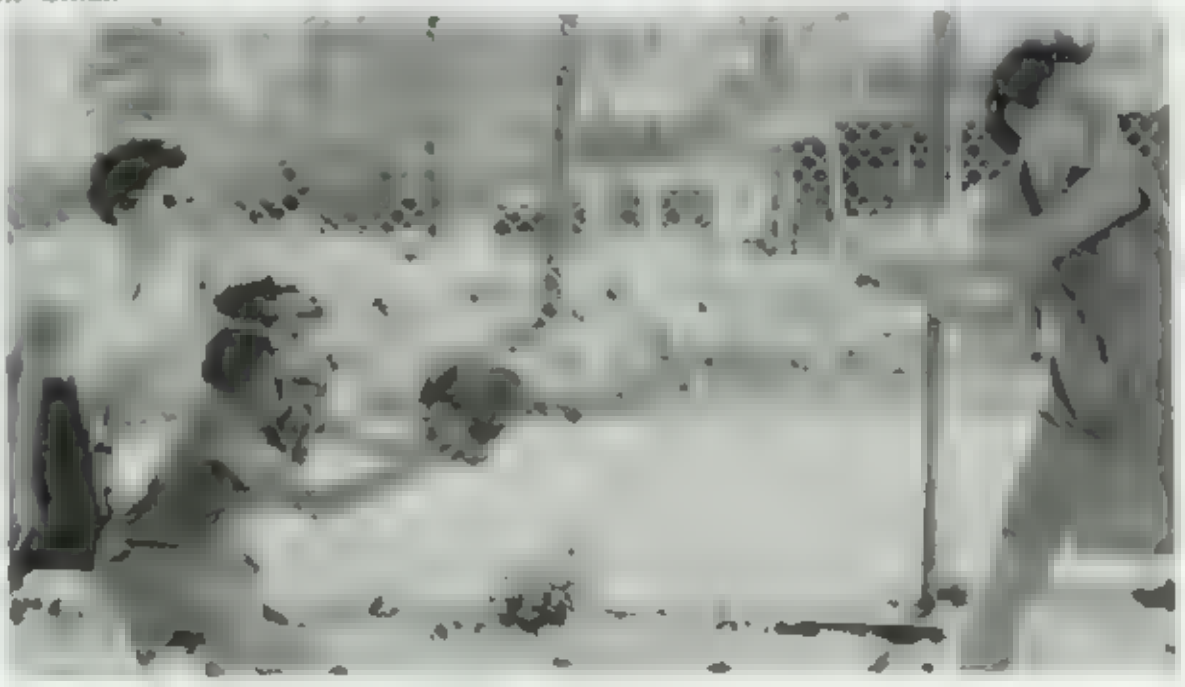
G.A.A. DEVELOPS INTEREST IN INTRAMURALS, SPORTSMANSHIP

"P! But my name starts with J!"
In climax to a sports filled schedule Theresa Sutcliffe senior, proudly displays a G.A.A. letter to junior aspirant, Jackie Woods

"I wonder what would happen if we put the catcher out here?"
G.A.A. officers Mary Ellen Dunn, president, Joan Trabucco, vice president, Estella Carrillo, secretary, and Barbara Griffin, treasurer, submit sports strategy to sponsor, Miss Elizabeth Small

Through the Girls' Athletic Association, students are encouraged to take an active interest in intramurals and good sportsmanship by entering and participating in sports on the campus.

After acquiring the necessary number of G.A.A. points, students receive letters and pins. Points may be obtained by playing in games, by being spectators or officials at the games.



"One more crack like that and you're out!"
Senior umpire, Pat Canamar, focuses on the rugged junior-sophomore game as Joan Rauschuber, junior batter, and sophomore catcher, Elaine Rodriguez, get set for action.

"Rest in peace, Kino!"
Seniors Pat Canamar, Pat Gilliam, Pauline Artiaga and Azalia Buenrostro add a more colorful landscape to P.H.S.'s historical setting.

P.H.C. PREPARES TOMORROW'S HOMEMAKERS

Seeking to develop the true Christian homemaker, Providence Homemaking Club strives to intensify these high ideals in its senior members by fostering a great understanding of the true meaning of homemaking.

Because creativeness and orderliness are the basis of homemaking, the club sponsors two style shows: the Dressmaker's Contest in December, with proceeds going to the beautification of the school campus, and P.P.O.F. in the spring for the gym fund. Extensive planning and preparation go into these projects, giving the girls valuable experience for the future.

"[illegible] get the [illegible] and I'll get [illegible]"
Displaying the proficient skills of a homemaker, P.H.C. officers, Patsy [illegible], Carrillion, president, Sylvia [illegible], vice-president, [illegible] Ortiz, secretary, Violet Cantu, treasurer, and Sylvia Chavez, historian, arrange setting for a school guest.

Mr. H. S. Dorn, PTC president and Beatrice Bragg, class of '60 and commencement at PTOF, award a silver chest to Patty Tarrant, queen of PTOF.

Following a recent PTC meeting, Mr. J. B. Fastenau tries out some candidates notices in the school library.

Mrs. [illegible] R. Garcia, Mrs. J. Palmieri, Mrs. W. T. Roberts, Mrs. [illegible] Kristof, Mrs. [illegible] A. Heye, Mr. C. E. M[illegible], Mrs. [illegible] J. K[illegible], Mr. [illegible] H. Jordan, and Mrs. P. Rizzo, PTC committee chairmen, discuss plans for the next PTC Bingo.

PARENTS, TEACHERS SUSTAIN ACTIVE INTEREST

To promote a better understanding between parents and teachers in the interests of the students, school, and home is the fundamental purpose of the Parent-Teacher Club.

Spiritual and educational forces of the home and school are coordinated in a program of training the Catholic adolescent to adopt a life of high ideals.

The PTC sponsors three bingoes and dances each year. During the last two years, the PTC has held dances for parents of PHS students at the Pearl Corral for the benefit of the gym fund.

After attending a monthly executive meeting, PTC officers Mrs. P. T. Gilliam, recording secretary, Mr. H. M. Canamar, treasurer, Mrs. R. N. Karam, second vice-president; and Mrs. F. J. Sardo, corresponding secretary, pause to look at the students' Advent project

ACTIVITIES ATTUNE STUDENTS TO SOCIAL LIVING

Living in today's society, man must know not only how to work, play, and pray, but how to work, play, and pray with his fellow-man.

Providence, in preparing a calendar filled with social, spiritual and academic functions, presents her students with ample opportunity to put their social graces into effect and use. Personality class, required for freshmen, as well as all the classes at Providence, provide insight into a world where man lives in close association with his fellow-man.

Mary Ellen Dunn, Girls' Athletic Association president; and president of the Teen Age Library Association, Nell Faubion, with their dates, Mike Measles and Joe Kenny, prepare for a fun-filled evening of dancing.

FLURRY OF OPENING FUNCTIONS REANIMATES SPIRIT

P.H.S.'ers sprightly school spirit is manifested when students once again see a new school term loom on the horizon. A year's expectant waiting is climaxed by the reception of last year's *Philothean* at a lawn party on August 8.

The new year commences with the welcoming of the freshmen at the Senior-Fish Party on September 8.

Ad drive kick off is traditionally launched on the second day of the school year. Every Junior and Senior strives ambitiously to meet the ad drive quota and to top all previous records. Two weeks of vigorous work is terminated by the naming of Miss Publications.

"My boyfriend can write with his toes . . ."

quips Alice Daly, a 1961 graduate, to Pat Egle as she autographs her Philothean at the Scribble Party held at P.H.S. in August.

"No, no, I won't part with them!"

. . Terry Thompson jestingly gives Sheila Quinlan her book while Susanna Cunningham speedily removes more annuals from their packing boxes.

"Beware of the girl with the long lethal pins . . ."

[illegible] Senior Reilly to Sherry Neighbarger while pursuing [illegible] Vicki Patasso and Elizabeth Gaze, with bated breath bestow on Sherry the title of Miss Pussycat [illegible]

"Good heavens! It's gained a pound and five ounces!"

Merrelyn Straube accepts her scrub tasks as requested by her talented senior, Bonnie Vierstraal, as her part in the Freshman Senior Skit

"Fish, bell, book, and bottle carrier."

Jo Ann Love takes a final glance at her unfathomable pledge before she yields to Ann Locke's command to submit to the lot of a fish

FIRST FUNCTIONS EMBRACE ENTIRE STUDENT BODY

Highlighting the autumn season and previewing the year to follow are a series of events memorable to every Providence student.

Graduating seniors will recall, with a touch of nostalgia, the annual Ring Ceremony held on September 15.

Renewal of Consecration to the Sacred Heart of Jesus, September 22, brings PHS'ers into closer and more fervent union with God.

The Sodality's Christmas card drive, beginning October 2, strengthens the co-operative spirit of Providence students, while they find fun and relaxation at the Fall dance, "Blue Moon," sponsored by the seniors.

We can't use these, they say, Happy Hannukah!" protests Lynne L., schemingly to Jean Roser, as they distribute Christmas for the Sodality fund raising drive.

"I say, you have the most fascinating bifocals."
. quips Anita Patasso, as she and her date, Roy Villagran, enjoy the music provided by the October Bingo Dance

"Preview Parade of Fashion-able Rings"

Anxiously awaiting the reception of their coveted [illegible] sors Carol Buckholdt, Karen B[illegible] mek, Paula Bettis, Judy Autry, Anna Marie Garcia, and Pauline Artiaga experience pre-ceremonial jitters.

"I now pronounce you Senior and Ring."

Officiating at the Ring Ceremony, Father Bernard Mullaney awards Selma Tenorio her blue-stoned [illegible] band, as junior, Connie Emmert, casts an anxious glance their way.

Anna Marie Garcia lights a candle during the reading of the promises of the Sacred Heart. Rain failed to postpone the scheduled Consecration.

EGYPTIAN PRINCESS REVIVES ANCIENT EPOCH

Grace Bechard in title role as princess Aida, joyously sings in honor of her father's return

Liz Kotz as Ava, favorite slave and companion of the princess, creates an atmosphere of gaiety for the other slaves as they embroider banners for a festival in honor of the king's return

Weeks of untiring practice culminate for the Marian Choristers in "The Egyptian Princess," operetta in two acts by Charles Vincent, presented on November 12, 1961.

A court, partly open to the sky, in ancient Egypt was the setting for the story which centered around the Royal Egyptian family and the festivities being planned in anticipation of the King's return.

Cast included: Princess Aida, daughter of the Queen, Carol Holland; Alva, her favorite slave and playmate, Elizabeth Kutac; the Queen of Egypt, mother of the Princess, Pam Weger; Grania, the captive queen, Eleanor Ruhnke; and Princess Tabubu, who never seems to arrive on time, Mary Martha Hernandez.

"These color combinations would ruin the tone of this harp, if it could play!" Seniors Terry Thompson, Mimi McKinney, Rosemary Carranza, and Charlene Kircher prove their creativeness in a prop constructed by the art class for the operetta.

In full array of color, Marian Choristers assemble on stage for the Grand Finale.

"CHIPMUNKS" TAKE VOLLEYBALL HONORS

Central's gym sets the scene as the "Soph" Chipmunks squeeze past the senior Elephants with a narrow 3 point margin in the 1961 volleyball intramurals, November 16.

Throughout the game an air of high tension mounts with proficiencies and skills displayed on either side. Complete pandemonium prevails in the last few moments when skillful sophomores fight desperately to retain the lead over their experienced opponents.

As the final whistle blows the high-spirited voices are silenced—only to be aroused again at Miss Small's announcement of the sophomore's 19 to 16 victory.

" *above and beyond the call of duty.*"
Accepting her team's trophy captain Evelyn DeCock is congratulated by Miss Small, P E. instructor

"There go my castanets!!"
Mary Ellen Dunn strikes an unusual pose but scores a valuable point for the senior Elephants

"Does it divide by amitosis?"
. . . inquire sophomore team and cheerleaders as they gaze triumphantly upon their trophy

Rule 999 999 states "no four legged players"
Teamwork pays off for sophomore Pat Lee, boosting the ball to players nearer the net.

OCTOBER: MINGLING OF SPIRITUAL AND SOCIAL

Red rover, red rover, let PHS come over!"
Deep in meditation, PHS'ers return to Central's gym for the second retreat conference

The month of October presents a diverse diet of spiritual and social events.

An atmosphere of spirituality and closeness to God gives students the opportunity to examine their hearts and minds and form a more broadened view of their supernatural lives during the one day retreat conducted by Father Mullaney on October 16.

Friendship day and the CCD skating party, October 12, afford PHS'ers a chance to enjoy the company of fellow classmates for relaxation from their daily scholastic functions.

As October recedes, one more link is forged in the chain of knowledge of ourselves, our friends, and our God.

Adeptly combining humor and seriousness, Father Mullaney points out the grandeur and the responsibilities of being a good Christian woman.

"Go ahead, knock that chip off my shoulder!"

[illegible] jests Joan Rasor to Irma Cardenas as they and fellow Marian Choristers [illegible] Ann Locke, [illegible] Kaufer [illegible] Wanke[illegible] set the pace for an [illegible] song on Friendship Day.

Method one for destruction of the tsetse fly!

The festive crowd keeps time to the rhythms set by the Marian Choristers at the song fest.

Second gear . . . curve about!

A convivial knot of skaters enjoy after-school relaxation at the N. St. Mary's Roller Rink during the Confraternity-sponsored skating party.

GENEROSITY, TALENTS, AMUSEMENT, SPICE DECEMBER

On December 7, dressmakers modeled their creations in the annual winter style show.

The Student Council provided extra recreation to PHS's daily routine by giving a skating party at St. Mary's Skating Rink.

Music students were given an opportunity to prove their musical talents at the music recital.

Just before Christmas PHS'ers demonstrated love for their fellow men, by preparing boxes of food and useful articles for needy families.

" *and don't you think a little rick-rack around the collar.*"

First place winners of the December Style Show Ruth M Mains, Jean Carter, and Rosalind Vera can't resist talking shop.

Which you like a green hat or a [illegible] hat?" [illegible] Lyons Parsons to Kay Brewer as they prepare for the December Style Show.

"I wore a size seven last summer!"

. . . recalls Carol Bucklelt as she and Lillian White don their wheels in anticipation of an afternoon's fun at the Student Council's skating party

"They don't call me L[illegible]"

quips Irma Cardenas as she and Vivian Heve find time to do a bit of last minute rehearsing before the annual December Music Recital

[illegible] in there, it's my brother"

The Christmas spirit is activated as seniors of homeroom 101 assort articles for their homeroom poor family

WONDERLAND BY NIGHT CREATES WHIRLING PANORAMA

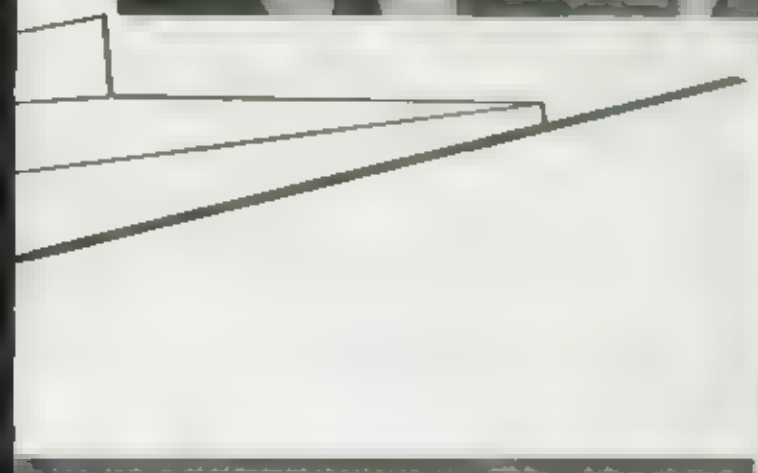
The fruits of their labor could be seen by the hard working seniors on December 30th at Agudas Achim, the scene of the Christmas Dance, "Wonderland by Night."

Providence students and their dates bunny hopped, polkaed, and waltzed to the music of Juan Esquivel, and left with the effervescence of "Wonderland" still clinging to their skirts.

"Put me on the ground I'm tired of living"
Cynthia Brown is "swept off her feet" by Jim English in a twisting polka.

"It makes like I took the wrong turn on the cover boat"

PHS's lose all sense of direction as they wade the stage, dislocate the band, work doing the bunny hop; but they complete the dance.



"I think I had them on when I left the house."
Linda Singer and date take a foot break while the band plays on.

The Christmas spirit prevails, the music swings and couples gaily whirl at "Wonderland by Night."

JANUARY BURSTS INTO BUSY BUSTLE

"Remember the last Jamboree hop we danced?" asks Richard Pickard to Joan Kranck as they enter Carrara's gym scene in "Stairway to the Stars."

"If [illegible]?" Elaine Long, Paula Francis, Linda Barra, Nora Iera and their dates congregate around the juke box at "Stairway to the Stars."

"Here come the Marines"
Sandy Wickson and Peggy Loran relish the privilege of selling peanuts for the March of Dimes campaign

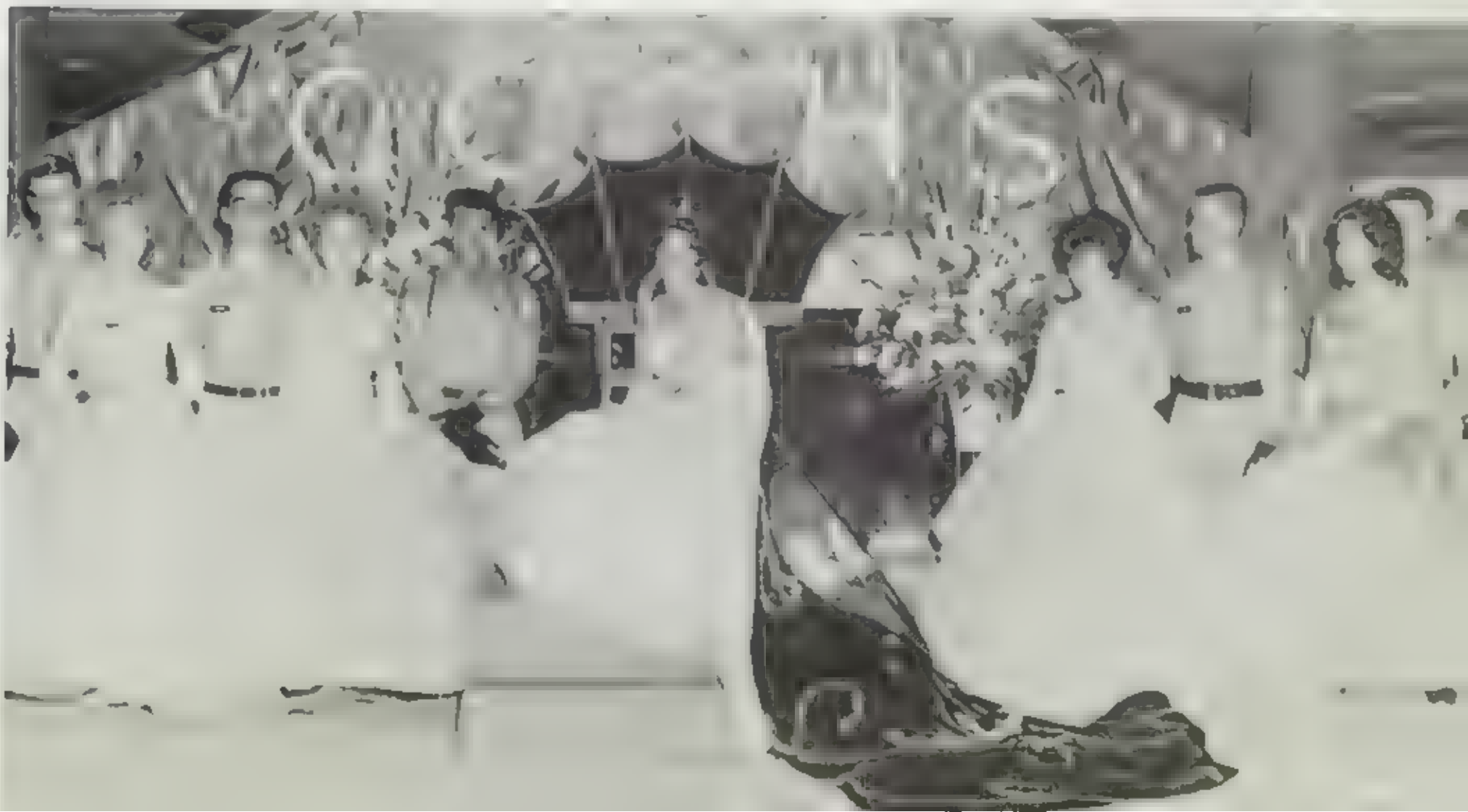
With the onset of the New Year sundry functions claim the attention of students, though primary interest was focused on the deeply engrossing task of passing mid-term exams.

Students' spirit of charity was stimulated by their participation in the traditional sale of peanuts and the innovation of a city-wide March of Dimes Program.

Four PHS'ers were belles of Central Catholic High School's Military Ball, with Patsy Stokes playing the stellar role of queen.

Providing relief from mid-term exam tension was the freshman dance, "Stairway to the Stars," January 21.

Maids of honor Jeanette Romano of Robert E. Lee; Margaret Rossbach, Lorraine Le Fevre, and Sylvia Berrones, all from PHS, honor Patsy Stokes as queen of the Military Ball



"Suspended ball, suspended breath, suspended action!"

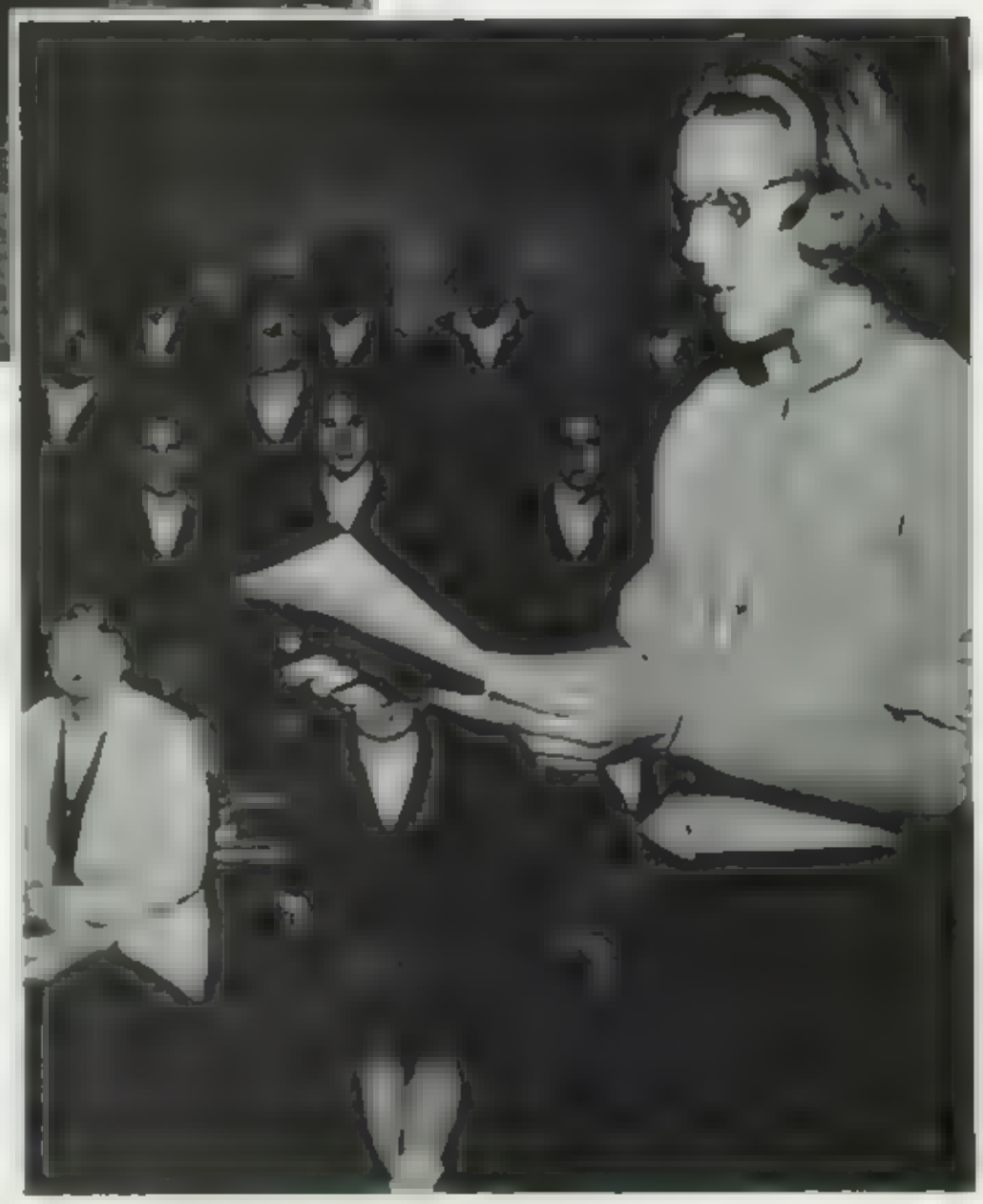
Sophomore Evelyn DeCock, and her senior opponents, endure a moment of trying suspense during championship play-offs.

Senior elephants stomped the Sophomore chipmunks with a 20-10 victory in the basketball championship game at the C.C.H.S. gym, January 19.

Scoring accounts revealed a consistent 2-1 ratio favoring the seniors. Miss Elizabeth Small, P.E. instructor and scorekeeper at the game, announced a 10-5 point lead at the half and the final 20-10 winning score.

Pat Canamar, senior captain, led her team to victory with a glowing spirit backed by daily practice. Senior scoring champ was Rose Krenek.

Sophomore captain, Evelyn De Cock's high scorer was Cecilia Marlowe.



"And the score goes up another notch."

Watchful anticipation enwraps audience as P.E. instructor, Miss Elizabeth Small, announces score at half

SENIORS OUTRANK SOPHS 20-10

"Tu starama a la Providence!"
Senior elephants, Alice Rendon and Kathy Walsh, battle rivals with their unusual maneuvers during senior-sophomore encounter.

"Our side has 99 fewer enemies!"
Senior elephants applaud victory quest after a 20-10 triumph over sophomore chipmunks.

PERSONALITIES. SCHOLARSHIP GLEAN AWARDS

and remember, don't slouch!"
Elizabeth Bovello presents a well earned cor sage to Bona Lisa after a landslide vote from 205'ers who elected her their Miss Courtesy

February at P.H.S. could well be designated the month of honors.

To commend academic attainments as well as leadership, character, and service each year, the faculty selects students who have evinced these qualities, by awarding membership in the National Honor Society.

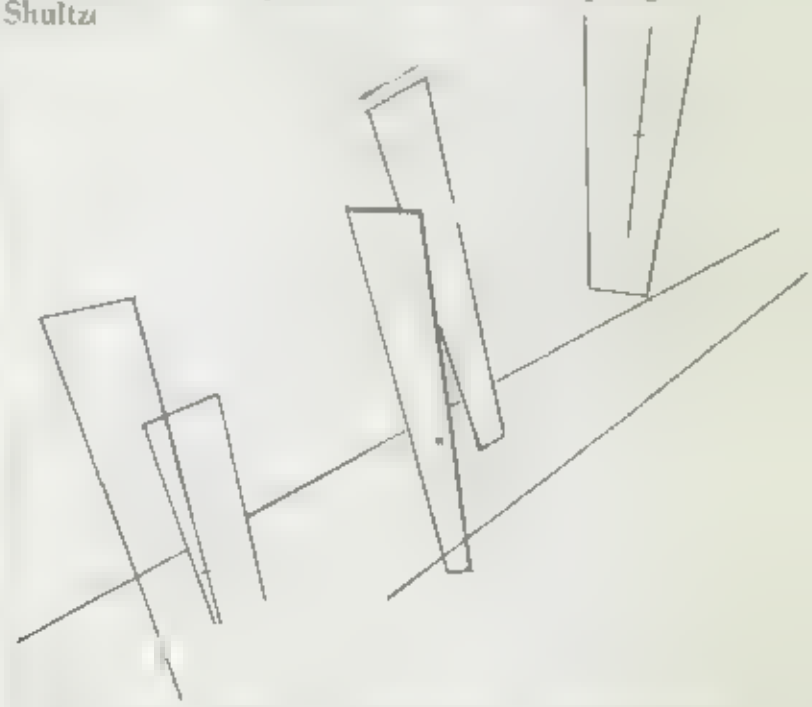
Red bows announce Courtesy Week for a P.H.S.'er. These days are set aside for a special emphasis on courtesy and graciousness. The week is climaxed by the coronation of a "Miss Courtesy." Nominees are elected from each homeroom with the decisive vote cast by the faculty and Student Council.

The T.A.L.A. Library Club is also a benefactor of awards during Catholic Book Week, February 18-24. Honors were accorded to clubs and individuals for miniature stage entries in the Dress-a-Doll Contest.

"Look! Now her face matches the red bows."
In her [illegible] on ceremony, senior, Mary Ellen Dunn, [illegible] officially proclaimed Miss Courtesy for 1962.

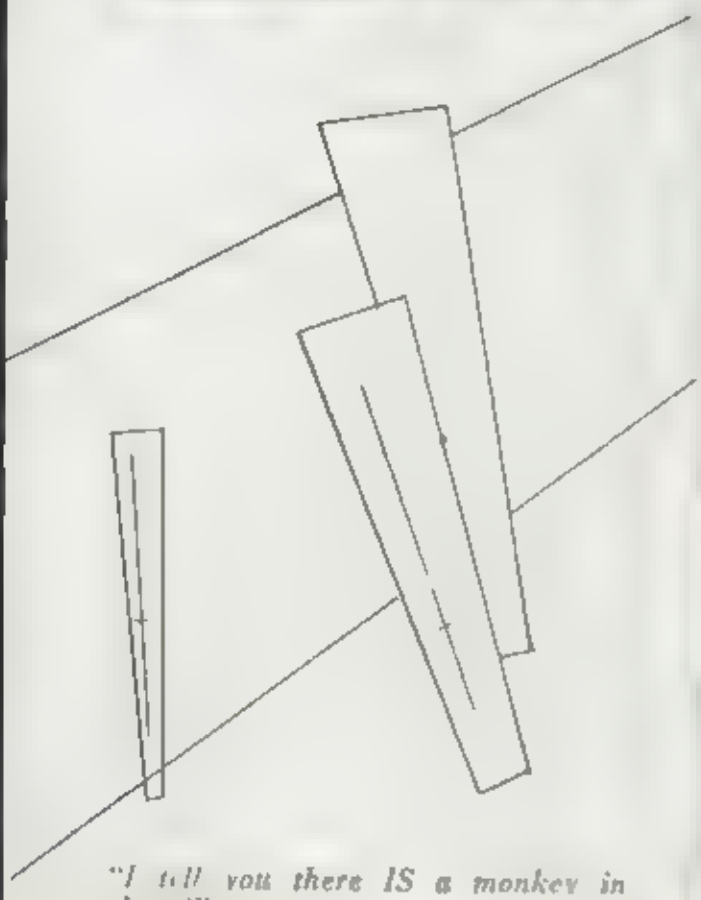
"Now, girls, take one GIANT step."

The arch is up for National Honor Society members looking on as the neophytes and "probies" recite their pledges at the annual installation ceremony presided over by N.H.S. president Karen Shultz.



"Are you SURE a five-year-old can assemble it?"

Mary Naughton, Joan Rasor, and other NHS'ers make a final trip to conclude preparations for their installation ceremony in Centre's gym.



"I tell you there IS a monkey in there!"

FNC'ers Paula Betts, Lillian White, and Mary Naughton smugly enjoy their own first place entry in the TALA Book Week Contest.

"Spring Fever" envelops P.H.S. in unbounded energy, stimulating annual spring functions; all inculcating unity.

The whirlwind of Student Council elections, with its campaign speeches, poster parties and booster ribbons, sets Providence spinning in excited whispers and long sighs of satisfaction as next year's student-body leaders are elected.

Freshmen add momentum to the dizzying pace of spring with Freshman Day, a class project providing potential P.H.S.'ers with a glimpse of the pulsating life and spirit of Providence.

"And this is my Uncle Herman!"
In their class production of "Dear Diary," Linda Rizzo and Marianna Porrini relive their first year at P.H.S.

"Careful—It's alive."
Gina Turtle, biology class mascot, becomes better acquainted with Margie O'Brien and Cindy Seidemann as they conduct their guided tour of P.H.S.'s modern science lab.

"The music comes out here."
A medley of popular tunes, sung by the freshman choral group, entertains the audience between acts of "Dear Diary."

According to my dear friend!
Lorraine Scappara [illegible] Jerzewski on [illegible] as they prepare for roles in the "Fish Skit."

MYRIADAL EVENTS HERALD SPRING

"Oh [illegible] a shower for the prom!"
Moments after [illegible] of her election, Anna Marie Hibner is congratulated by her opponent, Irma Cardenas.

"Do [illegible] me Pa[illegible] with the [illegible] [illegible]?"
Yolanda Padilla and Mary Hernandez present poll tax receipts to Karen Schultz before casting votes in SC elections.

"Gosh, the beach is crowded today!"
Throngs of active PLUS'ers display avid interest in Student Council elections as they gather to hear candidates' views and qualifications expressed by campaign managers and nominees.

"I REMEMBER MAMA" HIGHLIGHTS FAMILY LIFE

"Ten t'ousand Svedes vent t'rough the ...."
, heartily sings Uncle Chris (Tim McClanahan), trying to comfort his little lame nephew, Arne (Kenneth Norton).

"What do you think Uncle Chris has done now?"
exclaims Aunt Sigrid (Rosalind Vera), bursting in on her sisters, Aunt Jenny (Mary Ann Karam) and Aunt Trina, with the latest family gossip.

"You don't care what happens to Dagmar!" . .
. cries Christine as she berates her sister Katrin for being too romantic while they wait for news of the outcome of Dagmar's operation.

"Don't worry, you'll remember your lines"

. . . quips Nels (Nick Steubbing) as he and Katrin (Lillian White) comfort Mama (Pat Sardo) who is trying to conceal her grief over Dagmar's illness.

"'It is a far, far better thing that I do'"

. . . reads Mr. Hyde (Dennis McDermott) as he finishes *A Tale of Two Cities.* The family, Katrin, Papa (Jerry Flaherty), Mama, Trina (Susanna Cunningham), Nels, Christine (Lynn Till), and Dagmar (Azalia Buenrostro), listens attentively.

PHS's largest single cast played in John van Druten's, "I Remember Mama," directed by Sister Mary Thecla. Pat Sardo, as Mama, headed the cast. The Hanson children were played by Lillian White Katrin; Nick Steubbing, of St. Mary's University, Nels; Lynne Till, Christine; and Azalia Buenrostro, Dagmar. Jerry Flaherty, also of St. Mary's, played Papa.

Aunts Trina, Sigrid, and Jenny were played by Susanna Cunningham, Rosalind Vera, and Mary Ann Karam, respectively. Jessie was played by Kathy Walsh; Pat Swenson portrayed Miss Moorehead.

St. Mary's students Tim McClanahan, Uncle Chris; Dennis McDermott, Mr. Hyde; Richard Dunphy, Mr. Thorkelson; and Bob Murray, Dr. Johnson, took other male roles. Kenneth Norton, Central Catholic, played Arne; Tim Tarrillion, a bell-boy.

Joy Gerloff and Pauline Artiaga, nurses; Mimi McKinney, Dorothy; and Violet Cantu, Madeleine, took minor roles. Trish Egan, Fran Ferrell, Gertrude Saenz, Patty Ferzian, and Bertha Vallejo were extras.

Stage director was Pat Canamar; Pat Swenson and Nell Faubion were assistant directors. Committee heads were Pam Sullivan, publicity; Joy Gerloff, props; Francia Mendoza, makeup; Kitty Frazier, hair; Mary Ellen Dunn, costumes; Mary Ruth Sanchez and Rosie Carranza, lights; and Patty Tarrillion and Shirley Neugebauer, sound.

SPRING ACCELERATES SOCIAL LIVING

Spring activities offer a variety of activities both spiritual and social to the student body at Providence.

In April, a closed retreat was held at Moye Convent in Castroville with Father Marvin Doevfler as retreat master.

Student Council projects included: Installation of officers which gave recognition to incoming officers of the coming year and pointed out their pending duties. The Easter Egg Hunt exemplified student unity by those who participated and gave students a deviation from their studies before the Easter holidays began.

May Crowning and rosary exercises commenced the excitement on May 3 and were followed by Western Day, an urban imitation of country living.

Final festivities revealed 1962's senior gift: a General Electric water fountain.

"You are now an [illegible] member of the Madrigal Music Club."
Having received the badge of [illegible] from Lynn Palmer, secretary of next year's Senior class, he is pinned on by Pat Swenson, out-going Senior class President

The water doesn't taste any different to me.
First in line to stop for a quick drink from the new G.E. fountain, senior gift of '62, are Kathy Foster, Elaine Ormand, Rita Speer and Mary Elizabeth [illegible]

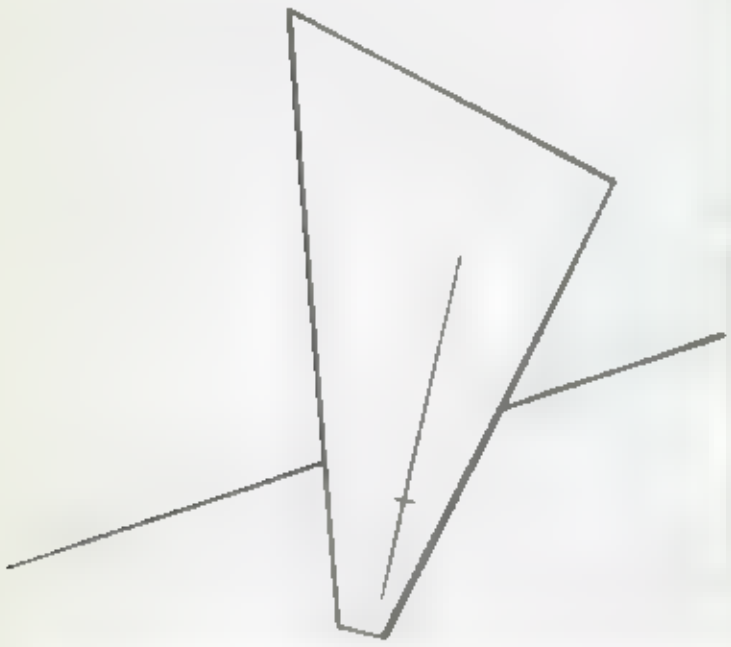
"Oh my creaking legs! My arthritis has [illegible]"
Two participants in the Easter Egg Hunt sponsored by the Student Council, Lynn Till and Mary Beis[illegible] [illegible] happily upon discovering one of the eggs

"They don't call me Annie Oakley for nothing!"
Getting into the full swing of Western Day, the day set aside for seniors to wear western clothes, seniors Sylvia Chavez, Mary Louise Lunn, Violet Canto, Kathy [illegible], Margaret [illegible] and [illegible] stage a fake hold-up

"Well, girls, that depends on how you look at it."
Barbara Fowler and Connie Morgan discuss one of the points brought out by Father Marvin Doerfler following a conference at the closed retreat at Moye, in Castroville

"What if the crown slips off when she takes her hand away?"
worries Kathy Barta as Lillian White, prefect of the Sodality, crowns the Blessed Mother as Queen of the May during the traditional May Crowning.

PROM EMBODIES MEMORABLE MOMENTS



"[illegible] has [illegible] through the prom door"
[illegible] Castro, Anna Marie Hibberd and their escorts extend a welcome to Marion Strobel and date as they enter into the festivities of the prom

"Honest v, my feet DO hurt"
Becky Ortiz, Sheena Quinlan, Erin Montoya and their dates dispense with the prom formalities by dancing the "Bunny Hop"

Trickling through historical settings, a calm river greets old mesquite trees and mingles with the soft lights and music to reflect eventful moments in the setting dusk; Prom Night, 1962, has begun.

From this southern setting, Villita Assembly Hall, has wafted the delicate rustle of floor-length dresses and the trembling reflection of dancing couples.

In shades of red, lights and decorations honoring senior colors embody images on the flowing water only to disperse them. The river, so like time, snatches away precious moments barely allowing one to live and enjoy every minute. And then, continuing its course, the soft lights grow dimmer and the music fades to the refrain in our hearts: "Moments to Remember."

"Could I take your order, Ma'am?"
[illegible] waitress [illegible] Marsha Brannan at the [illegible] Cassette Lunch. Rose Kusnick, Lynn Jones, Julia Speer, Cheryl Jungel, Jeanette Sigrist and Catherine Kirchner wait their turns.

CUISINE: CULTURE CLOSE FINAL DOORS

Closing some of the final doors behind the seniors, were the Sophomore-Senior Brunch, the P.T.C. Luncheon, and the Senior Recitals.

The Brunch, held at Strange's, used "Carousel" as its theme. Sophomore officers, homeroom reps and subreps, and sisters of the seniors served. Kitty McKinney, Cornelia Heldt, Pat Swenson and Rev. Bernard Mullaney were the guest speakers.

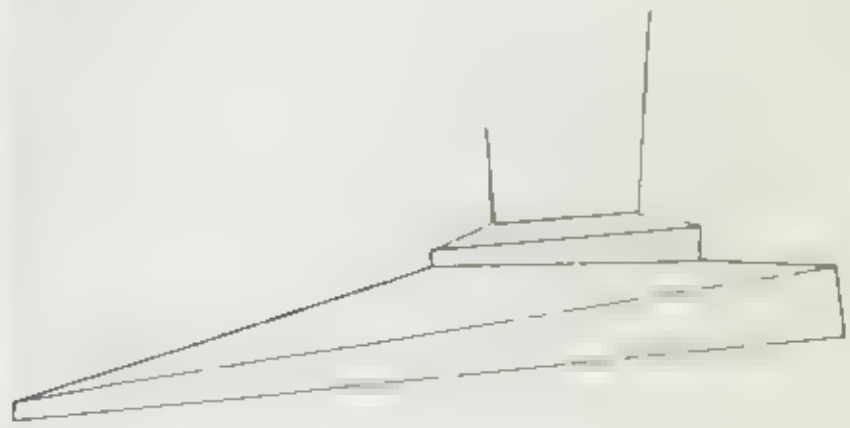
Three graduation recitals featured senior piano and voice students.

In the gracious atmosphere of the Menger Hotel's Minuet Room, seniors enjoyed the delicious luncheon provided annually by the P.T.C. Pat Swenson, Rev. Bernard Mullaney, and Mr. H. S. Dunn, P.T.C. president, spoke to the graduates.

What do you mean, It's over?
[illegible] group Rose Nell Coon to Corky Heldt, sophomore vice-president, as she goes through the receiving line. Karen Kristof, president, waits to receive the next guest.

The [illegible] Gal and a Hydrangea
[illegible] background seems to suggest a title [illegible] Liz Kramer's next selection.

ONE, two, three, four . . .
Dorothy Medellin vigorously pounds the 88's at one of the senior recitals



[illegible] Mary [illegible] Patty McCrosky as they enjoy the [illegible] Mr. F. J. Sardo, Azalia Buenrostro, [illegible] Bernard Mullaney, Mr. H. S. Dunn, Mr. H. M. Cannamar, Mrs. T. E. Gilliam, and Mrs. R. N. Karam were also seated at the head table

[illegible]
Kathy [illegible], Mary [illegible], Charlene Kercher, and Carolyn Burch find themselves lost in the Metropolitan Opera on their way to the [illegible]

GRADUATION REVERBERATES TOMORROWS' DREAMS

"The duties of the gatekeeper is to keep the mortar board outside the door."

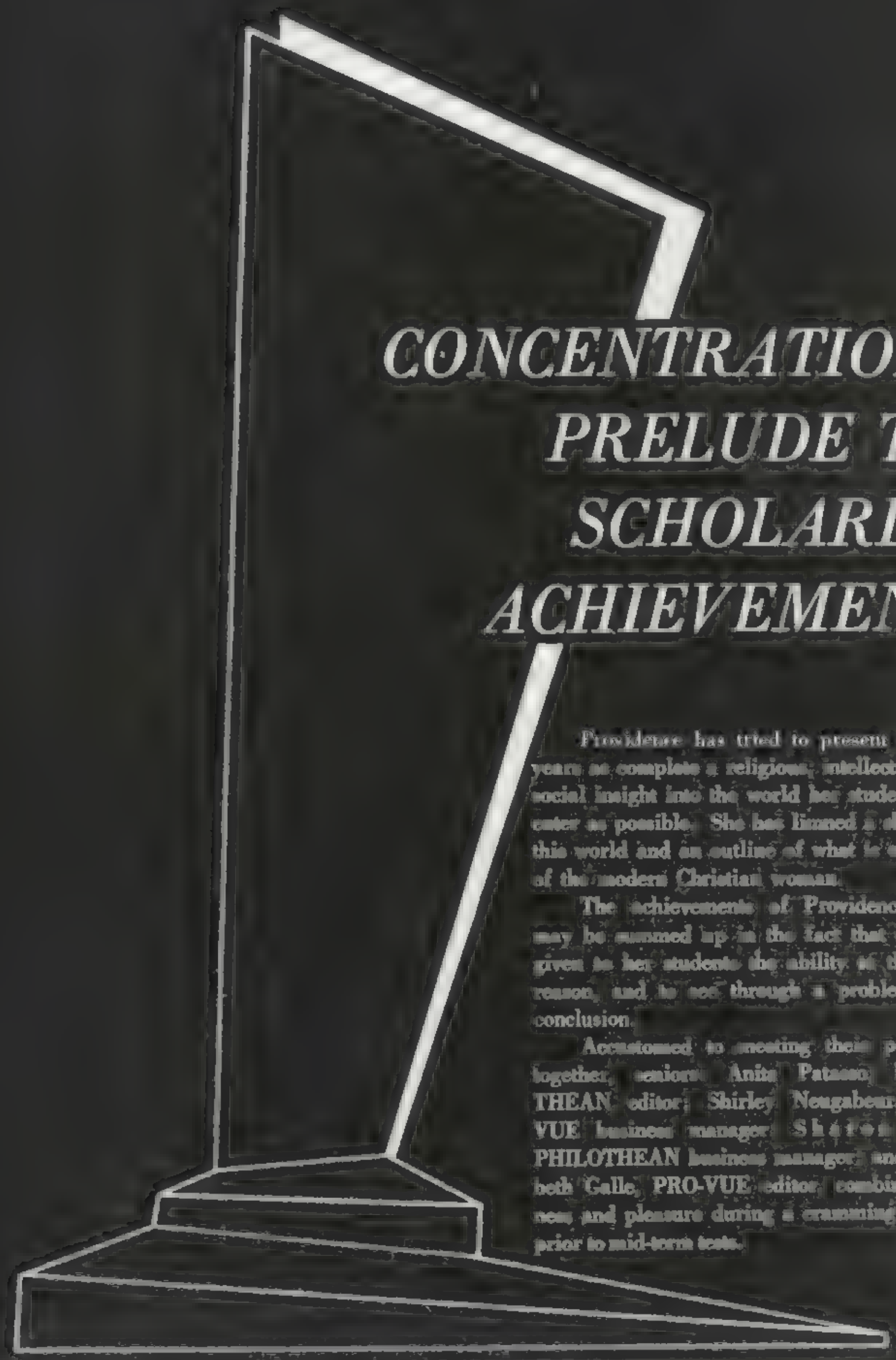
Seniors exit the street waiting parents and friends immediately following baccalaureate services at St. Mary's Chapel.

Seniors prayerfully place themselves, their past four years, and their future at the feet of the altar.

"Just thirty thousand more steps to graduation."
Joy Gerloff and Kitty Frazier face graduation jitters with the typical fortitude of the near graduate

"If I could only keep the tassel out of my mouth!"
Elizabeth Ann Gates, valedictorian, mentally pops about the perennial problem of all graduates, the ever dripping tassel

"Oh this? It's just my diploma all wrapped up."
Liz Zapata drily comments to a teasing passerby as Elaine Belmont packs up Joy Gerloff's cap and gown



CONCENTRATION: PRELUDE TO SCHOLARLY ACHIEVEMENT

Providence has tried to present in four years as complete a religious, intellectual and social insight into the world her students will enter as possible. She has limned a sketch of this world and an outline of what is expected of the modern Christian woman.

The achievements of Providence High may be summed up in the fact that she has given to her students the ability to think, to reason, and to see through a problem to a conclusion.

Accustomed to meeting their problems together, seniors Anita Patsson, PHILOTHEAN editor; Shirley Neugebauer, PRO-VUE business manager; Shaun Reilly, PHILOTHEAN business manager; and Elizabeth Galle, PRO-VUE editor, combine hard work and pleasure during a cramming session prior to mid-term tests.

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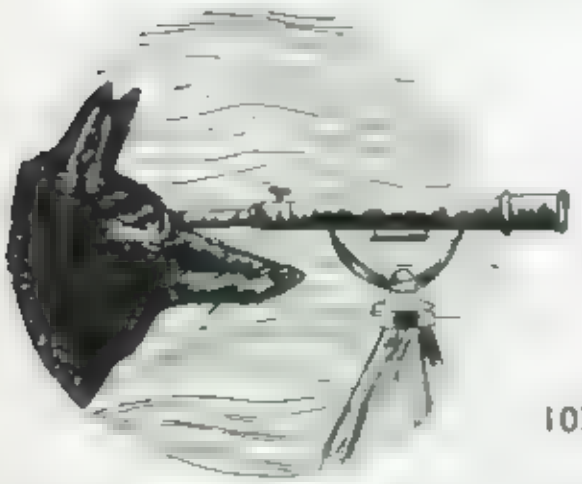

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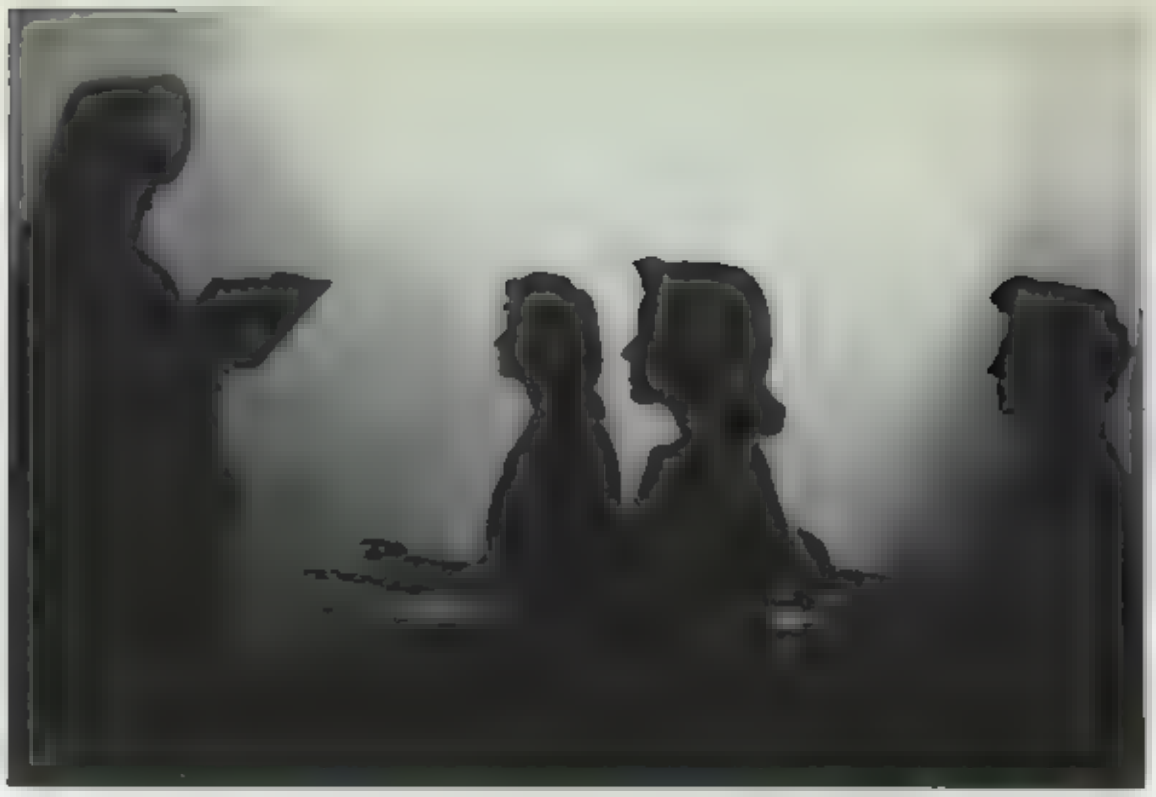
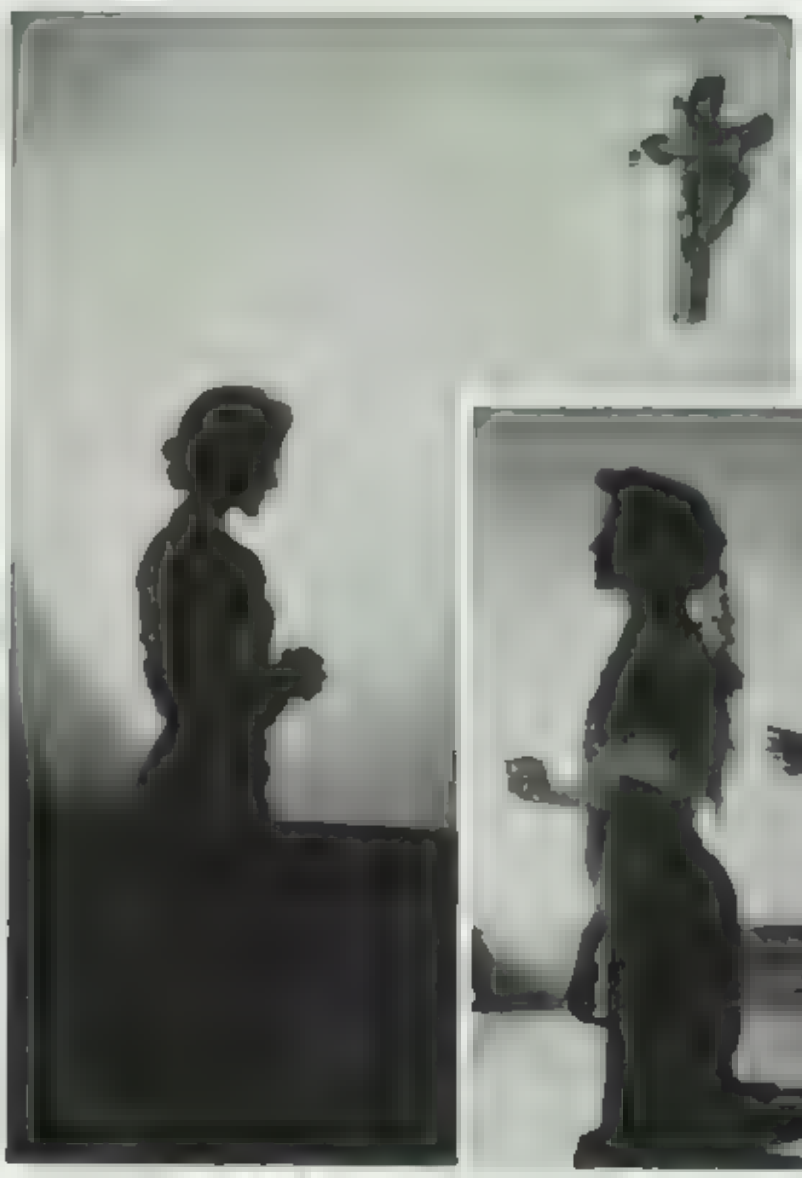
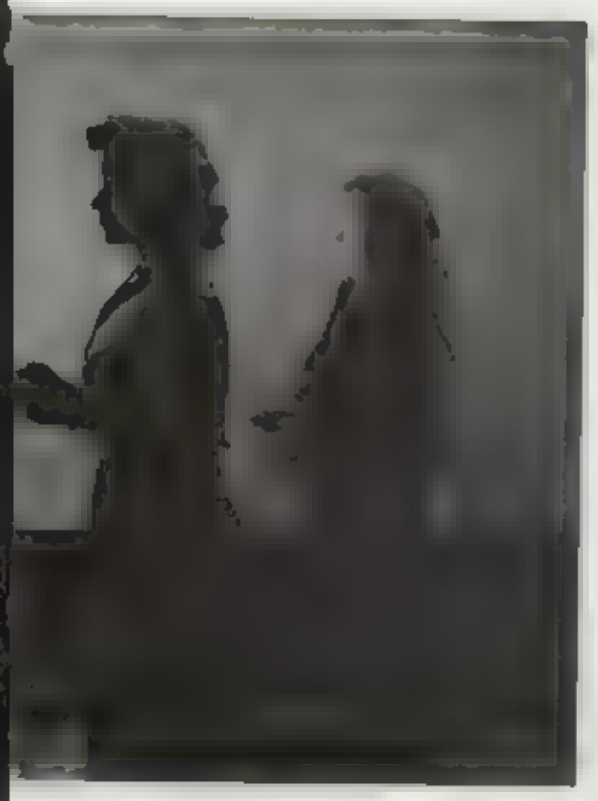
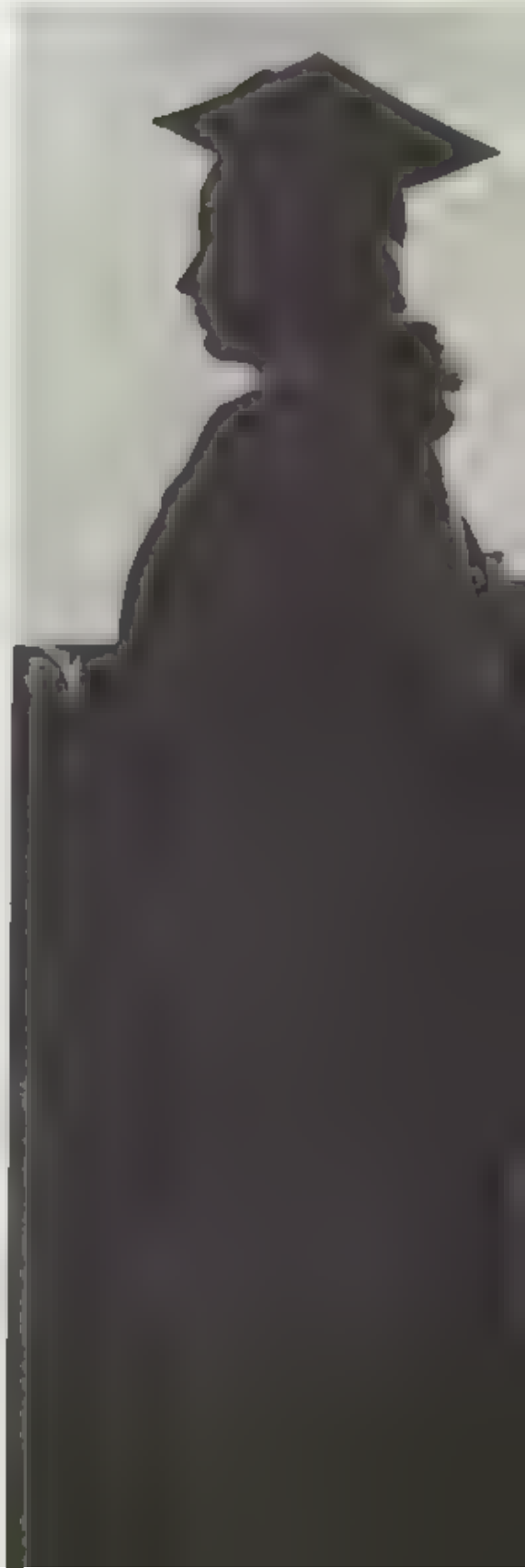




IN BOLD OUTLINE OLL SKETCHES FUTURE WOMAN



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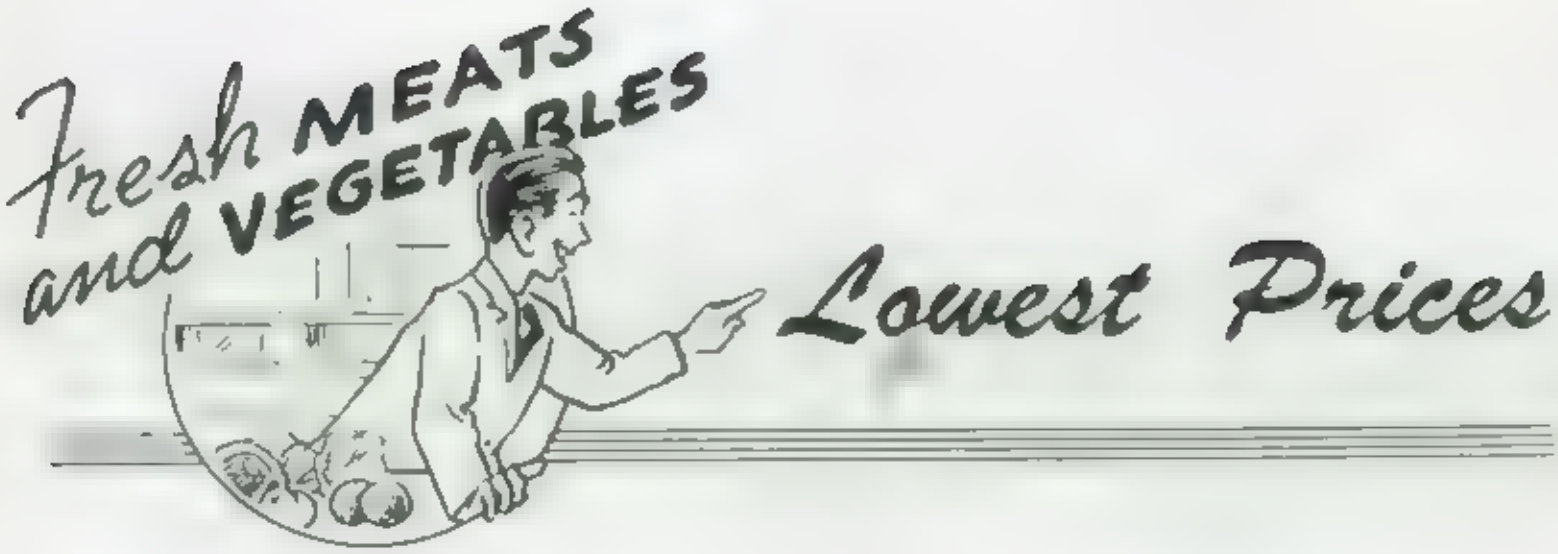

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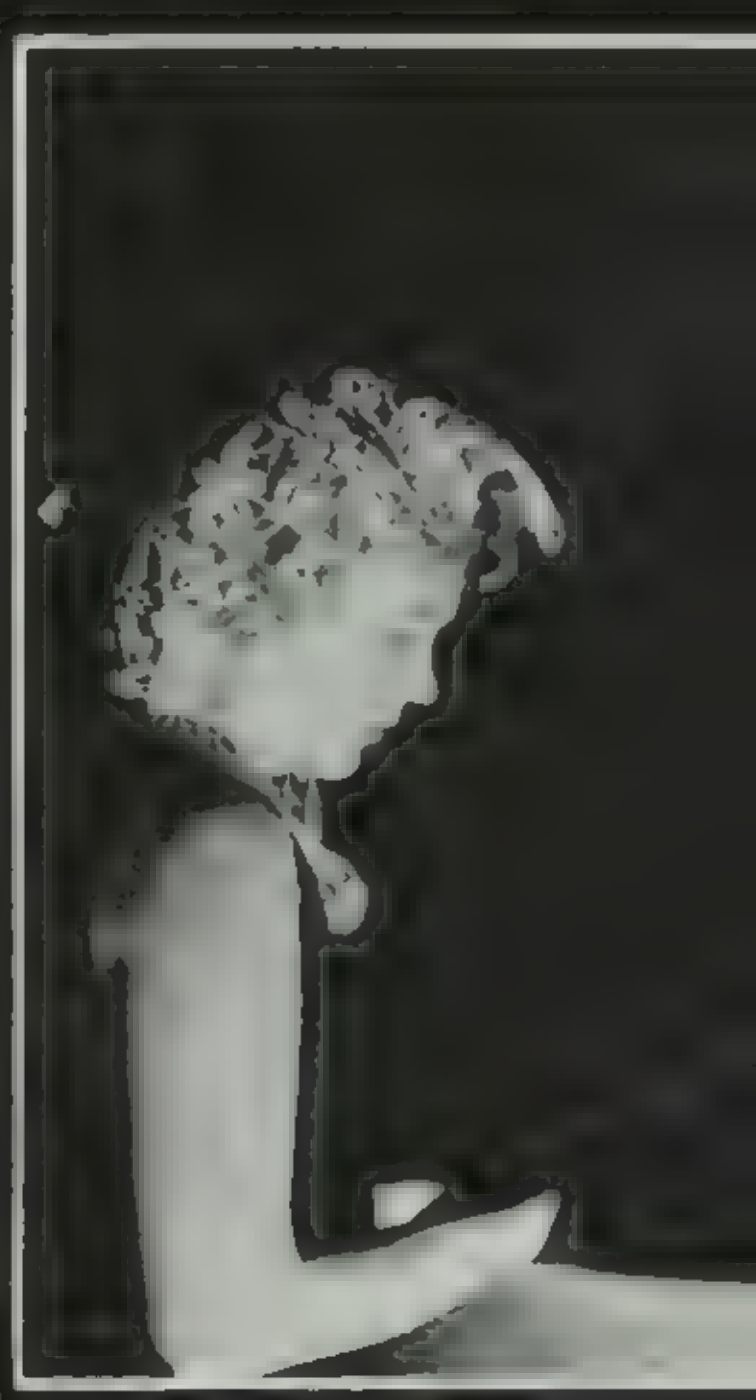

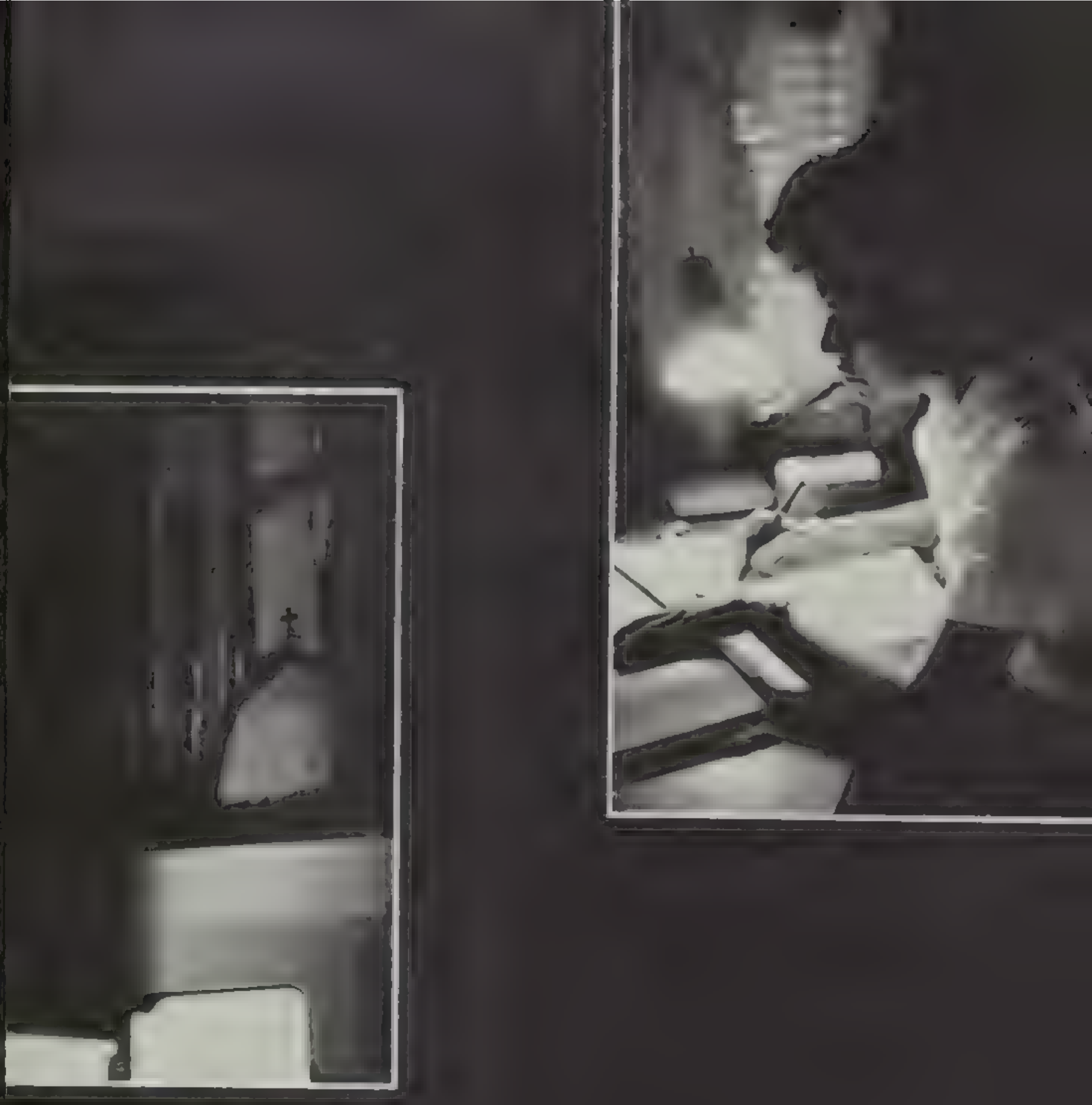

Another year has ended and the corridors of Providence echo only silence. The tears and laughter, joys and disappointments fade into golden memories. The year has ended, and yet it lives on in our hearts. For we remember . . . We have gained during this year INSIGHTS into life which will live forever in our minds forming the OUTLOOKS which bring us closer to that glorious moment when earthly joys become as nothing compared to God. And still we will remember . . .

Kathy,
Best of wishes
in college.
Jan

Dear Kathy,
Thanks for being
such a wonderful friend
Best of luck always.
Rita